

Realizing to the points of our times and undertaking the responsibility for our "lost dreams", we draw the hope - guide for better, more creative and multicolored times.

Stavroupolis is a region where the "times" left intense their traces, which we are today called to re-define and to reposition in the "current times" if we want to give a modern aspect in our everyday routine. The Municipal Welfare Organization "iris" of the Municipality of Stavroupolis bases its policy to culture and the promotion and encouragement of modern creation of Greek artists in our country and abroad.

"iris" undertakes the responsibility that corresponds to it for the aid of the idea of a united, peaceful and creative Mediterranean and exploring the changes that are taking place worldwide, contributes to the aid of the role of Biennale, to support young artists aiming at the overshooting to the limits of stagnation and the creation of new ways and horizons.

**Kostas Bakatsis**

*President Of the Municipal Welfare  
Organization of Stavroupolis "iris"*

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R A N I A  
E M M A N O U I L D O U



M A R I A N N A  
I G N A T I A K I



# R A N I A E M M A N O U I L I D O U

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Born in Thessaloniki, Greece, in 1979. She studied at the Visual and Applied Arts Department Fine Arts School of the Aristotle University of Thessaloniki, Greece, (Studio lead by Teta Makri).

## SOLO EXHIBITIONS

- 2008 Zina Athanasiadou Gallery, Thessaloniki, Greece.
- 2002 The Margaris Foundation, Amphilochoia, Greece.

## GROUP EXHIBITIONS

- 2007 FRESCO & SALTY3, The Margaris Foundation, Amphilochoia, Greece, Action Field Kodra 2007, annual visual arts festival, Cultural Organisation of the Municipality of Kalamaria, former military camp "Kodra" Thessaloniki, Greece.
- 2007 ART ATHINA 2007, Zina Athanasiadou Gallery, Helexpo Athens, Greece.
- 2007 1st Thessaloniki Biennale of Contemporary Art "HETEROTOPIAS", State Museum of Contemporary Art, Archaeological Museum of Thessaloniki, Greece.
- 2006 WOMEN CREATORS OF THE 2 SEAS - MEDITERRANEAN AND THE BLACK SEA, Contemporary Arts Centre of Thessaloniki, Greece.
- 2006 "AN OUTING" LEONIDAS BELTSIOS COLLECTION - "Matsopoulos Mill", Art & Culture Centre, Trikala, Greece.
- 2006 EXCLUSIVE TRAVEL, Zina Athanasiadou Gallery, Helexpo, Athens, Greece.
- 2005 10 TEXTS AND 15 WORKS FOR ODYSSEAS, Mylos Gallery, Thessaloniki, Greece.
- 2005 CO-EXISTENCE, Zina Athanasiadou Gallery, Thessaloniki, Greece.
- 2004 GRADUATES EXHIBITION 2004, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.
- 2004 OPEN STUDIOS 3, State Museum of Contemporary Art, Thessaloniki, Greece.
- 2004 OPEN DOORS 04, Aristotle University of Thessaloniki, Greece.
- 2004 SYNERGEIA, Contemporary Arts Center of Larissa, Greece.
- 2003 FRISSIRAS AWARD, Frissiras Museum, Athens, Greece.
- 2003 ACTION FIELD KODRA, Cultural Organisation of the Municipality of Kalamaria, former military camp "Kodra", Thessaloniki, Greece.
- 2003 OPEN DOORS 03, Aristotle University of Thessaloniki, Thessaloniki, Greece.
- 2002 OPEN DOORS 02, Aristotle University of Thessaloniki, Thessaloniki, Greece.
- 2002 TEXT IMAGE SPACE, Teloglion Foundation of Art, Thessaloniki, Greece.
- 2002 MARGARIS COLLECTION & WORKS BY JOHN BICKNELL, Margaris Foundation, Amphilochoia, Greece.
- 2001 OPEN DOORS 01, Aristotle University of Thessaloniki, Thessaloniki, Greece.
- 2001 ACTION FIELD KODRA, Cultural Organisation of the Municipality of Kalamaria, former military camp "Kodra", Thessaloniki, Greece.
- 2001 CRTEZI I GRAFIKE, Dom Kulture "Studentski Grad," Galenija, Belgrade, Serbia Montenegro.

## AWARDS

- 2004 Award Graduates Exhibition 2004, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- 2003 Participation in the European Painting exhibition and award, FRISSIRAS AWARD (selected by special committee), Frissiras Museum, Athens, Greece.

## PARTICIPATIONS

- 2008 Biennale des jeunes Createurs de l' Europe et de la Mediterranee, Bari, Italy



Oil on Canvas 140x160 cm, Vassilis Vassilikos collection (Greece)

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Colored pencil and pastels on paper, 120x120 cm

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mariannaign@hotmail.com

### STUDIES

- 2003 DNSEP(Diplome National Superieur d'Expression Plastique) Option Art, School of Arts, Saint-Etienne (Ecole Regionale des Beaux-Arts de Saint-Etienne), Saint-Etienne, France.
- 2001 DNAP(Diplome National d'Arts Plastiques) Option Art avec Felicitations. School of Arts, Saint-Etienne (Ecole des Beaux Arts de Saint-Etienne), Saint-Etienne, France.
- 1996-1997 Architectural Studies, Vienna Polytechnic School, (Technische Universitaet Wien), Vienna, Austria.

### SOLD EXHIBITIONS

- 2004 Fleming Gallery in collaboration with Lola Nikolaou, Thessaloniki, Greece

### GROUP EXHIBITIONS

- 2007 ACTION FIELD KODRA, Cultural Organisation of the Municipality of Kalamaria, former military camp "Kodra", Thessaloniki, Greece
- 2007 "Fresco and Salty '03", The Margaris Foundation, Amphiloehia, Greece.
- 2006 "Running Water", Telloglion Foundation of Arts, Thessaloniki, Greece.
- 2005 ACTION FIELD KODRA, Cultural Organisation of the Municipality of Kalamaria, former military camp "Kodra", Thessaloniki, Greece
- 2005 "The Dominated", Lorraine Alimantiris, Gazon Rouge, Athens, Greece.
- 2004 "The Dominated", Lorraine Alimantiris, Gazon Rouge, Athens, Greece..
- 2003 "Open studios 02", Lazaristes Convent, Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece.
- 2003 ACTION FIELD KODRA, Cultural Organisation of the Municipality of Kalamaria, former military camp "Kodra", Thessaloniki, Greece
- 2003 Dead...and, Usine backstage, Saint-Etienne, France.
- 2003 'A travers soi', la Serre, Saint-Etienne, France.
- 2002 Biennale Internationale Design Saint-Etienne, Chateau des Brunneaux, Firminy, France.

### AWARDS

- French State Scholarship for stage practice abroad.
- Second prize in the Rotary Club Self - Portrait Competition, Saint-Etienne, France.

### PARTICIPATIONS

- 2008 Biennale des jeunes Createurs de l' Europe et de la Mediterranee, Bari, Italy

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