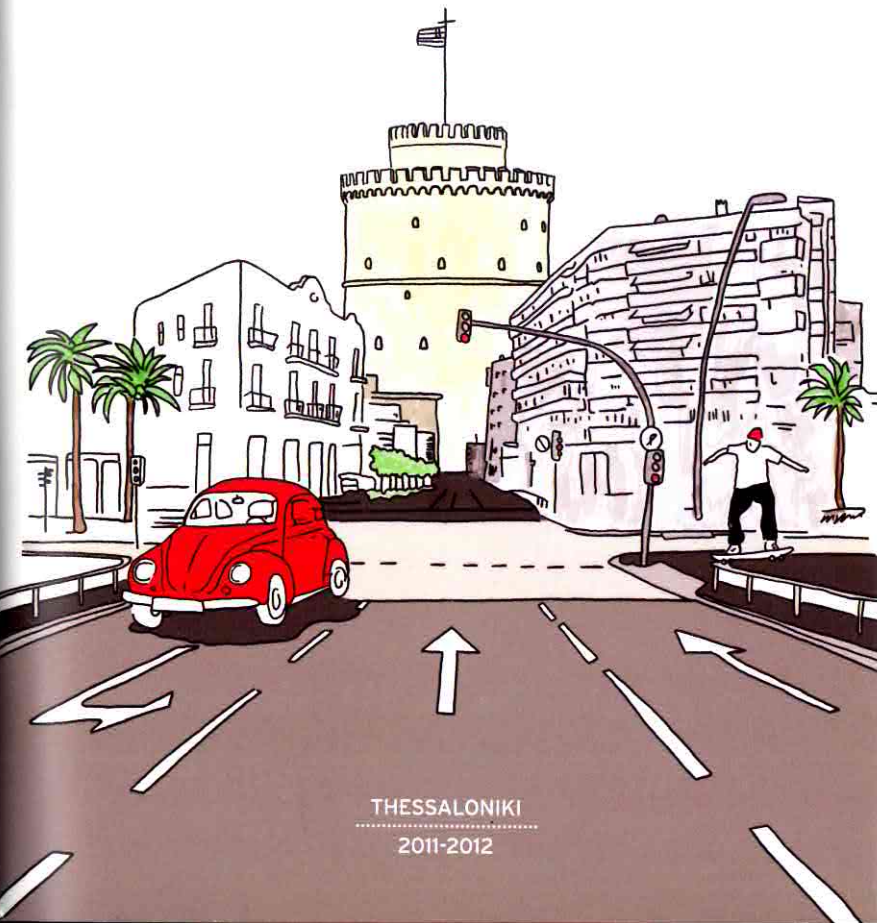


THESSALONIKI

A VISUAL, VERBAL, UNUSUAL AND WONDERFUL
GUIDE TO THE COSMOPOLIS



THESSALONIKI

2011-2012

Publisher: Deputy Mayor for Culture, Education & Tourism / Municipality of Thessaloniki, General Secretariat for Youth / Ministry of Education, Lifelong Learning and Religious Affairs XV, Biennale de la Mediterranée

Editorial Director: Dimitris Karathanos

Editorial Consultant: Stefanos Tsitsopoulos

Art Director: auteur

Contributors: Dimitris Athanasiadis, Vaya Matzaroglou, Kosmas Mavridis, George Papageorgiou, Grigoris Kalaitzis, Frankie Notas, Zizi Sfiri, George Bakas

Copy Editor: Sotiria Papadopoulou

Photographers: Dimitris Karathanos, Petros Nikoitsos, George Papadopoulou, Sakis Gioumpasis, Kostas Amiridis

Illustrations: Kalos & Klio

Cover Artist: Katerina Karali

Printing - Binding: KETHEA / SCHEMA+CHROMA

© Deputy Mayor for Culture, Education and Tourism / Municipality of Thessaloniki & SOUL 2310Magazine

All rights reserved. No part of this publication may be reproduced in any form without written permission from the copyright owner.

Cosmopolis

Welcome to Thessaloniki. On the course of the following pages you will be able to find all the information necessary to get acquainted with the city in the best of all possible ways. This is a city consisting of hidden charms and obvious joys, manifesting itself through culture, history, entertainment, rhythm and personality. Though between us, it is known by definition that, however ample a city guide may be, it cannot substitute the solid experience that can be obtained through exploring Thessaloniki in order to fully appreciate it.

Thus, let the following pages be approached as a starting point, wherein you can discover an atmosphere of unique ambience, designed to transport you as soon as you let yourself to be inspired by it. We take pride in considering ourselves an exceptional breed, in being one of a kind. Our story is a history dating back to the

mists of time, and our stakes are particularly high at this moment, since we are challenged to work a way out of a crisis through highlighting our extrovert, creative, multicultural nature. We are determined to make it happen!

So get out there and explore the city in every aspect, get in touch with it, enjoy it, become inseparable with it. Because its ultimate charisma is, that it denies itself to no one willing to embrace it. For a while, or forever.

Bold, pioneering, youthful, explosive and pulsating, precisely as the 15th Biennale of Young Artists from Europe and the Mediterranean aspires to be, the Thessaloniki you are about to leaf through, proves itself a multicultural crossroad.

Spiros Pengas

Deputy Mayor for Culture, Education and Tourism



CON- TENTS

Stop being a tourist!

07

A Few Things I Know About Her

08

Districts of Thessaloniki

14

38

The Museum and Art experience

Architecture of Happiness

48

Shop Around

54

Ten Things to Do Before You Leave

59

The Kardasians And Other Local Tribes

64

That's Entertainment

68

Phoneography

93

Maps and Atlases

94

Your notes here 96

STOP BEING A TOURIST!

Key phrases you have to know in order to become a 100% Thessalonista.

"Thessaloniki, erotiki poli" / Thessaloniki, erotic city. The Athenian cliché says that Thessaloniki is the most erotic city of Greece. Don't believe the hype!

The L in bold / The citizens of Thessaloniki pronounce the letter "l" bold, like the Catalans.

Kardasi / A way to say "yo, bro!". In plural: kardasia. For familiar use only.

Halara / Relax, take it easy. It's a way of life, it's a point of view, it's the city's motto.

Frappé / The official city's cold coffee drink. Reflects the "halara" way of life, given that ordering a glass of frappé at a café you may enjoy careless relaxation and small talk for hours.

Bougatsa / The traditional delicious city's pie (with cheese or with cream). Try bougatsa for breakfast or after a hedonistic night out. It protects against hangovers.

Tsoureki / The traditional city's cake. Greeks use to eat tsoureki only dur-

ing Easter. In Thessaloniki, any day is tsoureki day!

Koutra / Free of charge (slang).

"Kamara se 5" / See you in Kamara in five minutes. The Arch of Galerius is the meeting point for the young students and protesters.

"Fisai Vardaris" / Vardaris is a cold wind blowing from the north. When it blows, it offers a clear view of the Olympus mountain.

"San ti Chalkidiki den ehei" / There is no place like Chalkidiki. The people of Thessaloniki are very proud for the beaches of Chalkidiki. They believe that Chalkidiki's beaches are among the most beautiful in the world! True!

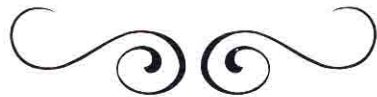
"Makari Boutari" / Similar to Obama's "Yes we can". It was the slogan of the recent municipal elections. Yannis Boutaris was finally elected mayor of Thessaloniki last October, much to the city's delight. He is 69 years old, wears an earring, has many tattoos and you can see him everywhere around.



TWO OR THREE THINGS I KNOW ABOUT HER

THESSALONIKI

A Brief History Lesson



BC

316BC: Origins of the name “Thessaloniki” can be tracked right after the king Phillip II succeeds a decisive military victory at the Battle of Crocus Field against a war tribe in Thessaly with the help of Thessalian horsemen. Phillip’s daughter of the same name, half sister of Alexander the Great, grew up to marry the Macedonian general Kassandros, who in his turn decided to honour his wife by naming the city after her.

168BC: Gory battles between Romans and Macedonians result in the former conquering the area which then becomes a roman subordinate province. Thessaloniki soon becomes capital of one of the four Roman districts of Macedonia. A strategic key-point, the city is located ideally on the Thermaikos Gulf and the east-west Via Egnatia. Additionally, Thessaloniki’s proximity to the Axios / Vardar River valley corridor provides a crucial northern gateway to the Balkans, thus, helping it become a leading commercial center, but also the subject of continuous warfare.

AD

50-57: A Jewish community begins to take form. Soon the Apostle Paul visits in order to preach in the Jewish synagogue, establishing the first Christian church. His two letters to the Christian community of the city have been renowned ever since as the Epistles to the Thessalonians. The city is rapidly becoming an early center of Christianity.

55: Thessaloniki’s acropolis, located in the northern hills, is built for security reasons after Thracian raids in the city’s outskirts.

306: St. Demetrius becomes the city's patron saint after being credited with a number of miracles that saved Thessaloniki. Formerly a Roman prison, the church of Saint Demetrius was first built by the Roman sub-prefect of Illyricum Leontios in 463. Nowadays, the church is part of the Paleochristian site and Byzantine monuments of Thessaloniki on the list of World Heritage Sites by Unesco.

379: When the Roman Prefecture of Illyricum is divided between East and West Roman Empires, Thessaloniki becomes the capital of the new prefecture, and its importance is therefore second only to Constantinople itself.

390: Thessaloniki becomes the location of a revolt against the emperor Theodosius I and his Gothic mercenaries. As a result, 7,000 - 15,000 citizens were massacred in the city's hippodrome in revenge, an act which earned Theodosius a temporary excommunication.

1204: The city passes out of Byzantine hands when Constantinople gets captured by the Fourth Crusade. Thessaloniki and its surrounding territory, the Kingdom of Thessalonica, becomes the largest fief of the Roman Empire.

1246: Thessaloniki is recovered by the Byzantine Empire.

1423: The Despot Andronicus, who was in charge of the city, handles it to the Republic of Venice in hope that it would be protected by the assaulting Ottomans.

1430: On 29 March, the Ottoman Sultan Murad II captures Thessaloniki and leads the brutal massacre and enslavement of one-fifth of the inhabitants, many of whom committed escape.

1519: Under Ottoman authority, the city's Jewish population grows. Sephardic Jews expelled by Spain were invited to blend in, soon becoming 54% of the population. For the next two centuries, Thessaloniki is the biggest Jewish city in the world, heralded by many as "mother of Israel".

1881: The founder of the Young Turk movement as well as of modern Turkey, Mustafa Kemal Atatürk is born in Thessaloniki.

1912: During the First Balkan War, on 26th October, the symbolic day the city celebrates Demetrius, its patron saint, the Greek army accepts the surrender of the Ottoman garrison at Thessaloniki.

1915: During World War I, a large Allied expeditionary force lands at Thessaloniki and uses it as a base for operations against pro-German Bulgaria. The Macedonian Front is therefore established.

1916: Greek army officers, supporters of the period's most prominent politician, Eleftherios Venizelos, launch the movement of National Defense, which result in the establishment of a pro-Allied temporary government that controls northern Greece and the Aegean, against the official government of the king in Athens. The city is cited as "symprotevoussa", (co-capital), a characterization that follows Thes-

saloniki until today, not always justifiably.

1917: The catastrophic fire of 18th August destroys most of the old town, leaving some 72,000 homeless, mostly among the Turkish community.

1941: On 22 April the city falls under German occupation. The city suffers considerable damage from Allied bombing. During World War II, 50,000 of the city's Jews are deported to concentration camps, where most are murdered in gas chambers. Additionally, eleven thousand Jews are deported at forced labour camps. Hardly anyone survived. One survivor though, was Salamo Arouch, a boxing champion, who lived at Auschwitz, by entertaining the Nazis with his boxing skills.

1963: On 22 May, soon after he had delivered a key-note speech at an anti-war meeting in Thessaloniki, Gregoris Lambrakis, politician, physician, athlete, pacifist, activist, leading member of the United Democratic Left was assassinated. Two far-right extremists, Emannouel Emannouilides and Spyros Gotzamanis driving a vehicle, struck Lambrakis with a club at the head in plain view. Suffering incurable brain injuries, Lambrakis died in the hospital five days later, becoming a national symbol against political repression. His life and death were chronicled in the novel "Z", by Vassilis Vassilikos, later a great cinema success thanks to the movie by Greek - French director Kosta Gavras.

