



MEDI

TERNA

NEA

16

YOUNG
ARTISTS
BIENNIAL
ANCONA 2013

Mediterranea 16 - Young Artists Biennial



BJCEM member since 2001, the **City of Ancona** candidature to host the 2013 Biennial has been approved after the Thessaloniki Biennial, on October 2011.

Main venue of the event was the **Mole Vanvitelliana**, the ancient city lazaretto, designed in the 18th Century by architect Luigi Vanvitelli and close to the port area.

Several news characterized this edition of the Biennial:

- A new name, **Mediterranea 16**.
- The presence of **8 curators** coming from different European areas, who have been nominated to design the concept of the event and to select the artists' projects.
- A **unique international call** based on the curators' concept and the possibility for artists coming from BJCEM non-member Regions/Countries to participate.
- The maximum age to participate has been raised from 30 to **35 years old**.

The curators and the concept



The 8 curators, **Charlotte Bank, Natasa Bodrozic, Alessandro Castiglioni, Nadira Laggoun, Delphine Leccas, Ivana Mestrov, Marco Trulli** and **Claudio Zecchi**, worked together in order to design the Biennial. They developed the concept **Errors Allowed**, focused on regimes of knowledge and self generated education strategies in the arts and the reflection both have on the broader society.

While conceiving the concept they have also tried to go beyond the disciplines division that has characterized all the previous editions of the Biennial, designing a conceptual path made of different sections that gathered the artists works around a common feeling/interpretation of the call.

The presence of the curators and the variety of their backgrounds met, at the same time, the need to overcome the outdated discipline-division Biennial model without losing a wide range look on the Mediterranean area.



The call and the selection

The call has been spread internationally starting from mid-December 2012. The first deadline, fixed on January 27th 2013, has been postponed to **February 17th 2013**, in order to give more time to BJCEM members/partners to spread it among their territories.

The call was open for artists aged under 35 years old, coming from the territories where a BJCEM member/partner is operating. For the first time, the Association gave the chance also to artists coming from other territories to participate to the selection.

We received over than **1800 applications**, the 79% coming from BJCEM members/partners territories, while 385 artists (21%) applied from over than **70 Countries** all over the world. The 43% of the applicants were aged between 25 and 30 years old and the 35% were between 30 and 35; 51% of the applicants were women. The 58% of the participants applied as Visual Artist.

The artists' selection has been made by the curators. In some cases it has been forerun by some local **pre-selections**, with a local committee first evaluating the candidatures together with one of the curators.

The complete list of the selected artists has been published at the end of April 2013.

The selected projects were 170, and the total artists invited to Ancona were 220, coming from 36 different Countries.

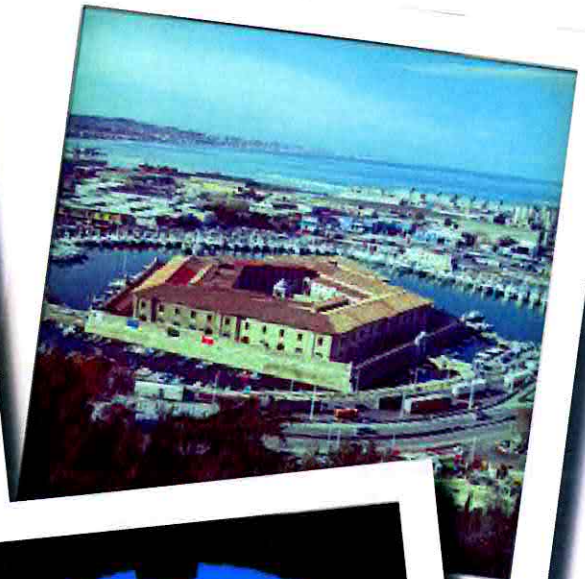
Mediterranea 16: opening days

The Biennial opening was a 4 days event, from **June 6th** to **June 9th**, lightened up by a full program of conferences, meetings, concerts and performances.

Main venue for both the **Errors Allowed** exhibition and the live events has been the **Mole Vanvitelliana**, turned into the “head-quarter” of the Biennial, meeting point for the artists, the professionals and the audience attending.

The Mole hosted as well another small exhibition focusing on the young Italian creativity. The exhibition, called **Visioni Future**, was curated by Manuela Valentini.

Both the exhibitions were opened until July 7th 2013, but, at the end of July, the new City Council of Ancona decided to re-open them until **September 1st 2013**.





The **Errors Allowed** exhibition was inaugurated on June 6th. The exhibition was developed in three main venues: two halls were inside the Mole Vanvitelliana while a special section, focusing entirely on design, was hosted at Poliarte, a local design academy.

