



## Symbiosis?: Hotel Ariston

*Ariston could mean we can live together*

**07.10 - 06.11.2011** | Opening 07.10, 21.00

5, Dioikitiriu Str., Thessaloniki

[www.symbiosis2011.gr](http://www.symbiosis2011.gr), [www.mmca.org.gr](http://www.mmca.org.gr), [www.officeculture.eu](http://www.officeculture.eu)



## introduction

The main focal point of the extended artistic project at Ariston Hotel is the place where the project takes place. **Hotel Ariston** is a building of the 1950s, based in a central point in Vardaris Square (5, Dioikitiriu Str.), very close to the railway station. It was, up until five years ago, running as a hotel and probably will do so again in the near future. In today's intermediate phase, after its operation and before its renovation, almost 80 creators coming from different artistic fields (visual arts, music, performance, dance, scenography, design, architecture) are called to animate, to inhabit again this phantasmic building.

The project includes the use of the ground floor, six floors and their rooms, the terrace of the hotel, its external facets, and a mid-floor for workshops. The hotel will host the artists not as possible clients, but as real occupants: it's them who are going to propose collectively a model of creative (co) habitation (Symbiosis?) in an abandoned space and in an urban area that's almost marginal and underdeveloped.

The result cannot be controlled, nor directed, but only in part sketched or mapped through the invitation of the particular artists (or artistic groups). If one thinks that some of them –maybe most of them- are being selected because of their ability to overturn and subvert any plan, then the final result cannot but be expected and experienced.

Please, have a look at the program and make your bookings. You can be constantly updated from the Biennale's site [www.symbiosis2011.gr](http://www.symbiosis2011.gr) and [www.officeculture.eu](http://www.officeculture.eu). There is no telephone number, no reception, but we are sure that you will find the way, in this phantasmic hotel that becomes the space of celebration or scandals, memory and oblivion, mystery or surprises, loneliness and companionship, revelations and concealments, play or work, and at the same time it is a real space and an imaginary one.

In this regard, the perspectives of the hotel's future proliferate and get strengthened. You can wait eagerly for the new Hotel Ariston.

**Curator | Thouli Misirloglou**

**Performance co-ordinator | Lela Ramoglou**

## PROGRAMME

exhibition 07.10 - 06.11, opening hours Mon - Fri: 17:00 - 23:00 / Sat - Sun: 12:00 - 00:00

### Participating Artists

**Rooms | Frontage** Stefanos Agalianos / Sofia Argyrou / Nikolas Arvanitis / Lena Athanasopoulou / Vasilis Botoulas / Christina Foitou / Ryan Gerber & Ioanna Souroudi / Zoe Giabouldaki / Adele Han Li / Nicole Hoesli / Maki Ichikawa / Infrared Architects / Andreas Karaoulanis / Artemis Katsampani / Pat Ku / Christine Mitrentse / Theofanis Nouskas / Haris Pallas / Sotiris Panousakis / The Rabbit and the Turtle / Nana Sachini / Kostas Sahpazis / Nikos Sellas / Vicky Semou / Vassiliea Stylianidou / Stratis Tavarlidis / Filippos Tsitsopoulos / Kalliopi-Georgia Vamvakousi - Christina Zavlanou - Irineos Vamvakousis / Mary Zygouri

**THE HUNT.** A mind game. 08.10 - 23.10, Mon - Fri: 21:00 / Sat - Sun: 19:00 at the 4th floor.

The Hunt is a visual and sonic journey through the mind and biography of a young woman, and a quest to trace who this woman is and what has happened to her. Twelve guests are invited to check into six rooms on the floor.

Written by **Duygu Ozturk**, produced by **Duygu Ozturk** and **Lela Ramoglou**, directed by MOP (**Duygu Ozturk**, **Lela Ramoglou** and **Martin Schnabl**), Set design **Lela Ramoglou**, Costume design **Duygu Ozturk**, Sound design **Martin Schnabl** and **Uri Mohilever**, Creative team **May Yang**, **Lefkothea Derizioti**. For bookings, write to [bookingsariston@symbiosis2011.gr](mailto:bookingsariston@symbiosis2011.gr)

### CONCERT-PERFORMANCE-DANCE

**7.10, 21:00 The Kids at the Club.** The whole happening opens up with The Kids at the Club, a DJ set inspired by the hotels' atmosphere, and on **5.11 Tasick Mpougkis** will close the event.

