



Deconstruct
and Rebuild

Open Call

UNCIVILISED PARADIGMS

Applications close: ~~12th June, 2022~~ **new deadline June 19th 2022**

DE.a.RE – DEconstruct and REbuild

Promoted and developed by the international association BJCEM-Biennale des jeunes créateurs de l'Europe et de la Méditerranée and co-funded by the European Union (Grant Agreement Project 101052900), **DE.a.RE** is a three-year long research project supported by the Creative Europe Program. DE.a.RE has the objective of enhancing the competencies of artists, fostering the visibility and circulation of emerging talents and artworks in Europe and beyond and reflecting and debating on the role of artists as vectors of change in contemporary societies.

Uncivilised Paradigms is the first action of this project.

BJCEM

[BJCEM](#) is a network of 45 members, ranging from cultural institutions to independent organizations located in 15 countries across the Mediterranean and Europe. BJCEM aims at fostering mutual understanding, intercultural dialogue, and collaboration in the arts among young creators, around the Mediterranean. Its projects and activities provide training, mobility, and exchange opportunities that, in turn, support artists' creative processes, through personal and professional growth.

UNCIVILISED PARADIGMS

Uncivilised Paradigms is a free online course open to 50 participants that embarks from socially engaged practices, New Genre Public Art, critical pedagogy and activism, in dialogue with contemporary artistic practices. The premise of *Uncivilised Paradigms* is that artistic practices are not only able to deconstruct complex interdependent socioecological crises but are in fact, able to develop ideas and stories for reciprocal states of being to dismantle them. *Uncivilised Paradigms* focuses on moving from debilitating mindframes and narratives.

Through a series of seminars, working group sessions and master classes, the programme explores artistic practices, proposals, and research from the Euro-Mediterranean region that can lend themselves as tools to learn from. The aim of this course is two-fold; to reflect on our epistemologies while also developing practical tools that answer the question: what does 'being ecological' in times of multiple and converging crises mean? During the course, the participants will be asked to develop their own proposals to raise awareness on the environmental impact of artistic practices, institutions and more specifically, the cultural events of the [Mediterranea Biennale](#).

The course intends to thread questions concerning environmental issues within the geopolitical realities of the globalised Mediterranean - such as, aridity lines, increased levels of toxicity in waters, electronic colonialism in seabeds and desertification - to issues arising within our societies and their institutions. *Uncivilised Paradigms* will cast a spotlight on practices that dismantle the nature-culture divide; challenge hegemonic and anthropocentric ideas of being with our worlds; question the social construct of civilisation; and that actively resist socio-political and environmental forms of oppression and injustice.

PARTICIPANTS

Artists, curators, artistic researchers and writers who are interested in, or with experience in the programs' themes are encouraged to apply.

- Applicants should be under 35 (born in 1987) at the time of application.
- 50 people will be selected to participate in the course.
- All the curators and artists who have already participated in the previous editions of the Biennale or other BJCEM projects can apply to this call.

SCIENTIFIC COMMITTEE (SC) OF THE PROGRAM

Alessandro Castiglioni

Alessandro Castiglioni is Senior Curator and Deputy Director of *Museo MA*GA*, Gallarate and Co-Secretary of the *Premio Nazionale Arti Visive Città di Gallarate*. He is Lecturer of Art and Design History at *Istituto Marangoni*, Milano. He worked as curator for institutions such as: *Galleria Nazionale*, San Marino; *Italian Cultural Institute*, London; *MCA*, Valletta; *National Gallery of Iceland*, Reykjavik. In 2019 he was co-curator of San Marino Pavilion at the *58th Biennale di Venezia*. Since 2014 he co-directs with Simone Frangi *A Natural Oasis?*. With Simone Frangi he was also Senior Curator of *School of Waters - Mediterranea 19*, San Marino. Among his publications: *Exercises for a polluted mind* (Postmedia books, 2019); *Kerouac Beat Painting* (Skira, 2017), *Urban Mining* (Corraini, 2016); *The Voices of the Sirens* (Mousse Publishing, 2015).

Simone Frangi

Simone Frangi is a researcher and writer working at the intersection of critical thinking, curatorial research, and education. He holds a French-Italian Ph.D. in Aesthetics and Theory of Art, and he currently serves as Professor of Theory of Contemporary Art at Fine Arts and Design Academy in Grenoble (FR), where he founded and coordinates with Katia Schneller the Research Unit "Hospitalité artistique et activisme visuel pour une Europe diasporique et post-occidentale" (2015-ongoing). He co-directs Live Works - Free School of Performance at Centrale Fies (Trento, IT) and runs "A Natural Oasis?" A Transnational Research Programme with Alessandro Castiglioni. In 2021 he became Senior Curator of *MEDITERRANEA19 - "School of Waters"*. In 2021 he also co-published with Lucrezia Cippitelli the anthology "Colonialità e Culture Visuali in Italia" (Mimesis, 2021).