1978: The city gets hit by a powerful earthquake, registering a moment magnitude of 6.5 degrees. The tremor causes tremendous damage to several buildings and ancient monuments. Forty people are crushed to death and an entire apartment block collapses at the Hippodromio district.

1986: The 2nd Biennale of Young Artists from Europe and the Mediterranean takes place in Thessaloniki, opening up the city to the modern world as an active participant in the new international art scene.

1997: Thessaloniki becomes European City of Culture and is taking advantage of the honour by renewing a great number of its infrastructures and hosting numerous acclaimed cultural events.

2003: At the end of the Greek presidency of the European Union, the summit of European leaders is hosted at the Porto Carras resort in Chalkidiki, attracting a great number of activists and demonstrators. The summit, however, was conducted in utter peacefulness, mostly thanks to the huge security precautions.

2004: Thessaloniki hosts a number of football events as part of the 2004 Athens Olympics.

2011: The city begins preparations for a century of independence, scheduled to be celebrated throughout the following year and with special emphasis on 26 October 2012. It also works on its candidacy for European Youth Capital 2014.

Districts of Thessaloniki

Illustration Kalos & Kilo



The City Has a **Million Voices.**

It Has A Thousand **Faces.**

You Need To Find
Your Own Way Around It.

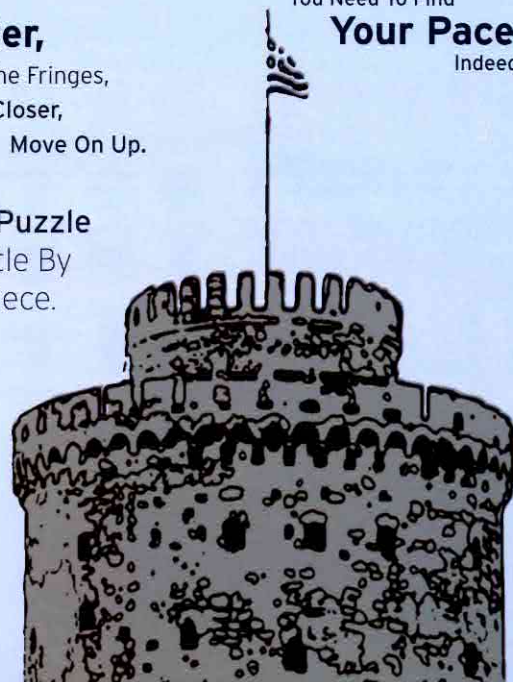
You Need To Decipher
The Codes,

Start From The **Center,**

Move To The Fringes,
Go Away, Get Closer,
Move On Up.

You Need To Find
Your Pace,
Indeed.

This Is How **The Puzzle**
Fits Together. Little By
Little. Piece By Piece.





Tsimiski



Bordered by **Ionos Dragoumi** and **OTE Telecommunications Tower**.

This is where Thessaloniki puts its smartest shoes in an effort to meet the European metropolis.

The melting pot of modern urbania, where the young and the beautiful flirts with its own image on display windows and where the eternal desire to see and be seen is suppressed only by the exhaustion of another day-long shopping marathon. Endless lines in front of the huge department stores' cash desks, ATM's working full time, traffic policemen hopelessly trying to organize the chaos, desperate taxi drivers stuck in the bottling traffic, the human beehives of sidewalks and pedestrian crosses. Almost anything you need can be found here: from clothes and technology devices to books and magazines in the "Ianos" store, the latter a landmark of Thessaloniki's literature history, with meetings among authors and readers taking place on a weekly basis. The "Plateia" shopping center is a universe on its own: teenagers exchange their first kisses providing a romantic canvas against the backdrop of coffee aficionados who relax in the surrounding shops, whilst film goers order their tickets for the night from the cinema complex. This is a spot where you can shop, drink, dine, and watch a movie in the space of a few square meters.

Bus routes: 3, 5, 6, 12, 58, 78.




Leoforos Nikis



Bordered by **Kountouriotou** and **Tritis Septemvriou Avenue**.

A widening path of endless possibilities. A walk from the port to the **White Tower** and deep into the recently constructed Nea Paralia site, up to the Megaron Mousikis, can be as invigorating as any 3km stroll beside the sea is, and therefore could and should be rewarded with a steaming latte or a frozen freddo cappuccino in any of the magnificent cafes who, thanks to their quality of



service and idyllic location have given Thessaloniki the characterization of "coffee capital of Greece". More than a habit, coffee drinking in Thessaloniki is part of the local culture and a daily visit at Leoforos Nikis is almost ceremonial to locals.

Bus routes as shown on Tsimiski and Mitropoleos districts.



Mitropoleos

Bordered by **Aristotelous Square** and **Nikiforou Foka Street**.

To put it simply, if the impossible was bound to happen and Carrie Brandshaw was about to land on Thessalonikian grounds, this is where she'd start in order to embark on a serious shopping spree. For these streets are the boudoirs of expensive shops for expensive tastes. Compared to Prox-



Proxenou Koromila



enou Koromila street, Mitropoleos is somehow livelier, with trendy cafes and fast food servings of souvlaki blending happily with the stores. On the other hand, Proxenou Koromila lives up to the ambition of being a compressed version of the Athenian Kolonaki district, providing the elite of boutiques, department stores and local designers' salons. **Bus routes:** 3, 5, 6, 12, 58, 78.



Navarino Square

Bordered by **Egnatia, Tsimiski, Grigoriou Palama Streets** and **Ippodromiou Square**.

A symbol of the city's diversity and multicultural spirit, Navarino Square is partly an open air exhibition, hosting some of the most interesting ancient ruins of Thessaloniki, and partly a surreal collage of the counterculture, with punks, metalheads, emo and rastafaris prowling the area on a 24/7 basis. Alcohol and drug consumption is part of the Navarino underground's lifestyle but it is not reckless, so the district is relatively safe at all times. Navarino

also has some of the most interesting bookshops around, as well as a great number of second-hand record stores, (touring artists never fail to pay a visit, especially rap producers), skate, accessories and folk art stores, along with the obligatory cafes and fast food stalls. **Bus routes:** 2, 3, 5, 6, 8, 12, 14, 15, 16, 17, 27, 31, 37, 58, 78.



Modiano Market



Bordered by Vassileos Irakleiou and Ermou Streets.

Balkan folklore in full glory in this district that looks like it jumped out of an Emir Kusturica film. The noisiest, most lively and colourful market of Thessaloniki, offering daily goods of all sorts: fruit and vegetables, fish, meat, bread and pastry, pies, nuts, herbs, spices, almost anything you can put your mind to, basically. The street is overflowing with shops and once too often you can find yourself crossing elbows with other people in

order to get first to the goods that caught your eye. This is where the local chefs get their supplies of secret ingredients, the housewife her daily provisions, and the bachelor the delicacies that will turn a casual dinner into a mouth watering experience. On top of that, the Louloudadika market, the city's biggest flower market is located at the heart of Modiano. And with Thessaloniki being Thessaloniki, Modiano market transforms into a pounding club land at night. **Bus routes:** 2, 3, 5, 6, 8, 12, 15, 16, 20, 21, 25, 27, 29, 31, 32, 37, 58, 78.



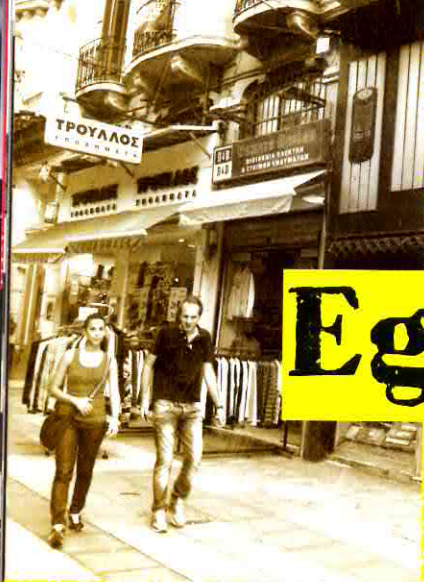
L a d a -

d i k a



Bordered by **Polytechneiou, Tsimiski, Salaminos, Ionos Dragoumi and Kountouriotou Streets.**

The city's old industrial center which had fallen into decadence has been drawn out of neglect during Thessaloniki's European Capital of Culture period, in 1997, whereas it was completely renovated and inhabited by a new industry, this time in the form of restaurants, cafes, bars and hotels. Its industrial origins can still be traced, especially in terms of architecture, with big, high-ceilinged spaces providing the perfect environment for artists, designers, photographers, architects and members of the media to work during the daytime, an atmosphere of complete antithesis compared to the celebratory spirit one encounters if passing by after the night falls. **Bus routes:** 3, 5, 6, 12, 33.



Egnatia

Bordered by **Lagada Streets** and **Tritis Septemvriou Avenue**.

What used to be the city's most glamorous market up until the early eighties is now a discount area, or rather a Tsimiski for the immigrant population. It's true that you won't find any of the trendy labels here, but the presence of many different cultures and languages can offer some of the most diverse, stylistically intriguing opportunities for the adventurous personalities. Besides,



Egnatia is one of the liveliest districts of the city, with a huge market, many office buildings and innumerable students who choose to live in this part of the city due to the cheaper rent prices. Many sites of archaeological interest can be found here, whilst the Bit Pazar area, with its graphic little taverns, the "meze" delicacies and homemade retsina and wines should not be bypassed without a visit.

Bus routes: 2, 3, 8, 14, 17, 20, 21, 25, 27, 29, 31, 32, 37.



been substituted by the red lamps of Chinese shops, since a large part of the Vardaris district, mainly around the Anagenisseos streets is rapidly turning into a local Chinatown. The recent construction of the ultra-modern City Gate shopping mall in the area came after the significant decision to give a new boost to the Vardaris district, albeit with a determination of legitimacy this time. It actually works.



Vardaris

Bordered by **Monastiriou, Anagenisseos, Sidirodromikou Stathmou Streets** and the **New Western Gate**.

An erotic epicenter of legendary status, Vardaris is the district that used to house all the city's brothels, porn cinemas, strip clubs and basically anything capable of honing the passer-by with an aura of bad reputation. All this belongs in the past now, though the occasional strip club exists and the older red lights have



Bus routes: 2, 2A, 3, 8, 20, 21, 25, 27, 29, 31, 32, 37.



