

Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée

SKOPJE '09

Artists from
Stavroupoli

Aris Bezas

Drossa Maza

Eleni Stergiou

Persefoni Myrtsou

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"iris" Municipal Social Welfare Organization of Stavroupoli

A living organism that never stops - its dynamism takes over Stavroupolis! A supporter of artistic creativity and further learning - an aim to promoting youth artistic education and an inspirer of top cultural institutions in Thessaloniki.

Our conviction that artistic Education and Local Authorities and State care for urban dwellers create, educate, improve living conditions, establish bonds - which are truly necessary at these difficult days and age - helps us support each other, resist and get rid of anything that is a useless burden!

The young artists who participate in this biennial were selected by Painters and Sculptors, Choreographers, Film-makers, Art Historians - all well-acclaimed and established in their fields of expertise. The quality of the works presented is distinguished for its innovative character and high artistic expression. It is with joy and pride that "iris" features the young artists representing it at an event of such scale; we are convinced that this is only the starting point for their future presence on the international scene.

Kostas Bakatsis

Deputy Mayor of Culture
President of social Welfare
Organization of Stavroupoli "iris"

MEMBERS OF COMMITTEE

DANCE

Avgi Progkidi

Director of Advanced-Professional Dance School

Choreographer, Dance teacher

Dimitris Kianidis

Choreographer, Dance teacher

Kostas Gerardos

Choreographer, Dance teacher

VISUAL ARTS

Photography-Installation

Elli Chryssidou

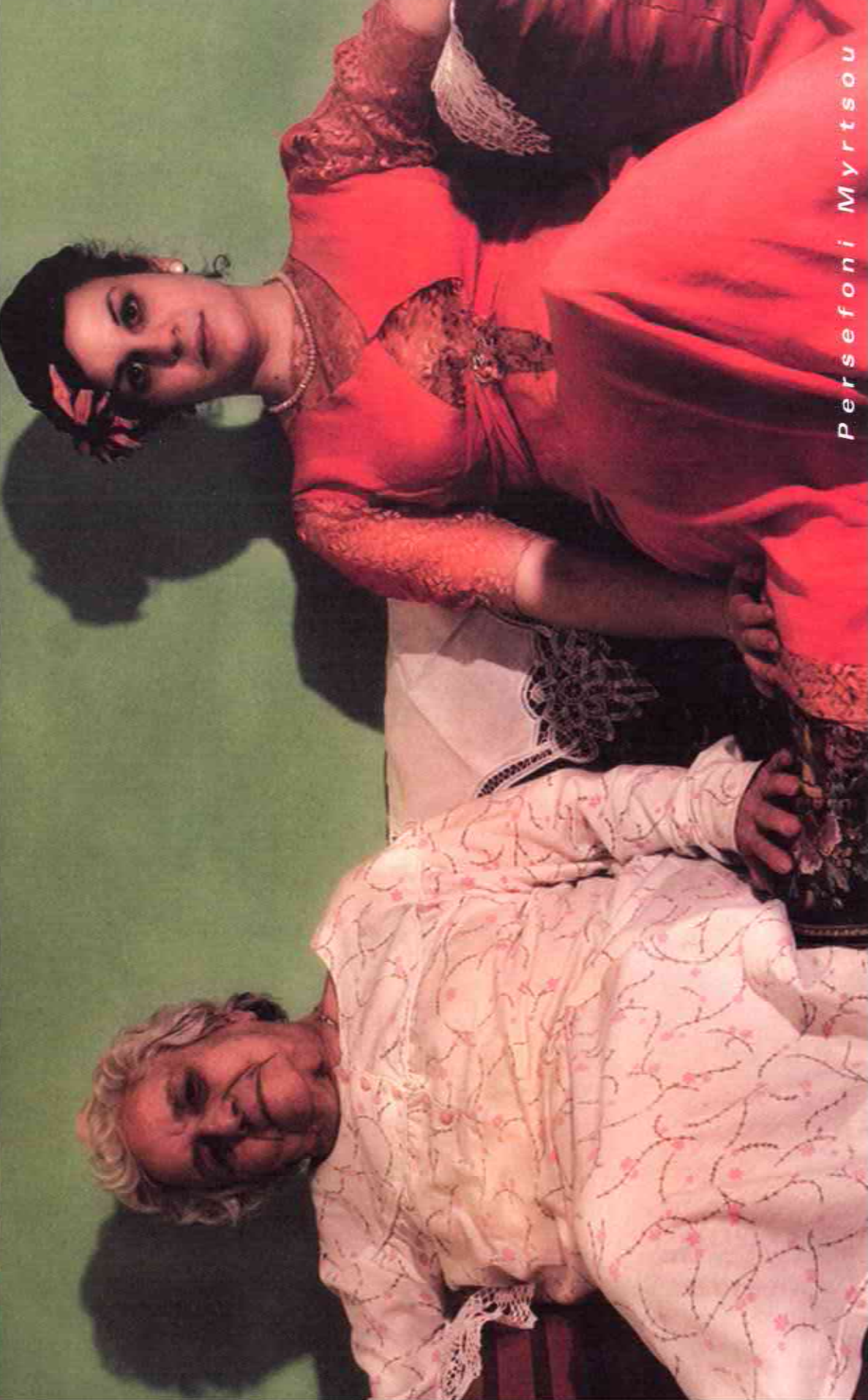
Visual arts director Fine Arts School of "iris"

