**APPLICATION FORM

Open call  *Promoted and developed by***

***BJCEM***

***Biennale of Young Artists from Europe and the Mediterranean***

***with***

***Procida Capitale Italiana della Cultura 2022***

***OPEN CALL***

***IS.LAND***

***Intensive Residency Program in Procida***

***12th – 26th September 2022***

***in the frame of***

***The Tending of the Otherwise***

***curated by Simone Frangi and Alessandro Castiglioni***

**Deadline *July 22nd 2022, at 10 pm (CEST)***

|  |  |
| --- | --- |
| **Name** |  |
| **Surname** |  |
| **Date of birth** |  |
| **Citizenship** |  |
| **City of Residency**  |  |
| **Address**  |  |
| **Country** |  |
| **Phone** |  |
| **Email** |  |
| **Website** |  |

**Mandatory attachments**

1. Portfolio: An updated book documenting their artistic practice and their past and current projects, highlighting their interest in the cultural and artistic productions in the Mediterranean (compressed Pdf, Quick Time or MP3 formats of max. 6MB).
2. Motivation letter;
3. Project Description: Each candidate has to outline a site-specific and context-aware project to be unfolded in a collaborative setting in the island of Procida in the span of two weeks residency. In this project outline, the candidate should also emphasize the contribution that their project could give to IS.LAND in respect to the theoretical issues detailed in point 2 of the Call for Participants- CONCEPTS AND THEORETICAL BACKGROUND (max. 2 pages).

All the dossiers, motivational letters and application forms shall be sent to **application@bjcem.org** **no later than *July 22nd 2022*, at 10 pm (CEST)**. Any application not complying with the requirements will be automatically rejected. Applying to the call implies full acceptance of the rules of the notice and consent to the graphic, photographic and video reproduction of the projects for any documentary and promotional publication relating to the project.

Signature …………………………………………………............. Place, Date ………….....

**FOR FURTHER INFORMATION**

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