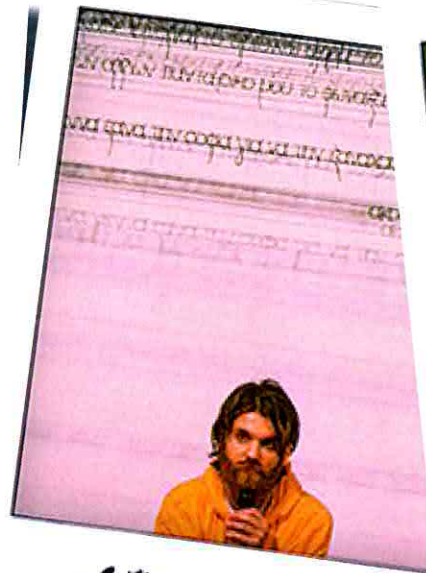




POP_PER



Pulse 4 Art



METIC Theatre Group



Isaya

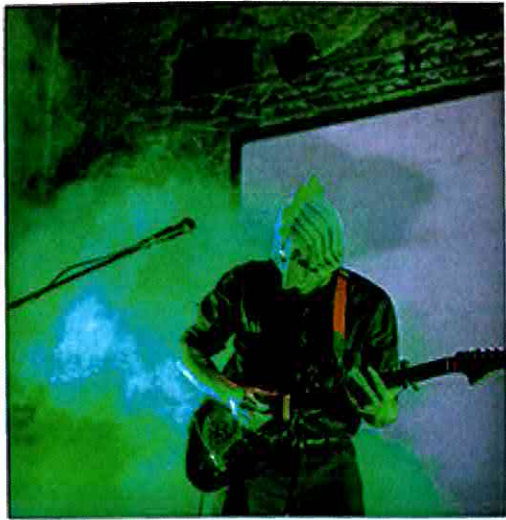


Revolution Records



Ahmed El Gendy

In 4 days the Mole has hosted more than 15 meetings between artists, curators and art professionals, 12 performances, ranging from dance to theatre and music, and 17 concerts.



Above the three



Valentina Beotti and
Claudia Pajewski



Fauve! Gegen a Rinho



Sareyyet Ramallah Dance
Company Conference



Roberto Fassone

Presences



During the opening days Ancona hosted 220 artists coming from **36 different Countries**: Albania, Algeria, Austria, Bosnia and Herzegovina, Cyprus, Croatia, Egypt, France, FYROM, Georgia, Jordan, Greece, Kosovo, Israel, Italy, Lebanon, Alan Island, Andorra, Gibraltar, Iceland, Jersey, Liechtenstein, Malta, Monaco, Republic of San Marino, Switzerland, Morocco, Montenegro, Palestine, United Kingdom, Serbia, Slovenia, Spain, Syria, Tunisia and Turkey.

More than **50 journalists** have been accredited, coming mostly from Italy, France and Croatia.

Post-Biennial events

As a sort of legacy of the Biennial and a path towards the next one, several post-biennial events have been organized by BJCEM partners since the end of the Biennial.

So far the events have been organized by: the **City of Terni**, the **City of Padua**, the **Spanish Committee**, the **City of Milan** and **San Marino**.

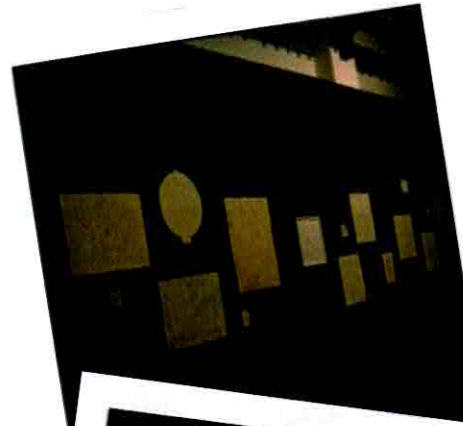
Terni | 10-23/06/2013

Mediterranea 16 - Inspired by the city

Our partner in Terni, CAOS, organized a residency program for 6 artists, right after the Biennial.

The artists had the chance to work on new projects and the results of the residency have been showed in an exhibition that took place in Terni from 21 to 23 June.

The artists involved were: **Ahmed El Gendy (EG)**, **Raafat El Baoumy (EG)**, **Seçkin Aydın (TR)**, **Marco Monterzino (IT)**, **Teodora Nikčević (ME)**, **Charbel Samuel Aoun (LB)**.



Padua | 17/07/2013
From Mediterranea 16

The City of Padua hosted a video-selection from the Biennial, which was included in a wider event dedicated to video-art called Carichi Movie.

The artists involved were: **Adel Oberto (IT), Fabian Bechtle (DE), Hanna Hildebrand and Paul Wiersbinski (IT-DE), Lluvia Darocas (ES), Ricardo Ibáñez Ruiz (ES), NYSU (ES), Javier Velázquez Cabrero (ES), Silvia Giambrone (IT), Orr Menirom (IL), Bujar Sylemani (KS), Natalia Lozano (ES).**

Salamanca | 25/10/2013 - 30/12/2013
Spanish post-Biennial exhibition

The Spanish Committee has organized in Salamanca, the city who was hosting the presidency of the Committee, an exhibition that showcased all the spanish artists who have taken part to the Biennial, plus, for the first time, two international artists.