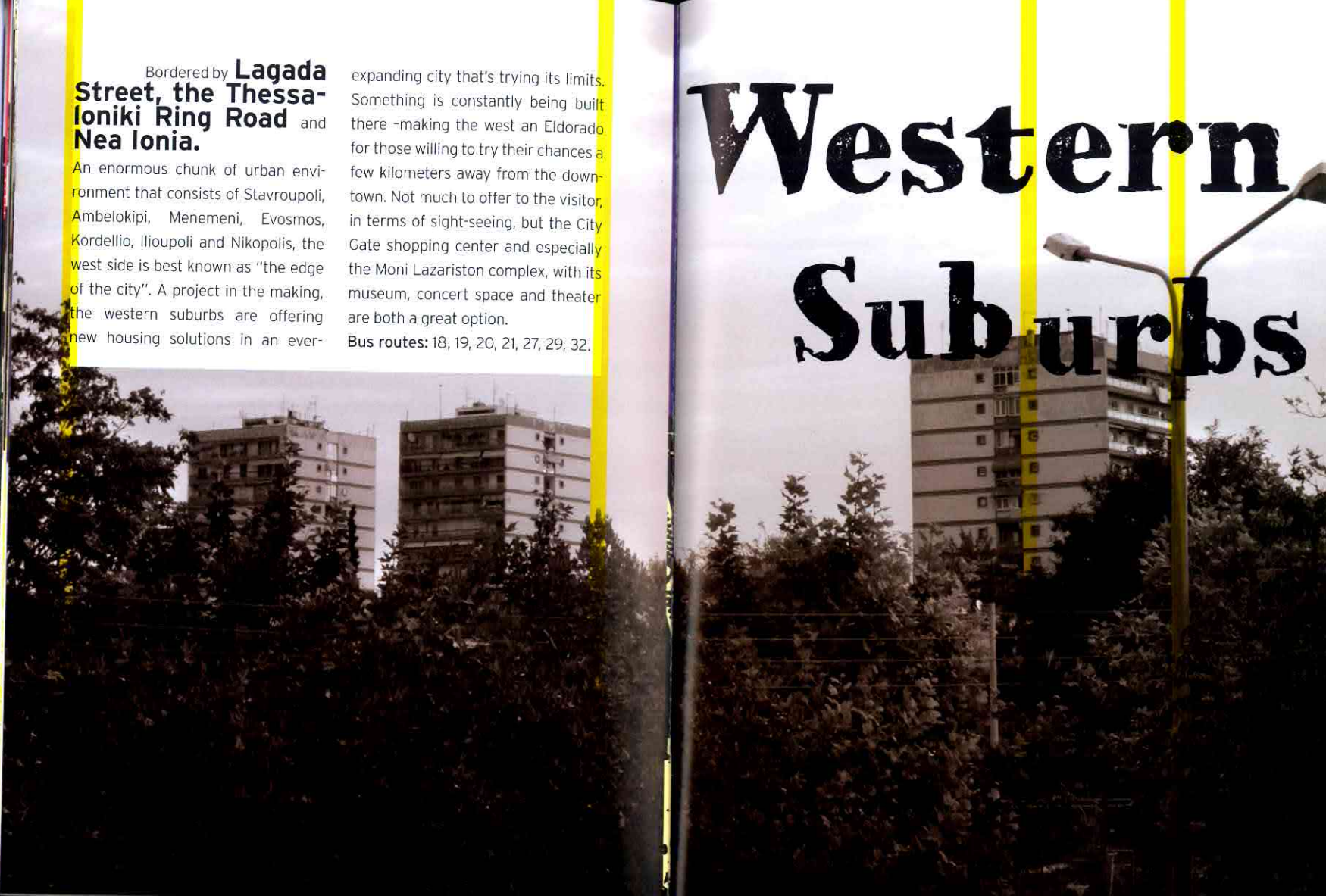
Bordered by **Lagada Street, the Thessaloniki Ring Road** and **Nea Ionia.**

An enormous chunk of urban environment that consists of Stavroupoli, Ambelokipi, Menemeni, Evosmos, Kordellio, Ilioupoli and Nikopolis, the west side is best known as "the edge of the city". A project in the making, the western suburbs are offering new housing solutions in an ever-

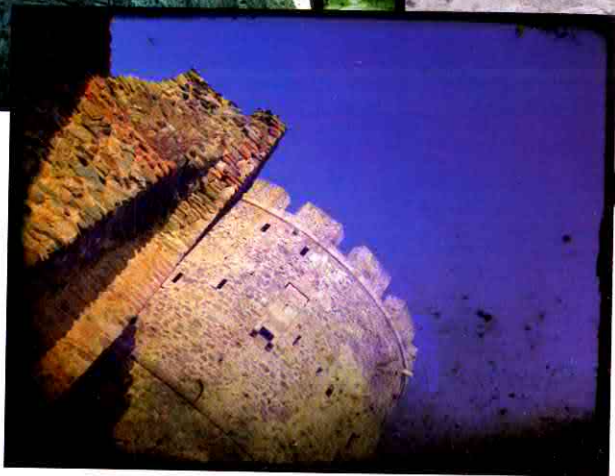
expanding city that's trying its limits. Something is constantly being built there -making the west an Eldorado for those willing to try their chances a few kilometers away from the downtown. Not much to offer to the visitor, in terms of sight-seeing, but the City Gate shopping center and especially the Moni Lazariston complex, with its museum, concert space and theater are both a great option.

Bus routes: 18, 19, 20, 21, 27, 29, 32.

Western Suburbs



Ano Poli



Bordered
by **Olympiados,
Eptapyrgiou, Elenis
Zografou Streets** and
Sykes.

Universally unparalleled in its postcard-like beauty and its sublime fusion of diverse religion and ethnicity elements, Ano Poli, (Greek for Upper Town), is naturally situated at the highest spot of the city. Its architectural uniqueness, an almost theatrical

reproduction of the past, is secured by law of the state, so thankfully the district will remain unchanged in the future. Ano Poli is surrounded by castles of the Byzantine period and churches that date back to the 14th century. Perhaps it is this aura of couleur locale that attracts so many of the city's youth at its old, but too often thoroughly renovated and relatively cheap apartments. **Bus routes:** 22, 23, 24, 50.

Kalamaria



Bordered by **Themistokli Sofouli** and **Nikolaou Plastira Streets, Konstantinou Karamanli Avenue** and **Thessaloniki Ring Road.**

High living standards in affordable prices within reach from the downtown. A large number of attractions await the visitor here. From the "Mediterranean Cosmos", "Apollonia Politeia" and "Macedonia" shopping malls, to the "Village Center" and "Ster Cinema" multiplexes, as well as the numerous by-the-sea cafes and legendary fish taverns, the Kalamaria area marks the Eastern suburbs limits of Thessaloniki. **Bus routes, 3, 5, 6, 7.**

THE MUSEUM AND ART EXPERIENCE

ARCHAEOLOGICAL MUSEUM

Manoli Andronikou 6,
(+30) 2310 830538

Chronologically, the museum narrative begins on the lower level with the exhibition "5,000, 15,000, 200,000 years ago ... An exhibition about life in prehistoric Macedonia." The section "Towards the birth of cities ..."

presents the material remains from settlements and cemeteries dating to the Iron Age (1100-700 BC) in the region extending between Mt. Athos and Olympus. The permanent exhibition also includes the "Macedonia from the 7th BC until late antiquity", "Thessaloniki, The Metropolis of Macedonia", recreating the unique role played by Thessaloniki during the Roman period, and finally, "The Gold of Macedon" thematic.



JEWISH MUSEUM OF THESSALONIKI

Agίου Mina 13, (+30) 2310 830538

Housed in one of the rare Jewish structures that survived the fire of 1917, the museum offers a narrative history of the Jewish presence in Thessaloniki from the 3rd century BC until the Second World War. Incorporating artifacts from its permanent collections as well as photographic exhibitions, hosting an extensive library, an audio-visual center, various memorabilia, and providing special educational programs, the exhibition documents the significant activity of a population that has shaped the character of this city in many ways.

MACEDONIAN MUSEUM OF CONTEMPORARY ART

Helexpo, Egnatia 154, (+30) 2310 240002

The first museum of contemporary art in Greece. This is where the internationally acclaimed collector Alexandros Iolas chose to donate thirty works of global fame. Which should speak for itself about the Museum's importance. Standing out as the institution that endlessly promotes Greek and foreign art, it Macedonian often loans works to other European museums, publishes collectable catalogues of its exhibitions, organizes special programs and holds lectures. Warhol, Akrihakis, Beuys, Takis, Fassianos, Zongolopoulos are just a few of the artists of the permanent collection.

WHITE TOWER

Leoforos Nikis avenue, (+30) 2310 267832


Every stone of its six-storey, 34 meters height and 70 meters perimeter happens to be marked by history. One of the most symbolic buildings in the whole Greek territory, the White Tower was constructed in the 15th century as a fortress for the Turkish Gennitsaroi army squad, and was later used as a prison, named "Blood Tower" for reasons that need no explaining. Today, the museum operates as a panorama of the city's past and present, helped by audio-visual applications, touch-screen multimedia and panels which explain what used to exist in the place of what exists today.



PHOTOGRAPHY MUSEUM

Port of Thessaloniki, Warehouse A, (+30) 2310 566716

The museum plays a pivotal role in the city's cultural activity, with its constant artistic activity. Its goals include organizing exhibitions and publications, supporting historical research and criticism on the subject of Greek photography, creating an updated library with titles and documents of Greek and international photographic literature, as well as enriching its collection with donations and purchases of historical and contemporary photographic works by Greek and foreign photographers.



MUSEUM OF BYZANTINE CULTURE

Leoforos Striatou avenue 2, (+30) 2310 306400



With Thessaloniki being the most "Byzantine" of all Greek cities, a museum representing the various aspects of life during the Byzantine and Postbyzantine periods, such as art, ideology, social structure and religion, was more than necessary in order to provide hindsight to historical changes. The 11 rooms that comprise the museum's permanent exhibition opened gradually to the public from 1997 to early 2004. The collection is organized chronologically, beginning with early Christian period church specimens, continuing to the middle Byzantine period, where archaeological materials and panels offer a tour to the Iconoclasm movement, the spiritual and cultural acme that the Komnenian dynasty has been to the empire, all the way to the twilight of the final conquest by the Ottoman Turks in 1453. The Post Byzantine period is the last part of the exhibition, concerned with the period between the fall of Constantinople and the end of the 19th century, mostly through religious paintings. The "discovering the past" section, marks the epilogue to an adventurous history lesson provided by the MBC.

TELOGLION FOUNDATION OF ART ARISTOTLE UNIVERSITY OF THESSALONIKI

Agiou Dimitriou 159A, (+30) 2310 24711

Constructed nearby the campus site of Aristotle University, Teloglion fuses impressive design with a continuous effort to promote art. Apart from exhibitions, Teloglion organizes educational programs, symposiums and seminars, and hosts scientific meetings and seminars. The centerpiece of the foundation is the Nestoras and Aliki Teloglou collection: idols, mainly from Hellenistic times, Corinthian, Hellenistic and Roman urns, Persian miniatures, specimens of Arabian and Chinese art such as vases, wall hangings and plates, as well as Thai wood carvings are included in a stunning collection. The main core of the collection is the works of significant Greek and European artists of the 19th and 20th centuries, represented by oil paintings, water colours, drawings, engravings, sculptures and a notable collection of ceramics by Panos Valsamakis. The foundation is furthermore enriched by private donations, most notably by Tonis and Ioana Spiteri.

NATIONAL BANK OF GREECE CULTURAL FOUNDATION, (METF)

Vasilisis Olgas 108, (+30) 2310 834404

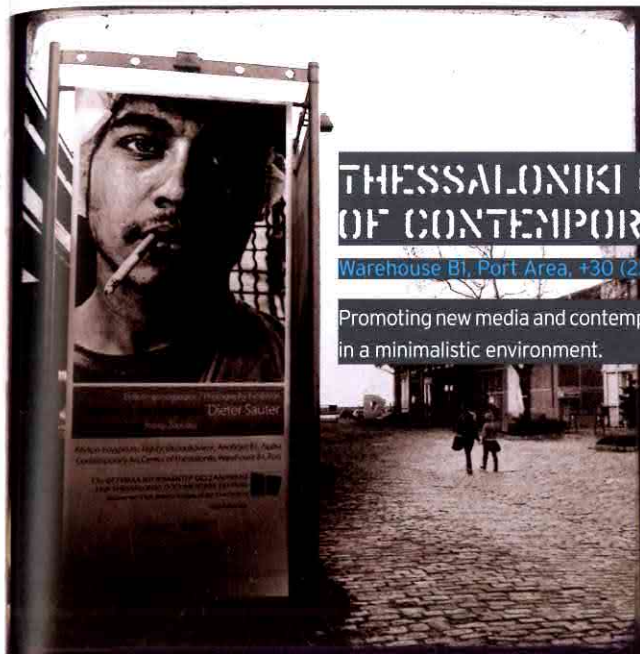
Various expressions of art such as paintings, prints, photography and architecture, are blended with the history and micro-history of the city and its environs.



STATE MUSEUM OF CONTEMPORARY ART

Kolokotroni 21, Moni Lazariston, Stavroupoli,
(+30) 2310 589140 / 1

If you were to visit a single museum in this city, it is strongly suggested that you try this. Housed in a renovated monastery in the western district of Stavroupoli, its pride and joy is the huge Costaki collection. Including 1.275 masterpieces of Russian avant garde artists of the 1890 - 1930 period, the collection covers every art movement which appeared at the time, such as neo-primitivism, suprematism, constructivism and futurism. Representative of all the trends and tendencies of one of the most interesting periods of international art history, the collection offers the chance to the visitor to witness the works of Vasiliï Kandinski, Liubov Popova, Kazimir Malevich, Vladimir Tatlin, Aleksandr Rodchenko and other colossal figures of the early 20th century.



THESSALONIKI CENTER OF CONTEMPORARY ART

Warehouse B1, Port Area, +30 (2310) 546683

Promoting new media and contemporary art techniques in a minimalistic environment.