PROGRAM

Castiglioni and Frangi will take care of the opening segment of the program, introducing its ambitions in relation to the history of the institutions that gave shape to DE.a.RE. This genealogy will take the peculiar origin of BJCEM network and *Mediterranea Biennale* as a starting point and will expand until *School of Waters - MEDITERRANEA19*, the latest edition of the Biennale held in San Marino in 2021. *School of Waters* imagined a biennale as a temporary school inspired by radical and experimental pedagogies and the way they challenge artistic, curatorial, and research formats. From this standpoint, it tried to act as a collective tool to defamiliarize stereotypes that manipulate our geographical imaginaries, especially those linked to the eurocentric interpretation of the Mediterranean area. Alongside this case study, this module will allow the practitioners selected for DE.a.RE to develop an engaged dialogue with the fellow researchers of the current edition of the research program *A Natural Oasis?* (2022-2023). *A Natural Oasis?* - curated by Castiglioni and Frangi since 2013 - is a two-year nomadic free school dedicated to the development of new curatorial research paths in the field of contemporary visual and performing arts starting from the geopolitical peculiarities of the art scenes of Southeuropean and Mediterranean territories which are commonly considered remote, marginal, small, insular or liminal. By deconstructing the fetiche of the southern or exotic "natural oasis", the project tries to counter-ritualize those processes of "naturalization" and "metaphorization" of mediterranean territories enacted by white and eurocentric rethorics linked to tourism and to the neo-colonial and ecological fractures it produces.

Denise Araouzou

Denise Araouzou is a curator and researcher. Following an MA in *History of Art* at the University of Glasgow (2011-2015), she is currently pursuing an MA in *Education for Sustainable Development* at the University of Gothenburg (2021-2023) and *Collective Practices II: Symbiotic Organizations* (2021-2022) at the Royal Institute of Art in Stockholm. At the intersection of these two programs, she is working on a research project titled *Learning on a damaged planet*, supported by KONE Foundation, that actively explores the theoretical, conceptual and practical possibilities of developing ecopedagogies through artistic and curatorial practices, and within their institutional frameworks in Cyprus, Italy, Sweden and Finland. She was one of the members of the curatorial team of *Mediterranea 19: School of Waters* and was also a member of the second edition of *A Natural Oasis?* (2018-2020).

PROGRAM

allelopraxis* makes time for radical rethinking of artistic practices and artistic research through developing systems thinking and transition design skills along five axes and their points of intersection, namely: roots, stories, materials, movements and relations. Each of these tangents, individual and interdependent, stem from environmental humanities and pedagogies, collective practices and permaculture. **allelopraxis** invites participants to reflect on what motivates their ongoing practices, how they work, their (im)material relations while experimenting with and speculating on other ways of doing.

Roots reflects on how artistic practices relate to ecological thinking through systems thinking, and why this matters in times of unprecedented ecological crises. **Stories** focuses on the remarkable ability of artists as story-weavers and narrative-change makers. **Materials** delves into an abundance of old and new medium(s) and the responsibilities associated with them in ecologically-aligned artistic practices. **Movements** looks at artistic practices that experiment with transformative formats of gathering, sharing and mobilising. Finally, **Relations** unfolds ways of relating to, recognising and engaging with human and more-than-human public(s). Presenters will include artists, researchers and designers working in relevant fields within the Mediterranean and European regions. Denise Araouzou will be hosting and facilitating all online gatherings.

**allelo-* comes from Greek word *allēlon*, meaning: *from one to the other, being in a mutual or reciprocal relation.*

Svetlana Racanovic

Svetlana Racanović is art historian, contemporary art critic and curator from Montenegro. She holds Ph.D. in Transdisciplinary Studies of Modern arts and Media. Since 1996, she has been active as art critic and as curator of a number of art exhibitions in Montenegro and abroad including two presentations of Montenegro at the Venice Biennale in 2005 and 2011. She published two books, one that relates Marina Abramovic's oeuvre (*Marina Abramović - Od reza do šava* (2019), Geopoetika, Belgrade, the other that relates Montenegrin art scene around 2000 (*Milenijumski bag?! – Crnogorska umjetnička scena oko 2000: (2009)*, CSU, Podgorica). She was a Fulbright Scholarship Grantee (Research Scholar) in New York City in 2014.