**8.10, 21:00** The dancer **Natalia Partheniou** interprets whatever may occur into a hotel room, when doors close. The painter **Christina Foitou** impresses on paper those moments, conveying the sounds and movement through blind painting. Her sketches will be extended and transferred into a room of the hotel.

**8.10, 21:30 onepointtwo:** a dj set of dream pop, electronica, experimental and indy.

**12.10, 21:00 Duo Lexis:** The team constitute **Panagiotis Damianidis**, who is based in Brussels and has performed in Belgium, France, Italy, Holland, Germany and Greece, and **Claudia Ignoto**, who does live projections. The duo evolves round improvisations. The two artists converse on stage and bring together two different arts in a unique manner. Music and painting are interwoven and at the same time are evolved.

**14.10, 22:00 'Wolf'.** The tale of the Little Red Riding Hood approached in another way: a dance performance with grotesque theatrical qualities, interpreted by two actors-dancers, a man and a woman, narrating a history of lust, conquest, fear and dark passion. The story is conveyed and emphasizes the mutual struggle of the lovers in the vast and haunted loneliness of the contemporary civilization.

Interpreters are **Achilleas Chariskos** and **Astarti Athanassiadou**, a duet of Greek dancers from Berlin and Amsterdam, who search in Thessaloniki this huge, invisible though, hole of old fairy tales: there where the adolescent kid falls and, almost always, remains with the question. Conceived and performed by Achilleas Chariskos, Astarti Athanassiadou, Written by **Kyriakos Athanassiadis**.

**14.10, 15.10, 16.10, 21:00 'Heavy Metal',** by **More Than Human**. The performance seeks to investigate the inner workings of a creative mind, emotions, human relationships and loneliness. The piece is inspired by the words of Vaslav Nijinsky. From his constantly shifting and often contradictory commentary on the creative process, the relationship between performer and audience, and the social and personal pressures of living an artist's life, [Heavy Metal] seeks to find insight into the universal conditions which affect us all as humans and as artists.

**22.10 & 31.10, 21:30 Yiorgos Stefanou** gives a performance of experimental electronic (electro acoustic) music. With improvisations, through logarithms, in real time (Live electronics), he creates soundscapes & sound objects.

**24.10, 22:00 Eirini Daligkari & Kostas Karamitsos.** A duo of a voice and keyboards.



**2.11, 22:00** DJ guest **Diogenis Mariolas**

**3.11, 22:00** **Alexandros Plomaritis**. '18/10/81'. Un installation/performance mixing the autobiography of the artist through his real age with past events.

#### AVANT-PREMIERE of young artists' films

**11.10, 25.10, 29.10, 5.10, 21:00** 'The plumed snake'. The film was filmed mainly inside the Hotel Ariston. Script: **Konstantina Kotzamani & Sofia Kouloukouri**, Direction: **Konstantina Kotzamani**, Production: **Isavella Alopoudi**, Photography Director: **Theofilos Kalaitzidis**, Scenography/Costumes: **Spyros Zaniyas & Claudia Karapanou**, montage: **Smaro Papaevaggelou**, Sound: **Dafni Farazi**. Actors: **Theodora Tzimou** (mother), **Dimitris Chasapidis** (Petros), **Christina Baltsi** (Yota).

**18.10, 29.10, 4.11, 20:00** '12 by night'. It is a cinematographical series of short films for the internet, being produced in Thessaloniki, by the visual artist and cinematographer **Haris Pallas**. Each of the 12 episodes (5'-10' minutes each) is uploaded on the net ([www.12bynight.gr](http://www.12bynight.gr)). In each film the protagonist experiences an adventure, that lasts only one night. The story starts when the central hero –interpreted by **Konstantinos Taxidaridis**–, being in the Upper city, receives a strange message on his mobile phone. The message marks the beginning of a personal quest and a strange wandering in Thessaloniki by night.