MUNICIPAL ART GALLERY

Vasilisis Olgas 162, (+30) 2310 425531

More than 1000 works, including Byzantine and Postbyzantine icons, covering a period of six centuries, a modern Greek art collection and a sculpture collection. Max Ernst, Nikos Engonopoulos, Theofilos Hatzimihail and Nikolaos Gyzis have been presented in the past, setting the path for regular retrospective exhibitions of Greek artists.

DYNAMO PROJECT SPACE

Typou 5, +30 2310 522267

A non-profit collective that organizes and presents exhibitions, workshops, seminars, performances and experimental publications ranging from art to architecture and design from Greece and abroad. DYNAMO project-space consists of an exhibition space, a seminar space, working space for new creators, a library, an open archive of portfolios and an art-shop.

TINT GALLERY

Chrysostomou Smyrnis 13, (+30) 2310 235689

Contemporary art of various trends, in a gallery that hosts between six and ten exhibitions each year at its showroom and an equal number of experimental proposals in the Project room, an individual space within the gallery, where young new talented artists' projects are presented. Tint gallery organizes seminars, lectures and public discussions.

KALOS AND KLIO SHOWROOM

Tsimiski 96, (+30) 2314 007167

As a place for introducing challenging new works by emerging artists with an emphasis on exploring discursive and process-based projects as well as collaborative and cross-disciplinary approaches, the Kalos & Klio showroom is always fascinating.

KALFAYAN GALLERIES

Proxenou Antoniou 43, (+30) 2310 225523

Promoting the contemporary Greek and international art scene since 1995. Ed Ruscha, Jeff Burton, Catherine Opie, David Hockney, Pae White, Justin Beal Jennifer Nocon and Sister Corita have all exhibited here, so this is not a minor gallery, rather an important cultural foundation.

CONTACT ART CLUB

Dafnis - Giannikou 12,
(+30) 2314010237

Founder Smaro Platioti has been engaged in various forms of expression in the past, having been an actor, assistant director, radio producer, as well as a curator. She discovered this huge industrial space in the western borders of the city, which she renovated and introduced to the public as an environment of pure expression. CONTACT exercises theater, dance, performance, music, painting, sketching, comics, video art, sculpture, ceramics, photography, collage, installation, even costume design.

PROJECT SPACE MACEDONIAN MUSEUM OF CONTEMPORARY ART

Helexpo, Egnatia 154,
(+30) 2310 240002

Project Space was launched in December 2010, under the artistic direction of ArtBOX.gr. It's aim is to shed light upon the birth of the idea which leads to the creation of contemporary art. The Project Space becomes a representation of the artist's studio, not in its scenography (as a visualization of a certain physical reality), but in the metaphorical sense: the birth of inspiration is captured through the artist's reference material (books, films, music etc.), through conversations with curators and intellectuals or even other artists' works.

Architecture *of Happiness*

Illustration Kalos & Klio



On a historic course that spans over 23 centuries of continuous history, Thessaloniki was shaped by a variety of different ethnicities. The city's architecture is an emblem of its rich cultural diversity.



Aristotelous Square

Designed by the French architect Ernest Hebrard, who was summoned by the Greek government in order to reconstruct a city devastated by the massive fire of 1917, the square symbolizes the rupture between the city's Ottoman past and its European aspirations for the future. Tall arches, influenced by the Byzantine rhythm, metropolitan European motifs, christian platings in the balconies.

Modiano Market

Occupying a great part of the block marked by Aristotelous, Ermou, Komnion and Vasileos Irakleiou streets, the renowned central market of Thessaloniki was constructed in the year 1922 by the Jewish mechanic Eli Modiano. It bears significant elements of neoclassical rhythm and a grand glass roof.



Thessaloniki Port and Passenger Terminal

Built in 1910 by Eli Modiano, the terminal, which nowadays houses various commercial and cultural facilities, is characteristic of the industrial aesthetic that was dominating Europe during late 19th and early 20th century.

The buildings of the historic banks: Ethniki, Ellados and Ioniki-Laiki (now Alpha Bank)

Gathered close together in the financial and commercial centre of the city, on Tsimiski, Ionos Dragoumi and Mitropoleos streets, the main offices of the Ethniki Bank and the Bank of Greece (Ellados) form a single building complex, constructed in 1928 on behalf of Ethniki Bank by architects A. Valvis and I. Isigonis. This is a characteristic example of inter-war eclecticism. Characteristic features of the facades are the propylon in the Doric order on Tsimiski Street and the tall columns with their Corinthian capitals which support a projecting cornice on Dragoumi and Mitropoleos Streets.



Casa Bianca

An excellent monument of art nouveau mixed with hints of neoclassical eclecticism, built by Piero Arrigoni between 1911-1913. It was the house of Dino Fernandez - Diaz, an Italian Jew. Now it's used by the municipality of Thessaloniki for numerous events and art exhibitions. (214 Vassilisis Olgas)

The new City Hall

Designed by leading Athenian architects Tassos Mpiris, his late brother Dimitris and associates, the new City Hall is on the corner of Vassileos Georgiou and Tritis Septemvriou streets in a central location already replete with notable architecture, including the Archaeological Museum designed by Patroklos Karantinós and the Museum of Byzantine Culture designed by Kyriakos Krokos. The total area is 14,000 square meters, yet the building does not look pompous, neither massive due to the way it is shaped and distributed. (A' Vassileos Georgiou)



The Cultural Center of MIET

Privileged to be housed in a unique early twentieth century building, one of the few surviving villas of old Thessaloniki, it's worth the visit both as a sight of architectural interest and an exhibition center. (108 Vasilissis Olgas).



The Red House

Across the church of Agia Sofia, at the intersection of Agias Sofias 31 and Ermou 52 streets, the Red House is a majestic, albeit sad affair, standing silent and derelict, awaiting to be restored. Abandoned due to a mixture of complicated inheritance issues and state indifference, the otherwise known as "Loggos Mansion" was built between 1926 and 1928.



Catholic church

In 1742, the city's first Catholic parish church was established by Jesuits. It suffered severe damage from bombardment in the last war. (19 Fragon street)

Other sites of interest

Rotonta. Built in the 4th century A.D. (Kamara)

The Arch of Galerius. (43-47 Dimitriou Gounari)

The Walls of Thessaloniki (Ano Poli)

The Christian church of Agia Sofia. Built in the 9th century A.D. (Agias Sofias square)

The Christian church of Agios Dimitrios. Built in the 5th century A.D. (97 Agiou Dimitriou)

The administration building of Thessaloniki. Built in 1891 by the Italian architect Vitaliano Poselli (Filimona Dragoumi & Agiou Dimitriou)

Villa Allatini. Built in 1896 by the Italian architect Vitaliano Poselli (198 Vasilissis Olgas)

Papafio orphanage. Built in 1894 by the architect Xenofontas Paeonidis (Papafi 33)

Villa Morntoh. Built in 1905 by Xenofontas Paenidis (162 Vasilissis Olgas)

University faculty of philosophy. Built in 1887 by Vitaliano Poselli (University campus, Egnatia st.)

"Genti Koule". Built in 1431 (Eptapyrgio)

The museum of the Macedonian conflict. Built in 1890 by the architect Ernst Ziller (Proksenou Koromila 23)

Alatza Imaret. Built in 1484 (Kasandrou 91)



SHOP AROUND

Illustration Karol Mili



2001 has seen a bumper crop of L...
Scratch Perry
collections
of Bob-D...
looks of the...
of the best...

RANIA XANTHOPOULOU

PROXENOU KOROMILA 41,
(+30) 2310 276278

Clothes and accessories for the aesthete: Lovely dresses, eccentric t-shirts, bags, shoes, rings, pins, earrings, everything for the girl and everything in limited edition pieces for all those females who like to manifest their uniqueness.



MICROXTREME

EM. GREVENON 5, NIK. FOKA 22,
(+30) 2310 240832, 2310 260431

A cesspool of alternative shopping. Circa, Forum, Lakai, Matix, Insight, Boardsports, Zoo York, provided by a large group of friends who constantly organize snowboard and skateboard events without failing to dress you in style.

HANDOVER

ISAVRON 7, (+30) 2313 014061

Clearly the coolest selection of vintage clothes and accessories you're likely to discover in northern Greece. Most items are brought from Britain and the Netherlands, and the prices are ridiculously affordable for such a valuable little shop of goodies.



IANOS

ARISTOTELOUS 7, (+30) 2310 284 833

You won't find a better selection of books in Greek, English and other languages. Everything from novels to poetry, art, architecture or anything with print on it. An influential cultural factor to this country's spiritual life, Ianos hosts weekly book presentations where readers get a chance to meet and discuss with their favourite authors. Its best-selling list, published in newspapers is considered essential, as well as its frequent, own publications.



SCOOPA

ISAVRON 10, (+30) 2313 005570

They use discarded components, which may look useless. What is trash to others is a treasure to them and can become part of a creative chain to manufacture contemporary products like furniture, lamps, decorative objects, clothes, accessories and faux bijoux.

FENAFRESH

PAVLOU MELA 8, 2310 257 447, +
MEDITERRANEAN COSMOS SHOPPING
MALL, (+30) 2310 474 032

A pop experiment which fuses fashion, home design and gadget culture combined with every new essential style element. Commes de Garçons and Votcom, Budhist Punk and Sonia Rykiel, Joop! and Dsquared2, a wide selection of labels that speaks to any type.

ULTRA

ALEXANDROU SVOLOU 40,
(+30) 2310 232 741

Streetwear at its very best: adidas, insight, Diesel, Von Dutch, Replay, Bench, Kanabeach and everything regarding skate, surf and streetfighting outfits.



THE BOX GALLERY

APELOU 6, NAVARINOU SQUARE,
(+30) 2313 050 315



Argyris, (aka Ser), and Simoni, are not only two of the most known street artists of the city, but also shopkeepers of this lovely gallery that supplies inks, sprays, markers, masks, blackbooks, and everything else graffiti-related to the local enthusiasts. A variety of Kidrobot, Toy2r and Medicom Toy figures is also at arm's length.



LARGENTI

PROKSENOU KOROMILA 17,
(+30) 2310 250552

Inspired by the unpretentious, stylish boutiques of London that she used to immerse herself in whilst living there, Natalia Palantza decided she should offer Thessaloniki its very own. Young local talents such as Asimena Sapranidou, Natalie Mesander-Katsarou and Christina Palantza distribute their creations through Largenti.

NOTOS GALLERIES

STOA HIRS, TSIMISKI 24 + MITROP-
OLEOS 33, (+30) 2310366 600

Northern Greece's answer to KaDeWe promises five floors full of cool elegance, containing more than 250 fashion brands, which offer an apotheosis of shopping. Street classics such as Polo Ralph Lauren, Juicy Couture, Custo Barcelona, Tommy Hilfiger, Diesel and Replay are living harmoniously along exclusives by Chanel, Yves Saint Laurent, Christian Dior and Burberry.



PAPASOTIRIOU

TSIMISKI 87 + GRIGORIOU PALAMA
3, (+30) 2310 250 808

Expansive foreign language literature collection at surprisingly reasonable prices.



10
THINGS
TO DO
BEFORE
YOU LEAVE

Illustration Kalos & Kilo



1 Collect the kitschy folklore



What's considered a tasteless copy of vulgar religious or nationalistic memorabilia today, is the art object of considerable value in the future.

2 DRINK GALLONS OF COFFEE



The coffee beans might be imported, but our baristas are maestros, conducting mouth watering symphonies over the steaming cup and the frozen glass.

Use it before you lose it.



3 EXPLORE THE RECORD STORES

Lotus Records, (7 Skra), Noise, (5 Dimitri Margariti), VinylMania (12 Mihail & 40 Dimitriou Gounari), Musicland (102 Mitropoleos), Rollin Under (6 Ioannou Mihail), Stereodisk (4 Aristotelous), Zacharias, (46 Dimitriou Gounari), On Stage, (8 Kamvounion). RJD2 and DJ Vadim make a point of never missing the chance, so why should you?



4 INVEST IN SUGAR



A delicacy emerging from the cuisines of Turkey and the Balkans, tsourekis is a sweet bread formed of braided strands of dough. Thus, Terkenlis, (30 Tsimisi & 4 Aristotelous). You can literally smell your way to the store. When in Agapitos, (10 Tsimiski), ask for the rodini or the crème brûlée. For millefeuille, visit Konstantinidis, (14 Pavlou Mela), whereas, the Vergidis bakery, (Tsimiski & 16 Pavlou Mela), offers another local specialty, the acclaimed koulouri, a perfect on-the-go breakfast consisting of round bread with tons of sesame on top.