The artists involved were: **Sabina Cabello (ES), Lluvia Darocas (ES), El fabricante de esferas (ES), espadaysantacruz studio (ES), Alberto Evangelio (ES), Alberto Fuentes (ES), Antonio Guerra (ES), Lola Guerrero (ES), Ricardo Ibáñez Ruiz (ES), Cristina Jaramago Bertrand (ES), Julia Llerena (ES), Natalia Lozano (ES), Álvaro Martínez Alonso (ES), Monkey Wrench (ES), Neon Lights (ES), Gabriel Noguera (ES), NYSU (ES), Clara G. Ortega (ES), Juan Patiño Herraiz (ES), Juanan Requena (ES), Igone Urquiza (ES), Javier Velázquez Cabrero (ES), Giulia Manfredi (IT), Katerina Kotsala (GR).**



Milan | 3/12/2013 - 12/01/2014
Alternative Nomadi

Alternative Nomadi is an exhibition organized by Bjcem together with the City of Milan. It presented the works of 14 artists, selected by Alessandro Castiglioni, one of Meditteranea 16 curators. A Videofocus program, hosting the video of 10 artists, has been presented as part of the project at the MA*GA museum in Gallarate.

The artists involved were: **Ahmed Kamel (EG)**, **Fabian Bechtle (DE)**, **Driton Selmani (KS)**, **Marco Monterzino (IT)**, **Seçkin Aydin (TR)**, **Roberto Fassone (IT)**, **Alice Pedroletti (IT)**, **Léna Durr (FR)**, **Marie Thèrese Saliba (LB)**, **Enrico Boccioletti (IT)**, **Ismini Chacholiadou (CY)**, **Viola Conti (SM)**, **Randa Maddah (SY)**, **Sebastiano Sofia (IT)**.

The artists who are taking part to the Videofocus are: **Etienne De France (FR)**, **Veli&Amos (SI)**, **Igor Bezinović (HR)**, **Hanna Hildebrand-Paul Wiersbinski (IT-DE)**, **Virginia Zanetti (IT)**, **Randa Maddah (SY)**, **Esmir Prlja (BA)**, **Lilo Nein (AT)**, **Bujar Sylejmani (KS)**, **Silvia Giambrone (IT)**.



Split I 5-19/12/2013
Mediterranea 16 u Split

Mediterranea 16 in Split presents this year's Biennale through eighteen international artistic positions. The exhibition has been framed by Ivana Mestrov and Natasa Bodrozic and includes a special selection of videos by the curators Charlotte Banks and Delphine Leccas.

The invited artists are: **Nika Autor (SI)**, **Fabian Bechtle (DE)**, **Igor Bezinović (HR)**, **Etienne de France (FR)**, **Tea Hatadi (HR)**, **Kontraakcija (HR)**, **Mreža solidarnosti / Antej Jelenić (HR)**, **Gildo Bavčević (HR)**, **Nina Jurić**, **Andrea Palasti (RS)**, **Marko Salapura (RS)**, **Ana Vuzdaric (HR)**.

The video selection includes the works of: **Maha Shahin (JO)**, **Madonna Adib (SY)**, **e.belit sag (TR)**, **Sirine Fattouh (LB)**, **Paul Hage Boutros (LB)**, **Khaled Jarrar (PSE)**, **Katia Kameli (FR/DZ)** and **Randa Maddah (SY)**.



San Marino | 8-12/12/2013
/ti'tano/ little constellation exhibition

Exhibition organized by the network Little Constellation, dedicated to young artists operating in small States and geo-cultural micro-areas of Europe: Andorra, Cyprus, Iceland, Liechtenstein, Luxembourg, Malta, Montenegro, Monaco, San Marino, Canton Ticino, Aland Islands, Faroe Islands - Italy and Lebanon.

The artists involved were: **Sigurður Atli Sigurðsson (IS)**, **Paul Hage Boutros (LB)**, **Dustin Cauchi (MT)**, **Viola Conti (SM)**, **Fedora Saura (CH)**, **Klængur Gunnarsson (IS)**, **Anna Hilti (LI)**, **Daniel Arellano Mesina (CL)**, **Teodora Nikčević (ME)**, **Karin Ospelt (LI)**, **Michela Pozzi (SM)**, **Simone Rastelli (SM)**, **Paolo Tognozzi (IT)**, **Leontios Toumpouris (CY)**, **Paolo Bartolini (SM)**.



Athens | January 7-16 2014
Mediterranea 16- Greece Selection

Exhibition organized by the Hellenic General Secretariat for Youth, CHEAPART and CAMP-Contemporary Art Meeting Point, gathering the 15 greek young artists who were selected to represent Greece in Mediterranea 16.

The artists are: **Panos Amelides (GR)**, **Ino Varvariti and Eriphyli Veneri (GR)**, **Panagiotis Vorrias and Panos Kombis (GR)**, **Theodoros Zafiropoulos (GR)**, **Katerina Kotsala (GR)**, **Evangelia Koulizaki (GR)**, **Eleanna Panagoulia and Alexandros Charidis (GR)**, **Panos Profitis (GR)**, **Panagiotis Samsarellos (GR)**, **Dimitris Sarlanis (GR)**, **Maria Trialoni and Giorgos Tsamis (GR)**, **Sofia Dona (GR)**, **Leontios Toum-pouris (CY)**.

