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FREQUENTLY ASKED QUESTIONS (Updated: 12 December 2025)

Feed Your Future – Engaging Youth for Creative Climate Action

OPEN CALL FOR ART FEEDS COLLECTIVE RESIDENCIES 2026

Edible commons: Performing the future of food

This Frequently Asked Questions Document captures questions we have received from artists interested in applying to the open call. If we receive further questions, we will update the document and the date in the document title.

Question: Can I apply if I am still 35 at the time of submitting the application, but I will turn 36 by the time the residencies take place?

Answer: Yes. Since you will still be 35 at the moment of submitting your application, you are eligible to apply both for the Cyprus residency (taking place in February 2026) and for the other four residencies (scheduled for May 2026). As stated in the Open Call, please note that although you may apply to both opportunities, only one residency will be assigned per selected candidate. By submitting applications for both, you confirm your availability for both time periods.

Question: How will the selection process work? Will each location choose three artists, or will the matching be done centrally?

Answer: The selection will be carried out collaboratively by the Selection Committee composed of BJCEM and XARKIS, respectively the coordinator and curatorial leader of the transnational residency program, the Municipality of Milan, Partner Coordinator of the Feed Your Future project, the curators, and the Host Partners. Throughout January, we will review all applications and build the artist groups by assessing how each proposal aligns with the residency location and the curator's artistic direction. The idea is to create the best overall match between artists, places, and curators, rather than assigning artists strictly by location.

Question: Is it acceptable to submit a very specific project for the Cyprus residency and a completely different one for the other residencies?

Answer: Yes, this is perfectly acceptable. You may submit two different project proposals: one for the Cyprus residency and another for the other four residencies. For Cyprus, since the residency

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dates are sooner and applicants already know the location at the time of submission, we included a question in the application form about a preliminary project proposal. For the other residencies, this question was omitted because, at the time of application, artists will not yet know which residency they might be selected for. However, in the motivational statement, you are still able to outline your project idea in both application forms. Please note that the Cyprus residency will take place in rural communities within Akamas region. This is an important aspect to consider when planning your proposal.

Question: How specific should our proposal be? Are you looking for something open enough to be shaped by the place and by conversations during the residency?

Answer: Your proposal should strike a balance between clarity and openness. A preliminary idea is useful and helps us understand your intentions, but the project should remain flexible enough to evolve through your engagement with the local environment, the community, and the people you will meet. We are not looking for fully finalized or ready-made projects; instead, we value proposals that can grow and transform based on the experience on site. In general, proposals for Cyprus can be more specific, while applications for the other residencies can remain more adaptable and exploratory.

Question: You mentioned that the final outcome should have a “performative” dimension. Could you clarify what you mean by that?

Answer: We use the term “performative” in a broad and inclusive sense. Rather than referring solely to performance art, we are interested in works that come alive in the space through an embodied or experiential form. The final presentation should be more than a static display or a talk about the work; it should activate your research and create a meaningful experience for those who encounter it. This may involve actions, interactions with participants, spatial activation, or formats that encourage engagement, interactivity and participation more broadly. The performative aspect is therefore open to interpretation and can be adapted to each artist’s practice, as long as the outcome takes on a dynamic and experiential form. At the application stage, you are invited to consider which format may be the most suitable. If selected for the residency, you will then develop the output and its realization in dialogue with the curator, curatorial lead, and organisers.

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