5 Localize your playlist

Thessaloniki has spurned the wildest bands this country has. Former scene makers Trypes, Ksylina Spathia, Mora Sti Fotia and Blues Wire provide essential listening, before moving on to the contemporary sounds of Your Hand In Mine, May Roosevelt, Giannis Aggelakas and Nikos Veliotis, Babis Papadopoulos, Giorgos Christianakis, 2L8, The Frantic V, The Bullets, Johnny Carbonaras, The Speakeasies Swing Band, Logos Apeili, 5 Star Hotel, Mary's Flower Superhead, Liebe.

6 EMBRACE THE URBAN ARTS

Ser's murals on Apelou street and Dimitriou Gounari & Alexandrou Svolou are metropolitan artifacts in a city that is just beginning to trace its rapidly growing graffiti scene. Wild Drawing is also creating exceptional work, (namely on Navarinou Square), whilst various crews are occupying every street corner, so it's strongly suggested that you keep your eyes wide open.

7 ATTEND A CONCERT

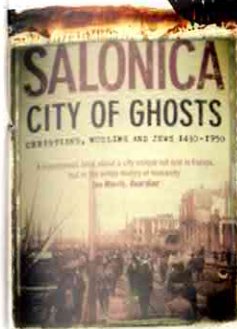
Full program for the blissfully hyperactive Thessaloniki State Symphonic Orchestra and for the Thessaloniki Concert Hall here: www.tssso.gr, www.tch.gr

The trench coat that Bruno Ganz was wearing at the set of Theodoros

Follow the cult of the trench

Angelopoulos' "Eternity and a Day" is exhibited at the Cinema Museum. Conveniently enough, the museum is based at the port, where a part of the film was also made.

9 Learn something new



Armed with his unique expertise on Greece, the Balkans and 20th century Europe, the British historian Mazower produced a best-selling global multi-award winner. Earning instant critical acclaim, in 2004 it was characterized as "a tremendous book about a city unique not just in Europe, but in the entire history of humanity", (The Times), while The Independent was equally full of admiration: "Enthralling,

tragic, hopeful, beautifully written". For Mazower, Salonica was the ultimate urban melting pot, a place where Europe met the Middle East. Aiming to "see the experiences of competing ethnic groups within the terms of a single encompassing historical narrative", he succeeded so well in his task that not only history scholars, but readers will refer to this book as a prime source of information about the city.

10. DISCOVER SOUL MAG



The sole monthly periodical created in Thessaloniki, SOUL mag is a purveyor of high quality writing, photography and design. Having attracted international interest, awarded at the European Design Awards, showcased in Tokyo and been described by foreign press as a phenomenon, SOUL mag is the key to decode the Secrets Of Urban Life.

SOUL MAG

The Kardashians (and other local tribes)

The neighbourhood people, the voices of the city, the three question inquiry

Q1) MY MOST BELOVED SPOTS IN TOWN

Q2) THE ARTISTS THAT DEFINE THIS CITY

Q3) THREE THINGS YOU SHOULD GET ALONG BEFORE YOU GO

Eleni Svyrou Svyriadi

A1) Whenever I visit Rotonda square, I make a point of not missing the spaghetti of Max at the Rosticceria di Salonico).

A2) Agamoi Thites

A3) Bougatsa with cream, sugar icing, and loads of cinnamon, koulouri, and an official team shirt of the Aris FC.

CV

She is responsible for volunteers of Demetria and she hopes that this group will continue to operate in similar activities even after the festival, because she considers their work valuable to the city.



Sophie Kouloukouri

A1) The Met Hotel roof garden. The view from the old town and especially the bench at Eptapirgio. The Byzantine Museum cafe-restaurant

A2) The International Thessaloniki Film Festival

A3) Honey and honey based products from "Nectar and Ambrosia", 35 Pavlou Mela street. Amazing greek products, especially cheeses, from "To Pantopoleio", Komnion 12. Greek wines of almost any origin.

CV

Currently she is finishing her degree in Cinema and she aims to go to Berlin to stay there and do what she loves most, which is painting.



64



Katerina Mamali

A1) The center. Most particularly, Zefixidos street.

A2) The Lemonostifel. Because they have manifested their program as a creative outlet focusing on psychological support with a deep understanding of human character.

A3) Meatballs from "Ariston", lemon pie from "Sugarela", koulouri of Thessaloniki from "Grandmom Lena's Koulouri" at Tsimiski.

CV

She collaborates with George Lazaridis and Lito Triantafyllidou in organizing the production of two musical events in the 46th Dimitria, the inaugural concert Musicircus and the project Music Guerillas to be held in October in the streets of Thessaloniki.

65



Makis Ananiadis

A1) Ano Poli, a fairy-tale like neighborhood. Majestic view, stone paved streets, narrow alleyways, descent houses, traditional cafés, cozy atmosphere, the aura of a bygone era, devoid of pollution and traffic.

A2) Sonny Touch, Mary's Flower Superhead, Speakeasies. The new sound of the city is a blend of guitars, a mix of jazz with strange rock and funk, balanced with sample based electronica.

A3) Koulouri of Thessaloniki from the koulourtzides of Tsimiski and Aristotelous street, bougatsa from the Modiano market and goodies from traditional groceries, records from small record stores in the area of Navarino.

CV

25 years old. Volunteer coordinator of the 15th Biennale of Young Artists From Europe and the Mediterranean. Music producer at the UpNLoud web radio. YMCA - voluntary coordination of experiential education faculty staff.



Rebecca Tsiligkaridou

A1) The alleys of Pavlou Mela and P. P. Germanou streets, and the Ladadika district. I enjoy roaming these streets, windowshopping, admiring the architecture and relaxing at the cafés.

A2) The great local songwriter Nikos Papazoglou -his songs reflect the romance and warmth of the city.

A3) Siropiasta from "Hatzis", an album for Thessaloniki from Ianos bookstore, and bougatsa, because only in Thessaloniki is it so special and delicious.

CV

Rebecca owns the line of cafeterias "Harry's Spot", which are based on Svolou and Ap. Pavlou streets. She was candidate for the City Council with the group under Yannis Boutaris and she is a board member of the municipal Utilities of Art and Sport of Thessaloniki. Also works as a volunteer with the Deputy Mayor for Culture, Education and Tourism for the organization of cultural events.



Despina Gerasimidou

A1) The streets around the square Tsirogianni and Navarino. When I find some free time, which is rare, I make a habit of drinking a quick coffee at "Kafenai" or "De Facto".

A2) Motel Selenik. Not only because of their name, but also because their musical diversity matches the diversity of this city.

A3) A delicacy from the Modiano market, a souvenir from the Museum of Byzantine Culture and Mark Mazower's "Thessaloniki, City of Ghosts".

CV

She deals with actions and initiatives that promote the cultural life of the city. Currently she is working with the Deputy Mayor for Culture, Education and Tourism of the Municipality of Thessaloniki in organizing various activities such as Walking Culture, Days of Libraries, Biennial of Young Artists from Europe and Eastern Mediterranean, as well as the Culinary Festival.



Despina Kaviri

A1) The old industrial area and the warehouses across the harbor. It's where the old meets the modern in a melancholic ambience. Also, the café of the Museum of Photography, with the large windows that reflect the sea.

A2) The poet George Themelis, whose life and work was based here.

A3) Search for the basement shop "Metropolis comics". Tsoureki from "Terklenlis". Visit one of the public libraries and purchase a photo book about old Thessaloniki.

CV

She has a professional and a non-professional involvement with the cinema as a producer and director. She organizes seminars during the events "Days of Libraries" for children and adults, interconnecting books with cinema. She participates as a producer in the European program Four Corners, which takes place in 4 major European cities.



Lito Triantafyllidou

A1) I like long slow walks across the centre. Favorite new place: the rooftop at the Fragile bar.

A2) They are almost innumerable. From Fotini Veletsiotou, to the ensembles of the State Orchestra of Thessaloniki as heard in festival S.O.T Underground. Additionally, I feel I do have to mention a young unknown artist that I've accidentally heard yesterday playing toumperleki at Ladadika.

A3) CineCardF, necessary for the period of the Thessaloniki International Film Festival in November! Instead of the other two, let us raise a toast to our health!

CV

She is a student of the Theatre Department -School of Fine Arts- of the Aristotle University of Thessaloniki. This year she has worked in the production of the 46th Dimitria.

THAT'S ENTERTAINMENT

A huge selection regarding everything food, drink and nightlife related.

Illustration **Kalos & Klio**



Pastaflorella Darling

Zefksidos 6, (+30) 2310 261 518

Owners Dimitris Mikos and Giannis Iliopoulos have spent years of **collecting antique furniture** and memorabilia from **retro cinema**, until they decided it should be better to exhibit them on a daily basis in this legendary café, the first to start business in the walkway of Zefksidos and set the path for the many that followed. Consider it as a small museum of design.

Open 10:00 - 02:00

Thermaikos

Leoforos Nikis 21, (+30) 2310 239 842

A reminder of a period when Thessaloniki was **oozing glamour, progressive sounds** and trends. Still essential after all those years, one can't but admire the design details. **Open 10:00 - 03:00**

A proper bar, **built in the proper way**, offering the **quality of spirits** and the kind of **grooves** a proper bar should offer. Not meaning to sound too serious about it, we should mention that Diatiriteo is one of the most fun-to-be places in of the center, with the slight disadvantage of being too overcrowded at times.

Open 21:00 - 03:00

To Diatiriteo

Iktinou 12-14, (+30) 2310 283168

Haven

Rogoti 4, (+30) 2310 261 271

Haven is one of the city's **most stylish venues**, and by all means true to what its name implies: squeezed between the central bus station and the brimful of energy Tsimiski and Mitropoleos markets, it succeeds in offering **an oasis of calm**, accomplished through a **massive collection of plants and custom designed furniture**, brought from Bali. It's up to you to decide whether it mostly hints to a botanical garden or the country retreat you've always longed for. But in any case, you need to pay a visit. **Open 10:00 - 03:00**

French **bistro**, Italian **espresso bar** or Scottish distillery? Don't try to stick any labels to it, for throughout the years De Facto maintains its very own stylistic character. Strongly opinionated on a variety of matters, from **good coffee to heavenly music to essential literature**, this is a frequent meeting point for most of Salonica's downtown. **Constantly renewed photo and painting exhibitions** provide the surrounding of endless philosophical conversations over a large collection of malt whiskeys. **Open 10:00 - 03:00**

De Facto

Pavlou Mela 19,
(+30) 2310 263 674

ZEFKSIDOS 6

Zefksidos 6

(+30) 2310 241141

Investing on the Zefksidos' street increasing popularity, this is a relatively new entry in the urban coffeeland. Open 10:00 – 02:00



DON'T TELL MAMA

Stratou Kallari 9

(+30) 2310 256707

An Ute Lemper song provided the name for this cozy, adorable little bar that makes the most out of its tiny space through transparent furniture and human kindness. An exercise in minimalistic design. Open 12:00 – 03:00

LADOZE ART COCKTAIL BAR

Vilara 1

Radiating youthful energy and healthy sex appeal, this is as trendy and artistic as you can get. A must for university students and party goers and also a catwalk for the new art movements, street art scene, and designer clothing trends, since it is not only a club, but also a two floor exhibition space. Cool in both music and attitude, the playlist ranges from the latest breakbeats to dub, house, drum & bass, electro, with healthy intermissions of nuevo bossa, chillout jazz and 50's lounge. A large billiard dominates the inner room of the ground floor. Open 17:00 – 05:00



OLYMPION

Aristotelous 10

(+30) 2310 278 920

Established in 1951, Olympion is a not to be missed destination, home to the local and athletic celebrities alike, as well as to the numerous members of the international jet-set who visit the city during the international film festival. With a capacity of 700 people and a dominating multangular bar inspired by Gaudi's works, Olympion is a nightclub of exceptional taste and Olympic proportions. Open 21:00 – 05:00

FRAGILE

Valaoritou 29

(+30) 6982 964834

The latest addition to the Valaoritou entertainment area, and as so often happens, the most popular until the next big thing comes along. It's greatest advantage being the location, Fragile is the only bar in town situated on a rooftop. Open 20:00 – 05:00



TRIBECA

Leoforos Nikis 19

(+30) 2310 226604

See and be seen in this joint where the law is: the biggest sunglasses, the most extravagant outfit and the most high-tech mobile gadget prevails. Open 10:00 – 02:00

PARTISAN

Valaoritou 29

(+30) 2310 543461

A large industrial space underlined by steel and grey blocks of cement respects the harmony of a street that used to accommodate the pre-war city's commercial center. Open 08:00 – 04:00

Bigaroon

Pavlou Mela 44, (+30) 2310 267727
It might look small from the outside, but get inside and discover that it stretches all the way to the back, revealing an oblong bar, a staircase and a spacious hallway for cool young customers of the gay orientation.

