

Art Shakes the Politics for Extending the Borders of Freedom

Lectures Program

The DVD contains videos, lectures and performances indicated by our tutors about the A-S-P topics and expressly created for the workshop:

Daniele Pario Perra, Giancarlo Norese, Riccardo Lisi, Luigi Negro Iolanda Pensa, Lisa Binder, Marco Villani, Lucia Babina, Federico Baronello, Elvira Vannini, Federico Zanfi, Stefano Romano, Karl Ingar Roys, Pippo Delbono, Steve Piccolo, Roberto De Luca.

A-S-P workshop invited artists

Ana Lozica, Alina Popa, Matteo Norzi, Anja Puntari, Kally Sozou Olivia Mihaltianu, Franco Famà, Ilario Isola, Gianfranco Pulitano Maria Bueno Castellano, Emanuel Borcescu, Salvatore Raimondo Filippo De Mariano, Cinzia Muscolino, Daniela Milone, Angelo Formica.



Gai Messina



Comune di Messina



Comune di S. Lucia del Mela



*a workshop for the 13th Edition of
Biennale of Young Artists
from Europe and the Mediterranean*

....."the office promotion young artists of the municipality of messina proposes to countries adhering to the bjcem international association art shakes the politics for extending the borders of freedom, a workshop addressed to young artists selected for visual art. as in past editions the workshop wants favorite the meeting between young people coming from many mediterranean countries and it aims to the exchange of cultural and innovative heritages of the provenance countries. a workshop as a path towards the sharing of an experience of knowledge, innovative and experimental planning ".....

Art Shakes the Politics for Extending the Borders of Freedom

The main theme of the 13th Edition of the Biennale of Young Artists from Europe and the Mediterranean is the Individuation of the Kairos, the moment when the change is possible.

The workshop Art Shakes the Politics wants identify the actions which make the change possible. Starting by the principle that the culture reinforce the civil society mostly in developing countries in the Mediterranean area. The cultural activism creates alternative networks and structures, favorites the individual participation in politics, strengthens democratic institutions and favorites the aggregation.

**The project is coordinated by
Daniele Pario Perra**

How can artists cause social and political changes?

Through process created by their imagination and by their visionary ability, through their attitude to the cultural performance, a method maybe not so scientific, but very narrow to the clear madness which provokes the haywire of the human intuition.

workshop programme - first step

research in your country on: 1 politics - assent and dissent, 2 market - success culture and ethic culture, 3 media - why or why not, 4 religious + holy + moral, 5 colonization vs evolution, 6 cultural administration.

workshop programme - second step

elaborating - dates of your country:
what you wish conserve of the culture of your country
what you wish destroy of the culture of your country
the aim is to interfere against negative values of politics and then to promote the positives one.

workshop programme - third step

creation of an art book
each participant of the A-S-P create a personal art book with the aims to collect the materials of the researches: projects for installations sculptures, paintings, poetries, performances, video storyboards, graffiti stickers, project plans, brochures, under the condition that it could start or fire a reflection inironic, critical, allegorical, romantic, gothic way... useful to increase the rise of new sensibilities.