Dorothea Kondeletzidou

Art historian, independent curator

Akis Kersanidis

Film maker, director of Audiovisual laboratory of "iris"



Persefoni Myrtsou



Persefoni Myrtsou was born in Thessaloniki, Greece. She studied Fine Art Sculpture at the Glasgow School of Art in Scotland, from where she graduated in 2008, and at the Universität der Künste in Berlin. She lives and works in Berlin and Thessaloniki.

Selected Group Exhibitions

- 2009: 'Scotland Street Exhibition Glasgow, Scotland'
- 'The Modern World', Modern World Discount Store, Glasgow, Scotland
- 2008: 'The Glasgow School of Art Degree Show, Glasgow, Scotland'
- 'Melhor', Sculpture and Environmental Art group exhibition, Glasgow School of Art, Glasgow, Scotland
- 2007: 'Open Page', Assembly Gallery, Glasgow, Scotland
- Klasse Möbus Exhibition, Universität der Künste, Berlin, Germany
- 2006: 'Goldfish Pie', Glasgow School of Art, Glasgow, Scotland
- 'First the Worst', Bridgegate Exhibition space, Glasgow, Scotland
- 2004: 'Too old for games, too young for art', American College of Thessaloniki, Thessaloniki, Greece
- 2001: 'To proton tis zois ton taksidion' [The first journey of their lives], Gallery Zefxis, Thessaloniki, Greece

Solo Exhibition

- 2008: 'If I wore it all day, I thought I'd become it', Assembly Gallery, Glasgow, Scotland

Persefoni Myrtsou's work proposes a subjective understanding of contemporary urban culture in total crisis and deterioration.

The photographic and video subject becomes a metaphorical and literal autobiographical means of contemporary society, trapped and traumatized by the supposed momentary familial happiness.