Open 12:00 - 03:00

Bar Me

Agiou Mina 3

An atmospheric, intimate gay bar with everything necessary to enjoy a gay night out if you are near the Ladadika district. Open 21:00 - 05:00

Enola

Valaoritou 19, (second floor)
(+30) 2310 553366

A lively environment, always chatty and crowded, with the kind of happy energy that only gay crowds can bring to a room, but also with enough elbow room to shake to an essential selection of house and electro. Open 21:00 - 05:00

Bel Ami

Andreou Georgiou 4 & 26th Oktovriou, (+30) 6989 803393

A specialized massage and beauty salon with trained masseurs from around the globe. Beside several types of massage with ethereal oils and hot stones, customers can also enjoy steam cleaning face massage, and choose from a variety of peeling lotions and beauty care products, adjusted to any skin type. Open 16:00 - 24:00

Mamisio

Valaoritou 19, (+30) 2310 553366

Arabian pie with cheese and ham, marinated mushrooms, omelettes and pasta, chicken fillet and traditional souviaki, stuffed peppers, cannelloni with meatloaf, a variety of Mediterranean dishes combined with Greek homemade cooking, guaranteed to satisfy local and foreign, gay and straight appetites alike! It should be worth mentioning that Mamisio is conveniently located in the same building as Enola club. Restaurant, Open 12:00 - 24:30

The Real Rocknrolla

Valaoritou 31, (+30) 2313037828

One of the most, if not the most crowded clubs in the Valaoritou district. With practically **everyone wishing to be here**, it's hard to define a type for the clientele, so let's just say that the human geography is interlinked by swearing faith to the quote **"one city under a groove"**. Open 06:00 - 04:00

BALKAN

Proxenou Koromila 3

(+30) 2310 265050

An aura of classicism in an area that somehow requires it, Balkan blends easily with the inner-city Soho ambience that Proksenou Koromila resembles, with all of its fashionable clothing and jewellery stores. Open 10:00 - 02:00

IFILIOS

Proksenou Koromila 1

(+30) 2310 280 655

This is where art nouveau meets an ethnic fusion with global exotica and the most relevant d.j.'s of this city provide the soundtrack for mellow weeknights and frenetic weekends. Open 10:00 - 03:00

MAVRO PROVATO

Syggrou 11

Drawing from the city's obsession with guitar orientated music, Mavro Provato, aka Black Sheep, does not limit itself within the margins of the rock idiom. Resident dj.'s include a few of the city's most popular journalists, webradio and FM producers. The crowd is somehow unidentifiable, as so often happens with so many bars in the area of Valaoritou. So, mostly anything goes here, depending on the mood and the day. A good option for any weekday, the tension rises accordingly with the volume during weekends. Open 11:00 – 03:00

TO MIKRO

Iktinou 12

(+30) 2310 283 181

A warm and classy space of industrial design aesthetic complimented by various works of modern art. You can choose between a couch and a table in the courtyard, where fruit punches, tapas, cold sandwiches, croissants and cakes allow you to indulge in the communal feeling of the Iktinou walkway. Open 11:00 – 02:00

ELVIS

Valaoritou 31

A crucial factor to the myth of the local techno-house scene. Open 12:00 – 05:00

BEER STORE

Kalapothaki 6

Beer Store owner, Sakis Pitsionas, claims that "your favourite beer is here" and with 320 different beer labels, it's highly unlikely that he can be proven wrong. Once here, one can also purchase beers and beer-related accessories for domestic use. Open 08:00 – 01:00



PLAYHOUSE

Proksenou Koromila 3, (+30) 2310 277 220 & P.P. Germanou 18, (+30) 2310 261 086

A paradise for board game aficionados with eleven stores at various corners of Greece, three of them situated in Thessaloniki. Open 11:00 – 02:00



MICROMOND

Isavron 9,

Navarino

(+30) 6945730048

The German definition for "micromond" is "little moon", and this cozy little nest situated in the borders of Navarino square is worth the name. Pictures of Yuri Gagarin and portraits of Leika add space-age overtones to art deco furniture, which provide the perfect surrounding for an afternoon mojito or the occasional late-night beer contests. Watch out for the "3 is free nights", i.e. the drink three, pay for two special offer. Open 10:30 – 03:00

ART HOUSE

Vogatsikou 4

(+30) 2310 233 761

The roster of the in-house DJs is always focused mainly on electronic and hip-hop, with funk, soul, reggae and dancehall thrown in for good measure, but Art House's shameless adoration of indie rock, especially of the Madchester period, never ceases to electrify the crowds. Open 20:00 – 04:00

DOMATIO ME THEA

Plateia Aristotelous 10

(+30) 2310 378510

A long standing café in the roof of the Olympion cinema, "Room with a View" is exactly what its name promises. A calm and quiet environment where the lights are always low, the candles lit, the cinema loyalists immersed in conversations. Open 13:00 – 24:00

TO NERO POU KAIEI

Proksenou Koromila 47

(+30) 2310 225785

Consisting of a wooden bar, a mosaic floor and a half dozen tables on the interior and the front side of the street, one wonders if there is something unidentifiably special about the "Burning Water" that makes it so dear to high school and university students, making it busy at all hours of the day and night. Open 10:00 - 03:00

BERLIN

Chrisostomou Smirnis 10

(+30) 2310 221223

The moto is "if you remember what you did last night you weren't in Berlin", the time schedule is 23:30 till dawn, and the music is loud and sometimes indie, sometimes alternative, but always sweaty. A VIP room with no VIP room for rock'n'roll's international jet set, in this crowded old watering hole you might find yourself sitting next to Madrugada band members. The man himself, Mr. Nick Cave has also spent a couple of nights here. Open: 23:30 - dawn



SPITIMOU INNERCITYGROOVE

Leontos Sofou 26, 1st floor

Spitimou means "my home", and it is exactly that: the owner, Notis Karathanasis used to live in the same building before deciding to open up the place as a bar, record store and art gallery at the same time, in order to create "a multicultural, musically centered nuthouse to host you all fruitcakes out there", according to his own words. Open 08:00 - 04:00

APYRAMORIA

Yasileos Irakleiou 37

Sloa Modiano

You won't be able to find a later late-nighter than this after hour meeting point that livens up at the time Christopher Lee arises from the grave. Apyramoria appeals to the younger ages, most particularly of the dreadlock, ragga, dancehall, rastafarian culture. Dark and sweaty. Open 22:00 - 06:00

SILVER DOLLAR

Ethnikis Amyntis 19

(+30) 2310 283 613.

Guitar based music since 1997 by the city's leading rock bar. Silver Dollar is providing the urban soundtrack in its purest form through a revolutionary playlist ranging from stoner, industrial, hardcore to metal, but with an eye open to electro-pop, new wave, alternative and hip hop. A warm, old timey space with a large bar and an equally large number of tables to accommodate your ever-growing quench for quality music, beer and small talk. Open 10:00 - 03:00

THE RESIDENTS

Stratigou Kallari 4

(+30) 2310 238274

Residents is one of the classic downtown bars that puts the emphasis on the music, rather than the decoration. A simple long bar on one side, stands and tables on the other, a couple of wallpapers, a few mirrors, and that's it basically. Music is where the variety's at, for Residents has born and bred a great number of local d.j.s. Open 12:00 - 05:00



LE MONDE

Maria Kallas 3

(+30) 2313 038414

A resort for the hordes of crowds who race through the popular Posidonio area, this is a modern, casual, café bar where, with a little luck and a lot of elbow pressure you might find a seat by the walkway and position yourself in the spotlight. In any case, it is huge and comfy wherever you might sit yourself. The cocktail and wine menu is as brilliant as the sandwich and cold dish catalogue. Open 09:00 – 04:00

FLOCAFE

Makedonia shopping mall, Carrefour,

(+30) 2310 489 340 & N. Plastira 75, Aretsou, (+30) 2310 493 974 & Leoforos Nikis 49, (+30) 2310 226 185

The Flocafe owners are determined to make Thessaloniki a better place by serving quality snacks and desserts along with proper coffees of any variety. The three stores spread from the center to the eastern directions of the city makes it accessible any geographic location you might occupy at the moment. Open 08:00 – 24:00

ASTORIA

Navarinou Square 17

(+30) 2310 220 975

One of the best looking coffee shops in the vast coffee shop area around Navarinou Square, whereas the act of enjoying a refreshment can turn into a history lesson by close examination of the surrounding ancient ruins. Open 10:00 – 01:00

CAFE NIKIS 35

Leoforos Nikis 35

(+30) 2310 230449

Despite its central location, Nikis 35 is surprisingly sophisticated and elegant. Here you can enjoy the sunset with frothy cappuccinos in front of the Thermaikos gulf while classical music is playing in the background. Open 10:00 – 02:00

ELITE

Navarinou Square 14

(+30) 2310 228 808

Freddo espresso and freddo cappuccinos take up a great deal of the daily agenda here, where football discussions, backgammon games makes it lively at any given hour. Open 10:00 – 01:00

URBAN

Zefksidos 7

(+30) 2310 272 821

Space – age design, pop art furnishings, various stylistic brushes that emit effortless cool, top-class coffees, chill-served beers, beautiful people, good vibes. What more can you ask in order to enjoy a sunny morning downtown? Open 11:00 – 02:00

LOCAL ESPRESSO BAR

P. P. Germanou 17

(+30) 2310 223 307

Its namesake espresso is always good, strong and prepared by the most challenging team of baristas around. The interior is tinier than you could imagine, just 27 square meters, but the thrill about inhabiting Local is that size doesn't matter, since a great number of tables on the walkway provide access to the natural light and buzz of the street. Open 09:00 – 02:00

ALLOS MONDO

Stratigou Kallari 6 (+30) 2310 224 109

An unapologetic paean to middle class Britannia. Floor to bottom wall-papers, wide selection of tee brands, a place so tiny it is literally a room. That's probably why seats here are so persistently sought after, among students, regulars and passers-by. Open 12:00 – 02:00

BRISTOL

Georgiou Papandreou 24

(+30) 2310 867448

A traditional British pub designed to meet the Thessalonikian idiosyncrasy. Coffee and tea is served from early in the morning and as soon as the mood takes you, the Murphy's red or bitter, the Fischer lager or the Erdinger Weissbräu is at your disposal. Bottled beers include various lager, pilsener, ale and monastery brands. There's even a menu card for the unapologetically British-hearted. Open 11:00 – 02:00

PIERROT LE FOU

Armenopoulou 14

Central but a bit hidden from the buzz, it is located in a little street right across Navarinou Square. Borrowing its name from the Jean-Luc Goddard classic nouvelle vague film, Pierrot is a bit rougher round the ages, being a melting pot for the local underground rock'n'roll scene. Artists, musicians and radio producers are spinning in the most relevant tunes, ranging from psychedelia, to space blues, to stoner rock, to C86, to shoegaze or whatever you can put your mind to. Open 19:00 – 04:00



LUCKY LUKE

Proksenou Koromila 58

(+30) 2310 283594

The other classic rock after hour bar of the Koromila area, along with Berlin and Residents, is no less beloved by the indie crowds and holds no restraint on hosting frenetic guitar based marathons with a foot on the fuzz pedal. Open 22:00 - 05:00

SPIRTO

Pavlou Mela 33 & Zefksidos

(+30) 2310 222 207

This small coffee shop is wider than its narrow premises, with an always interesting animation on show, a well trained staff in the ways of the espresso machine and the ability to transform itself into an inspiring bar at nights. Open 10:00 – 01:00

PAULM

Pavlou Mela 13A-15

(+30) 2310 267 200

Casual, but serious about its products and services, PaulM is an open espresso bar at the crossway of the Tsimiski and Pavlou Mela streets, a short walk away from the seafront. Appealing mostly to on-the-go customers, passers-by and the personnel from the surrounding shops and offices, it combines good coffee and fresh juices with an aesthetically unique, cosmopolitan atmosphere. Open 08:00 - 24:00



CANTINA TROPICANA

Stoa Kolomvou, Egnatias 31

(+30) 2310 539127

From sweet sweet soul, to wild rockabilly, to swinging jazz, to indie guitars, Cantina Tropicana proves itself a place where everything mixes in sweet and unexpected ways. Open 08:00 – 05:00

PULP

Aleksandrou Svolou 8

(+30) 2310 270830

Andy Warhol lives! And resides in this cozy pub on the borders of Svolou and Agias Sofias square. Pulp's name plate is a free adaptation of the pop art's godfather Campbell soup design, but other than that, Pulp is a fine, traditional pub. Open 12:00 – 03:00

XENA DIAFORA

Sigrou 8 & Valaoritou

The definite destination for rock fans in the Valaoritou area, Xena Diafora plays in a league of its own, as a small, narrow bar which tends to get so overcrowded it occupies most of the street. Open 20:00 – 04:00



NEGROPONTE

Aigiptou 24, Ladadika,
(+30) 2310 523571

As an attempt to revive the traditional 1930s cook-room, Negroponte makes things the old school way: from ingredients one would only use at home and with generous use of virgin olive oil. Fish, meat and vegetable dishes are all among specialties and the wine is good, cheap, home-made and served straight from the barrel.