#### SCREENINGS | CURATOR'S CUT

**Mondays (19:00), Wednesdays, Thursdays, Fridays (21:00)**. The project Curator's cut, in two parts, is a pastiche of scenes from European and international films that have hotels as their theme or that their main scenes evolve in hotels and hotel rooms. The scenes are juxtaposed the one after the other and the whole is a sort of passing through hotel rooms and through various directors' glance. The outcome is having many different aspects on the notion of the hotel, its aesthetics and atmosphere. Some of the films, scenes of which are shown, are: **Grand Hotel, 1932, Edmund Goulding** | **Hôtel du Nord, 1938, Marcel Carne** | **Holiday Inn, 1942, Mark Sandrich** | **Psycho, 1960, Alfred Hitchcock** | **Morte a Venezia, 1971, Luchino Visconti** | **Profession : a reporter, 1975, Michelangelo Antonioni** | **The Shining, 1980, Stanley Kubrick** | **Paris, Texas, 1984, Wim Wenders** | **Barton Fink, 1991, Ethan Coen & Joel Cohen** | **Four Rooms, 1995, Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino** | **Une liaison pornographique, 1999, Frédéric Fonteyne** | **No Country for Old Men, 2007, Ethan Coen & Joel Cohen** | **2046, 2004, Kar Wai Wong, et al.**

#### PECHA-KUCHA NIGHT at Hotel Ariston



**1.11, 20:00** **Present what you love!** Unexpected talents, unexpected ideas.

PechaKucha Night was devised in Tokyo in February 2003 as an event for young designers to meet, network, and show their work in public. It has turned into a massive celebration. Drawing its name from the Japanese term for the sound of "chit chat", it rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. In other words, you show 20 images, each for 20 seconds. The images forward automatically and you talk along to the images. It's a format that makes presentations concise, and keeps things moving at a rapid pace.

Present what you love! From your last creative project to your prized collection of Nana Mouschouri records or whatever you are passionate about! Share photos of your latest site visit to a construction site or your recent holiday snaps.

Co-organized by ελc and Symvoli. Curated by [www.officeculture.eu](http://www.officeculture.eu).

#### WORKSHOPS

**13-17.10 'Refurbishment: workshop for the adaptation of objects'**. A five day workshop that will focus on post-production techniques regarding the reuse of old furniture found in a storage place. Aim: to create new furniture that will cover the needs of a hotel in Thessaloniki that will be redesigned based on the findings of the storage room. The workshop is addressed to students and graduates of visual arts, architecture, industrial designers, graphic designers. Curated by **Lambd Lamp**. Communication design by **Lambd Lamp**. Organised by **Elina Axioti**. Limited number of places. A unique chance to get an overview of the most recent practices on an academic level. Info at [refurbishment.workshop@symbiosis2011.gr](mailto:refurbishment.workshop@symbiosis2011.gr) and at 2310.240002.

**24-28.10 & 29.10 'Movement workshop'**. An introduction by **Lela Ramoglou** to techniques for getting inspiration for choreographies. The five day workshop will be based on viewpoints and composition that are inspired by everyday life movements and gestures. The outcome will be a live improvised performance (costumes will be provided) that will utilize the techniques developed during the previous days. If you know how to dance use it, if not use that!

**26.10, 18:00** 'Open Workshop by Pirinas'. The workshop focuses on the exhibition at Ariston Hotel. Animated by **Theofanis Nouskas** and **Thouli Misirloglou**.

#### VARIOUS

**9.10, 19:00** Art project | **Vicky Semou** coordinates a discussion on her art project 'The restoration of a wall'. Prof. of Archaeology **Kostas Kotsakis** et al. extend the discussion through their perspective. On **5.11 (12:00-18:00)** the artist will be giving her things away for free and on **6.11 (14:00-16:00)** host in the installation's space a lunch.

**19.10, 19:00** Design | **2objectrepair** (**Christos Sellas & Nikos Iosif**) will present practices of creative recycling. 2objectrepair design is based on recycled materials. Raw materials from old objects create new ones with different aspect and use. Found objects from the 60s and 70s are looking for their place in the contemporary world. Profit from their experience and their ideas!

**4.11 Furniture Bazaar** | During the show, with small deposit you can reserve whichever exhibited piece of furniture you might like. On **4.11** from **12:00 to 23:00** **ARTE** will liquidate 200 additional pieces of furniture at minimal prices as a special offer to the guests of the Biennial and the Hotel.

**5.11, 20:00** Book | **Yiorgos Papadopoulos**, 'Notes Towards a Critique of Money', the culmination of a research at the Theory department of the Jan Van Eyck Academie in Maastricht. The book will be presented by the writer **Yiannis Stavrakakis**, assistant professor at the Aristotle University of Thessaloniki, and will be accompanied by a dance solo by **Elisabeth Ward**.



HOTEL  
BRISTON