Application form

UNCIVILISED PARADIGMS

Applications close: ~~12~~~~th~~ ~~June~~ new deadline June 19th 2022

DE.a.RE – DEconstruct and REbuild

Promoted and developed by the international association BJCEM-Biennale des jeunes créateurs de l’Europe et de la Méditerranée & co-funded by the European Union (Grant Agreement Project 101052900), DE.a.RE is a three-year long research project supported by the Creative Europe Program. DE.a.RE has the objective of enhancing the competencies of artists, fostering the visibility and circulation of emerging talents and artworks in Europe and beyond and reflecting and debating on the role of artists as vectors of change in contemporary societies.

*Uncivilised Paradigms* is the first action of this project.

|  |  |
| --- | --- |
| Name |  |
| Surname |  |
| Date of birth |  |
| Citizenship |  |
| City of Residency |  |
| Address |  |
| Country |  |
| Phone |  |
| Email |  |
| Website |  |
| Accessibility Requirements |  |

APPLICATION PROCEDURE

Requested application material:

1. Updated CV (max. 2 pages)
2. Letter of intent outlining reasons for your interest in attending the course (max. 1 page)
3. Please indicate any accessibility requirements.
4. All fields in the application form need to be filled in.

All material should be sent to [masterclass@bjcem.org](mailto:masterclass@bjcem.org) not later than **~~June 12~~~~th~~ ~~2022~~** **June 19th 2022**

Any application not complying with the requirements will be rejected. Results will be announced on June 26th 2022.

**Signature ……………………………………….**

**Date …………........…………........…………....**

TERMS

* There is no registration fee
* The participation to this call is also free.
* Results will be communicated on [BJCEM’s](http://www.bjcem.org) website and the selected participants will be contacted by email.

PRIVACY

Each candidate authorizes the processing of personal data in accordance with the current protection legislation and the provisions of EU Reg. 679/2016 relating to the "protection of individuals with regard to the processing of personal data" (GDPR). The personal data acquired by the promoter (Biennale des jeunes créateurs de l’Europe et de la M**é**diterran**é**e) will be processed, also by electronic means, exclusively for the purposes related to the call procedure, or to execute obligations established by law. The owners of personal data have the right to request updating, rectification, or, if interested, updating the data, and to oppose, for legitimate reasons, the processing of data concerning them.

CONTACT DETAILS

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