Greek Traditional,
Open 12:00 - 01:00



LA PLACE MIGNONNE

Ethnikis Amynis 4,
(+30) 2310 288 354

Delicious kitchen and a

Parisian breeze a step away from the Aristoteleion cinema hall, for an ideal conclusion to a perfect night out. Elegant, cozy and friendly, it brings out the best of the city center, whether you choose it for dining or drinking. Bar Restaurant, Open 12:00 - 02:00



VROTOS

Mitropolitou Genadiou 6, Plateia Athonos, (+30) 2310 223958

Regular meeting point for all good food fans with a soft spot for refined environments, Vrotos relies in a traditional, clean space underlined by crispy-ironed white linen, classical tiles, and more than anything, a wide variety of dishes, mainly fish but no less extensive in meat options. Greek Traditional, Open 13:00 - 01:00

OUZOU MELATHRON

Karipi 21, 27, 29, Stoa Ermeion,
(+30) 2310 275 016, (+30) 2310 220 043

Established in 1993, it soon acquired nationwide fame for its endless array of appetizers and a la carte main courses.

Watch out for the deliciously funny dish names, such as "Maria's ba-zooms". Now, what would that be made of? Greek Traditional, Open 11:00 - 03:00

PANELLINION

Salaminos 4 & Dosis, (+30) 2310 567 220

Oil-cheese from Lesvos, omelettes with Kavourmas from Didimoteixo, leek sausages from Elassona and syglio Manis, smoked Metsovone, carrot-cheese spreads, fig salads, home-made fries. Easily the most trustworthy dining facility in the renovated area of Ladadika. Greek Traditional, Open 12:00 - 24:00



AHINOS

Erμου 26, (+30) 2310 281 556

Seafood + style + trendy spot + service = Ahinos. Enjoy the freshest fish in the picturesque neighborhood of Agora Modiano, a lively archway crowded with small shops. Swordfish and eel for the brave, octopus, mussel, bonito or smoked herring for the easy going, but make sure not to miss on all time favourite dishes like oysters, right out of the sea, boiled and rinsed with lemon, or the sea urchin. Seafood, Open 12:00 - 02:00

SHARK

Argonaftou 2 & Themistokli Sofouli,
(+30) 2310 416 855,
(+30) 2310 416 856,
(+30) 2310 421 806

White collar shirts and tight black dresses. Elegant linen, chilled champagne, extraordinary cuisine and an endless wine list. It would not be an exaggeration to say that Shark represents for Thessaloniki what Costes does for Paris, a combination of cool glamour and warm hospitality in an environment that manages to not restrict itself into being a high-society fort, but also an open space for all the relaxed, free thinking personalities of this city. Bar Restaurant, Open 13:00 - 04:00

CHRYSOPSARO

Papamarkou 1-3, Athonos square,
(+30) 2310 229 147

Gargantuan portions in a menu which must surely be the product of a beautiful imagination. Dishes rely heavily on fresh ingredients and wise use of herbs. Home-made wine and raki from Crete turn a dinner into a feast. Greek modern, Open 13:00 – 01:00



EL BURRITO

Chrisostomou Smyrnis 5,
(+30) 2310 220 662

An adorable little cantina Mexicana & cocktaileria. The menu bears the signature of Eciel Cuevas Lopez, a chef who came all the way from Guadalajara to settle here. Be prepared to try burritos, tacos, fatijas, ensaladas and satisfy your thirst with exceptional cocktails, courtesy of Elias Longo, a graduate with a degree on Bartending and Bar Management. Mexican, Open 12:00 – 03:00

PAPAROUNA

Syggrou 7 & Vilara 2,
(+30) 2310 510 852

Since 2004, this renovated neo-classical building situated in the heart of the city's old Trade Square is attracting the city's most diverse and colourful clientele. From artists and students to public officers or businessmen, everyone here seems to share a taste for the fine menu, the subtly elegant interior, the smooth jazz, as well as one of the vastest wine selections, with more than 250 local and international etiquettes to choose from. The wine is sweet but besides that, Paparouna meets everyone's mood and has taken a place in the urban heart, as a place where food, cocktails and funky soul selections are blurring to the moonlight. Open 20:00 – 03:00



NOODLE BAR

Stratigou Kallari 7,
(+30) 2310 260092,
(+30) 2310 260029

Modern Asian cuisine based around a menu of over 70 different delicious, healthy treats. Recommended for those keen on futuristic, high-end design. Asian, Open 12:00 – 01:00

BRASSERIE GARCON

Leoforos Nikis & Agias Sofias 2,
2310 253 033

Something of a landmark for the downtown, whether the day calls for breakfast and a cappuccino, or sunny lunch breaks with creamy risottos, fillets and pastas al dente. Ask for the spinach linguini, with salmon and vodka. Terrace tables overlooking the sea of Thessaloniki add to the exquisite atmosphere. Bar Restaurant, Open 09:00 – 02:00





TIGANIES & SXARES

Themistokli Sofouli 97, Karabournaki, (+30) 2310 411040, Kaftantzoglou 12, (+30) 2310 860380, Katouni 3, Port, (+30) 2310 510284

Fried and grilled meat dishes are the specialties here, with fried pork with wine and leek, lamb liver, meatballs on tomato sauce and Macedonian veal served in a clay vessel are just a few of the standards. Greek Traditional, Open 13:00 – 02:00



.ES

Fragon 2-4, (+30) 2310 532503

With a reference to Spain's world wide web acronym in its name, .ES naturally relies heavily on its influences by the land of flamenco, without necessarily being limited to that. So let's just say that the flavoursome recipes of the chef, Zisis Zanides include imaginative variations of the Mediterranean cuisine. For those of you with an inclination towards experimentality, these people here do wonderful things with contradictory ingredients, such as chocolate with thick salt, which by all means should not be missed. In the same sense, .ES is also an institution for modern art, with a constant array of painting and photography exhibitions. Mediterranean, Open 13:00 – 03:00

ROOM 22

Iktinou 22, (+30) 252 977

Divided in two levels, it soothes the eye with an eclectic combination of wood, leather and black marble, whereas the windows offer a clear view to Saint John's catacombs. Bar Restaurant, Open 10:00 – 01:00



HABANERA

Georgiou Papandreou 29, (+30) 2310 869 331

For those of us who are steeped in the charms of sunny exotica, a visit at the city's most popular Caribbean restaurant is a must. The needs of a well travelled clientele are well looked after by the host, Asterios Mohammed, always there to recommend local specialties from Cuba, Jamaica, the Dominican Republic, Puerto Rico or Trinidad. International, Open 12:00 – 02:00

AGIROVOLI

Lori Margariti 13, (+30) 2310 239599. Probably the best seafood tavern – restaurant in the city's heartland. Seafood, Open 12:00 – 02:00

TO KOURDISTO GOUROUNI

Ag. Sofias 31, (+30) 2310 274672, www.kourdistogourouni.gr

A selection of ninety bottled and eight draft brands of beer, which we guess is more than one person can handle during the course of a meal. The choices between German and Greek sausages are endless, but the pork and veal specialties are equally gratifying. Beer & Food House, Open 11:00 – 02:00



BROTHERS IN LAW

Balanou 4-6 & Ermou, (+30) 2310 270 707

Based on the great myth of the Greek roast, but metabolized with the virtues of the European nouvelle cuisine. Souvlaki, chicken, steak as well as challenging seafood dishes in a three – storey cozy interior. Greek modern, Open 12:00 – 01:00

BENNIGAN'S

Leoforos Georgikis Sxolis 3, Emp. Kentro Florida, (+30) 2310 474384.

Good food, moderate prices, the best Guinness draught the city has to offer, Bennigan's combines American fare with Irish hospitality. It offers a full line of entrees, appetizers, sandwiches, wraps, burgers and salads, and as if the happy hour offers were not pleasing enough, weekday offers include the aptly named Martini Mondays, Mojito Wednesdays and Margarita Thursdays. International, Open 12:00 – 02:00

RUBY TUESDAY

Agias Sofias 3, (+30) 2310 250227

Cinematic ambience, selected art deco objects around, a large sweet and sour Margarita glass at hand, a thick menu of America's finest in front of you, a gorgeous burger melting in your mouth, Mick singing "Ruby Tuesday" to your ears: This could be heaven. International, Open 09:00 – 01:00

T.G.I. FRIDAYS

Mediterranean Cosmos, Pylaia, (+30) 2310 473 760 & Aristotelous Square 3, (+30) 2310 242 914

A brand of quality throughout the globe for all the barbeque, Tex – Mex, burgers and fries faithfuls. Two stores, the first in the center, and its younger brother providing a recent addition in the Mediterranean Cosmos shopping mall for those near the eastern parts of the city. International, Open 12:00 – 12:00

SIMPLY BURGERS

Mediterranean Cosmos, 11o km Thessalonikis – Moudanion, (+30) 2310 383048

Simply Burgers are made every day in every Simply Burger store across the country using 100% fresh ground beef. Homemade sauces and marinades contain neither preservatives, nor additives, a philosophy that extends to the salads, freshly cut and prepared upon order, not a second earlier. International, Open 10:00 – 01:00



ZITHOS

Tsirogianni 7, White Tower, (+30) 2310 279010 & Katouni 5, Ladadika, (+30) 2310 540284, www.zithos.gr

The positioning of both Zithos restaurants is sublime, with the first shadowed by the White Tower spectacle and the second located at the centre of the famous Ladadika district. Be a part of history by sharing the same tables with legendary figures, such as **Melina Merkouri** and **Manos Xatzidakis**. Zithos insists on the Mediterranean cuisine benefits and the cooking is based strictly on the **freshest ingredients**. Beer & Food House, **Open 10:00 – 01:00**

AGIOLI

Aristotelous Square 9, 2310 262 888
Its emphasis on **neo-traditional design** extends to the cuisine as well, since it's offering **classic Greek dishes** with rich **elements of gourmet** virtuosity. Notably, it is also one of the very few restaurants to have been awarded a Michelin star, Greek modern, **Open 11:00 – 23:00**



ELIA LEMONI

Markou Botsari 19,
(+30) 2310 865691,
www.elialemoni.gr

Grills and roasts of the finest quality in a classic spot that attracts loads of people on a daily basis, making a visit to the eastern located parts of the city worthwhile, if not obligatory. The salads always fresh, the fries delicious, from the appetizers to the desserts Elia Lemoni's catalogue makes sure there is a reason for its popularity. Open 12:00 – 01:00

TIFFANY'S

Iktinou 3,
(+30) 2310 274022,
www.tiffanys.gr

A part of Thessaloniki's gastronomy culture, Tiffany's operates since 1970. Greek Traditional, Open 11:00 – 01:00

LA FORCHETTA

Themistokli Sofouli 33,
(+30) 2310 413191.