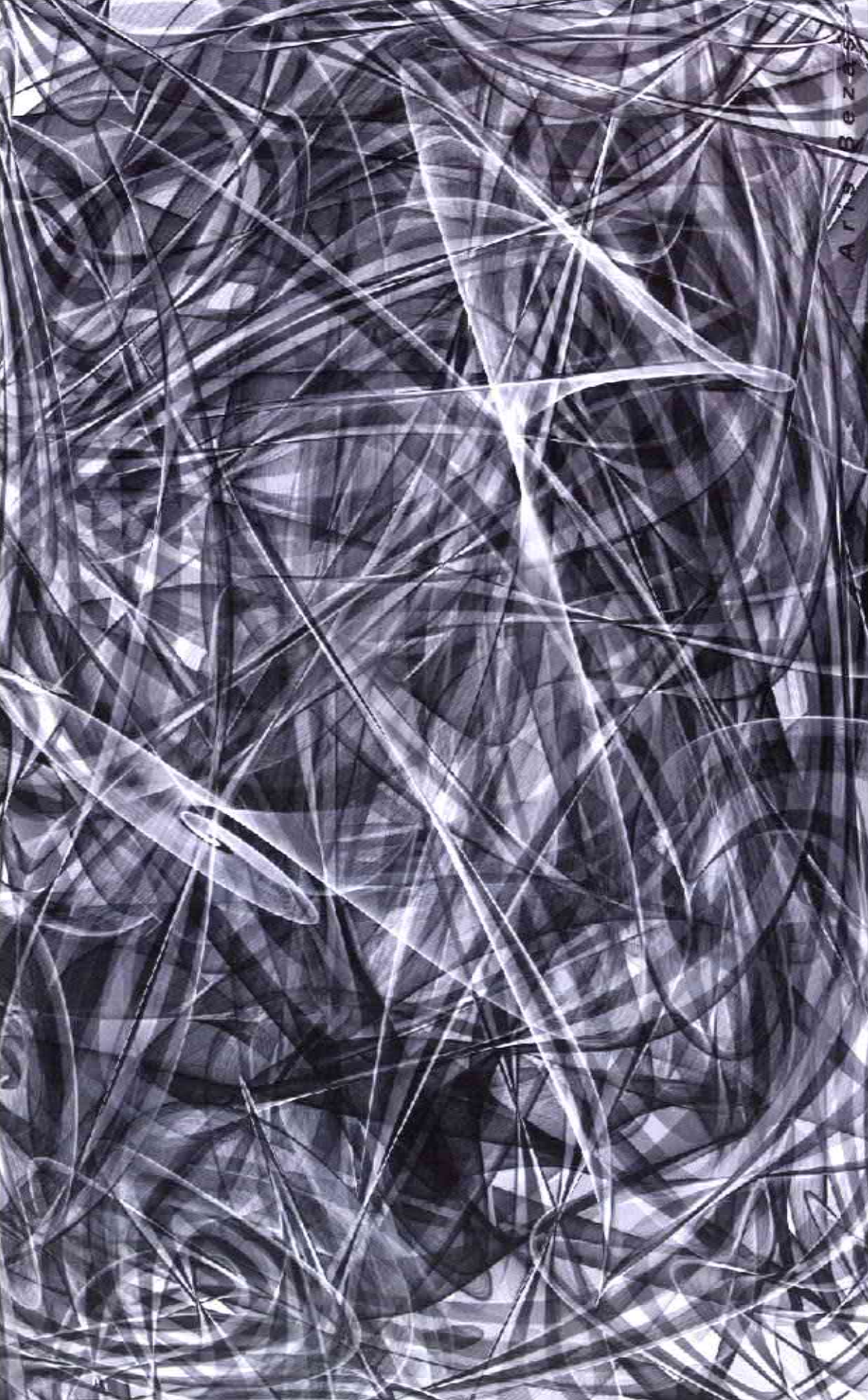
The artist stages her relationships, underlines the face's, the portrait's, humanism, a wounded mise-en-scene due to the lack of innocence in the portrait.

The face-subject is not, as Boltanski and Sherman would have it, a given of a social reality, but rather it is a figure that we need to re-capture, or, contrary, to abandon.

Capture or abandonment, neither can be achieved without returning to the procedure of the subject per se. That is, the return of a personal identity that in contrast to the collective one brings back the ego.

Text is written by
Dorothea Konteletzidou,
 Art Historian / Independent Curator





ALTA BENEDETTI



2005 Graduate Polytechnic Faculty of Thessaloniki, Department of Mechanical Engineering, Department «construction», Specialization «Construction Analysis & Synthesis», Aristotle University of Thessaloniki. Thesis «LOG Control in Active Suspension Digital Simulation and standardized by ISO pavements».

The project is the interaction of the user - viewer with a computer via a digital pencil and the design in real time on a huge area (via a projector). The design of the lines is governed by physical equations, depending on how to design the user specifies the depreciation, flexibility and the speed of the continuity of the lines. At the same time there is given an opportunity to the user to change the colours and the lines of the projection that he designs and to be able to create what he really wants. The work has been performed with the free open source programming language processing and licensed by GNV. Items related to work are:

- Generative Art
- Visual Art
- Match Art
- Interactive Art

Aris Bezas



JOSEPHI





"drossa maza" dance company
"Polyanthos"

Idea - Direction:
Despina Kapoulitsa

Choreography - Dancing:
Stavros Varoussis, Chryssa Ermidou,
Despina Kapoulitsa, Vaia Kapoussidou,
Irimi Klepkou, Alexandra Tsotanidou

Music:
Panagiotis Mylonas

Scenery - Video Art - lighting design:
Theofanis Nouskas

"Polyanthos"

is the name of a dark and inhuman city. The citizens of Polyanthos feel loneliness. They've lost their feelings and their emotions. They don't see, smell, hear or touch each other. The communication has failed. A "traveler" will pass by the city and he will wake them up.

By then "Polyanthos" will be transformed in a new city full of light, flowers and colors. People will start to communicate and love each other.

They will be happy and finally calm. Their senses will be released.

This spectacle is performed by the contemporary dance team "Drossa-Maza" and was written and directed by Despina Kapoulitsa.

*Polyanthos in greek means "full of flowers"



Bienvenue des jeunes de l'étranger à Medija Skopje