PROGRAM***Dare to Impact***

“We need to ‘kick the habit’ of sedative discourse“ (Felix Guattari).

In his *The Three Ecologies*, Felix Guattari introduces the notion of *ecosophy* as ethico-political articulation of three coexistent and interrelated registers: the environment, social relations and human subjectivity (*mental ecology*). The imbalances and interruptions within this circuit Guattari relates to *Integrated World Capitalism* (IWC) that have caused disequilibrium of the world natural environment, pushed us to the threshold of ecological disaster and captured us in the position of passive subjectivity in conformity with production-consumption cycles of global capitalism. Our ecological consciousness and sense of responsibility towards the world we live in and its future that we shape is also under threat of pollution, depletion and extinction like any rare species. As with its endangerment, the care and protection of our world and ourselves depends on the quality of intersections of these three ecologies.

In a series of talks and presentations of theoreticians and artists and the following discussions with the master class participants, those intersections will be enlightened, discussed, questioned and appreciated. We will be focused on certain “art-eco footprint”, art practices and experiences in which ecological consciousness-based and responsibility driven agency have come from human subjectivity, a mental ecology as ecology of ideas and sensibilities and understood, in Guattari sense, as both auto-producing (*autopoiesis*) and collective (*sympoiesis*), intra and inter-actions capable to transform relations within three ecologies circle into “ecology of care and a caring for ecology”.



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Final event

Conference in Torino | Fall 2022

Among the fifty selected participants, five will receive a prize of €500 for their participation and they will be invited to an international conference to be held in Turin. The conference will address topics explored throughout the course. It is scheduled to take place between November and December 2022, the precise date will be announced at a later date. Transportation and accommodation will be covered by BJCEM.

The selection of five participants will be done by the Scientific Committee following an evaluation of the materials participants will be asked to submit during the online course.



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APPLICATION PROCEDURE

Requested application material:

1. Updated CV (max. 2 pages)
2. Letter of intent outlining reasons for your interest in attending the course (max. 1 page)
3. Please indicate any accessibility requirements.
4. Application form: to be downloaded [here](#)

All material should be sent to masterclass@bjcem.org not later than ~~June 12th 2022~~ **June 19th 2022**. Any application not complying with the requirements will be rejected.

Applications close June 19th

Results will be announced on June 26th

COURSE SCHEDULE

The course consists of 50 hours of online sessions spread across July to October, with most of them taking place in September/October. Each lesson will be from 2 hours to 3 hours on the basis of the lesson plan. The detailed program will be shared with the selected participants in mid-June. Each lesson will be held in English.

July 5: Greetings & Introduction (2hrs)

July 7: Conversations & Readings with SC (2hrs)

August 31: From Mediterranean to *School of Waters* (2 hrs/day)

August 31: Lectures by fellows of *A Natural Oasis?* (2 hrs/day)

September 1: Lectures by fellows of *A Natural Oasis?* (4 hrs/2hrs morning session; 2hrs evening session)

September 2: Lectures by fellows of *A Natural Oasis?* (4 hrs/2hrs morning session; 2hrs evening session)

September 6; 8; 13; 15; 20: Allelopraxis (2 hrs/day)

September 22: Allelopraxis (1 hrs/day); *Dare to Impact* (2 hrs/day)

September 27; 29; October 4; 6: *Dare to Impact* (2 hrs/day)

October 10; 11; 12: presentation workshops and one to one meeting (2 hrs/day)

October 18, 19; 20; 25; 26: Lectures by fellows of *A Natural Oasis?* (1 hr/day)

October 27: Final Workshop and one to one meetings (2 hrs/day)

SELECTION PROCEDURE

The jury includes the four members of the Scientific Committee (Denise Araouzou, Alessandro Castiglioni, Simone Frangi and Svetlana Racanović), and the Executive Director of BJCEM Federica Candelaresi. They jury will evaluate the motivation letter and the quality of the portfolio, also taking into account, gender balance and a inclusive geographical representation.

TERMS

- There is no registration fee
- The participation to this call is also free.
- Results will be communicated on [BJCEM's](#) website and the selected participants will be contacted by email.

PRIVACY

Each candidate authorizes the processing of personal data in accordance with the current protection legislation and the provisions of EU Reg. 679/2016 relating to the "protection of individuals with regard to the processing of personal data" (GDPR). The personal data acquired by the promoter (Biennale des jeunes créateurs de l'Europe et de la Méditerranée) will be processed, also by electronic means, exclusively for the purposes related to the call procedure, or to execute obligations established by law. The owners of personal data have the right to request updating, rectification, or, if interested, updating the data, and to oppose, for legitimate reasons, the processing of data concerning them.

CONTACT DETAILS

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