Recommended for those willing to follow the way to the eastern districts of the city, La Forchetta is located at the Karabournaki area. Mediterranean, Open 12:00 – 01:00

KITCHEN BAR

Limani, Warehouse B,
(+30) 2310 502241

Packed with locals and visitors, especially during the International Film Festival period, Kitchen focuses mostly on international cuisine, with an emphasis on pasta. Bar Restaurant, Open 10:00 – 02:00

ERMIS

Rogoti 4, (+30) 2310 270 783

Named after Hermes, the messenger of mythical gods, Ermis definitely delivers for more than twenty years. The house salad, consisted of fresh greens, kiwi and salmon is the perfect appetizer for specialties like the Hunkiar veal, based on a legendary recipe, rooted in Constantinople. Greek modern, Open 09:00 – 12:00

NAUTILIAKI

Plateia Rotondas 8,
(+30) 2310 247583, www.nautiliaki.gr

Tsipouro, the Greek grappa or vodka with highest alcohol percentage and a stronger taste, is for the locals' noon and evening routine what the frappe is for the morning time – a ceremonial activity encompassing slow drinking with rich "meze", (sort of the Greek tapa) intake. Greek Traditional, Open 12:00 – 01:00



PHONEOGRAPHY

Buses

Organization of Urban
Transportation (OASTH)
185, (+30) 2310 981100, www.oasth.gr
Ktel "Makedonia" Bus Center,
Giannitson 244, (+30) 2310 544 633,
www.ktelmacedonia.gr

Trains (OSE) 14944, www.ose.gr,
1110, www.trainose.gr

International Airport "Makedonia"

Telephone center: (+30) 2310 985000

Courier services

ACS, (+30) 2310-567912, 567914
Geniki Taxidromiki, (+30) 2310 266802,
254663

Radiotaxi

Alfa Leukos Pirgos, (+30) 2310 214900,
218600
Makedonia, (+30) 2310 550500
Eurotaxi, (+30) 2310 866866, 511855,
551525
Mercedes Club, (+30) 2310 525000

Airlines

Olympic Air: (+30) 8011120000
Aegean Airlines: (+30) 8011120000

British Airways: (+30) 8011156000
Austria: (+30) 2310 474190
Alitalia: (+30) 2310 383414, 8011150055
Malev: (+30) 2310 475740
Vimavia: (+30) 2310 519289, 473354
Jat Airways: (+30) 2310 383130, 233188

Post Offices

Ethnikis Amynis & Manousogiannaki 6,
(+30) 2310 227274
Plateia Aristotelous, (+30) 2310 268954

Car rental

Rent a car in Greece, Agelaki 25 & Nikot-
sara 1. (+30) 2310 250735
Mediterranee, Salaminos 10,
(+30) 2310566353

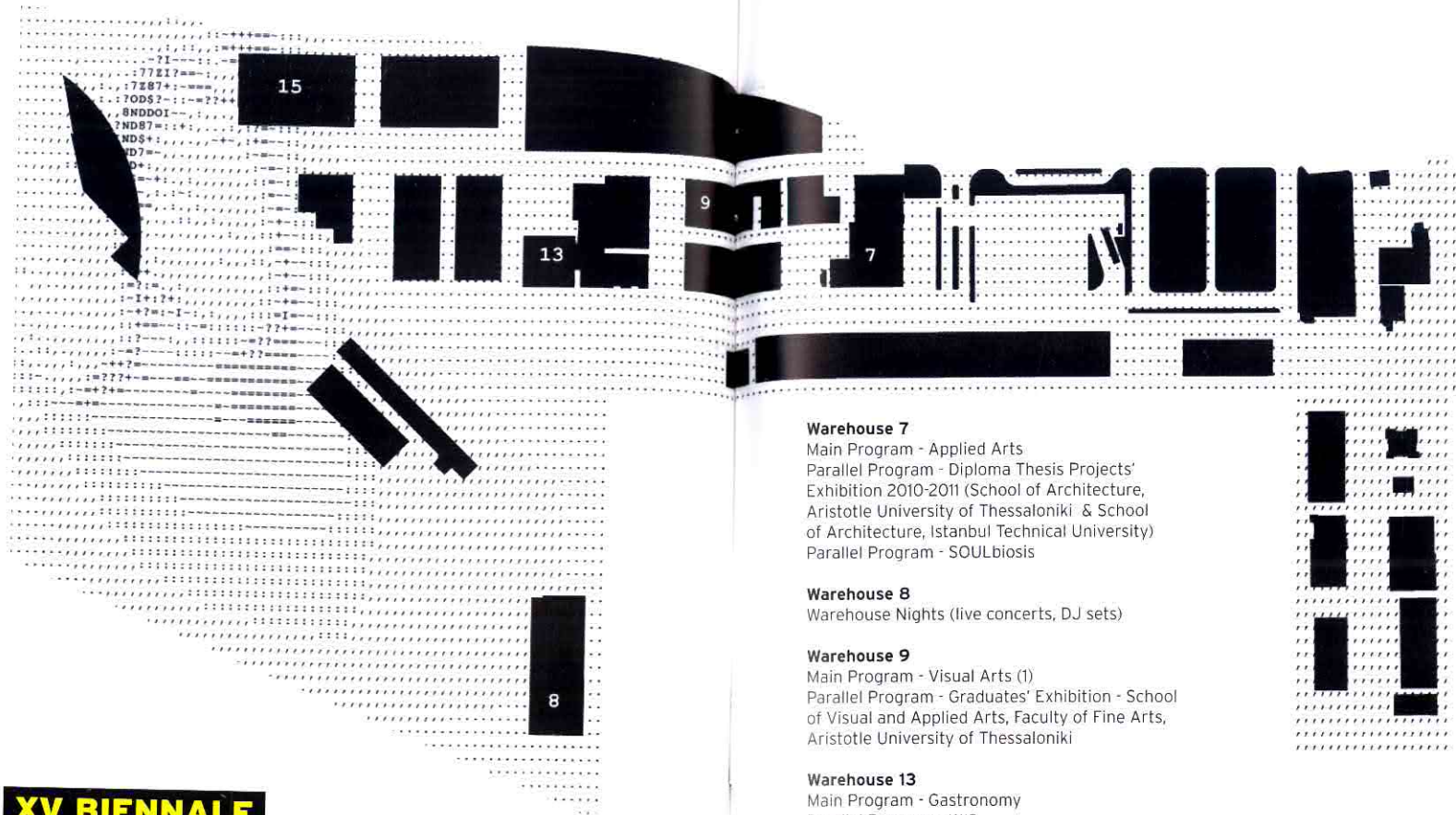
Emergency numbers

Police 100
Tourist police 171
Ambulance 166
Hospitals, Pharmacies info 1434
Fire Service 199

General Hospitals

Ipokratio, 50 A. Papanastasiou St,
Thessaloniki, (+30) 2310 837921
G. Gennimatas, 41 Ethnikis Amynas,
(+30) 2310 211212

**XV BIENNALE
DE LA MÉDITERRANÉE
AT THE PORT
OF THESSALONIKI**



Warehouse 7

Main Program - Applied Arts
Parallel Program - Diploma Thesis Projects'
Exhibition 2010-2011 (School of Architecture,
Aristotle University of Thessaloniki & School
of Architecture, Istanbul Technical University)
Parallel Program - SOULbiosis

Warehouse 8

Warehouse Nights (live concerts, DJ sets)

Warehouse 9

Main Program - Visual Arts (1)
Parallel Program - Graduates' Exhibition - School
of Visual and Applied Arts, Faculty of Fine Arts,
Aristotle University of Thessaloniki

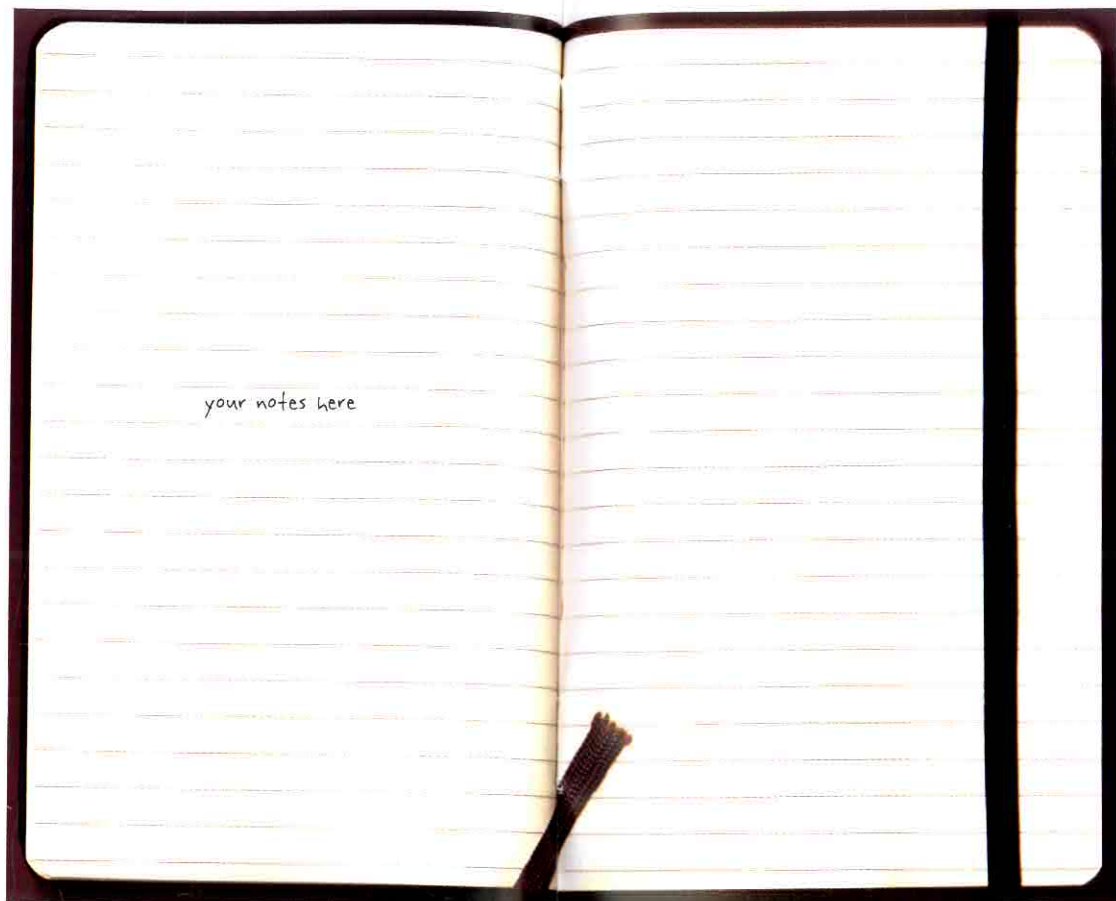
Warehouse 13

Main Program - Gastronomy
Parallel Program - W13
Parallel Program - SOULbiosis

Warehouse 15

Main Program - Visual Arts (2)

Opening hours: 13.00-22.00 (Monday closed)



your notes here



Η Ευρωπαϊκή Κάρτα Νέων είναι εκπαιδευτική και όχι πιστωτική κάρτα. Μπορείς να απολαμβάνεις αγαθά και υπηρεσίες σε προνομιακές τιμές τόσο στην Ελλάδα, όσο και σε άλλες 37 χώρες της Ευρώπης, και να έχεις τη δυνατότητα συμμετοχής σε εκδηλώσεις και διαγωνισμούς.



Αν είσαι από 13 έως 30 ετών
την αποκτάς μόνο με 10€
για έναν ολόκληρο χρόνο!

Μπες στο
www.europeanyouthcard.gr
ενημερώσου και απόκτησέ
την και εσύ!





**XV BIENNALE
DE LA MEDITERRANEE
THESSALONIKI / ROME**

THESSALONIKI 6/10 - 6/11/2011
VISUAL ARTS APPLIED ARTS GASTRONOMY

www.symbiosis2011.gr

ORGANISERS



MACEDONIAN MUSEUM
OF CONTEMPORARY ART
THESSALONIKI GREECE



Th.P.A. S.A.



bjcem

International association for the heralding
of new artists from Europe and the Mediterranean
www.bjcem.org