

XV Biennale de la Méditerranée

Thessaloniki

6 October - 6 November 2011

Rome

16 - 17 December 2011

promoted by

BJCEM aisbl - Biennale des jeunes
créateurs de l'Europe et de la
Méditerranée

in cooperation with

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Municipality of Thessaloniki - Department of
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Macedonian Museum of Contemporary Art, Thessaloniki

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XV Biennale de la Méditerranée in Thessaloniki

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General Secretariat for Youth (GGNG)
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Macedonian Museum of Contemporary Art (MMCA)
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**XV Biennale de la Méditerranée
in Rome**

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**The International Association for the
Biennial of Young Artists from Europe and
the Mediterranean (BJCEM)**

The International Association for the Biennial of Young Artists from Europe and the Mediterranean (BJCEM) was founded in 2001 in Sarajevo, during the 10th edition of the homonymous event. It's a non profit association of 73 members from 22 countries, that works for the development of the intercultural dialogue in the Euro-Mediterranean area. We are a cultural and artistic network that points out with attention and coherence political and social issues.

The BJCEM organizes events, encourages exchanges, promotes meetings and supports the creation of new projects and artworks.

The main activity is the Biennale itself, of which the first edition was hosted in Barcelona, 1985. The following ones took place in Thessaloniki (1986), Barcelona (1987), Bologna (1988), Marseille (1990), Valencia (1992), Lisbon (1994), Turin (1997), Rome (1999), Sarajevo (2001), Athens (2003), Naples (2005), Bari (2008), Skopje (2009).

During the 26 years of its history the Biennale has been considered as the main window over the creation in the Mediterranean, presenting the works of artists from 18 to 30 years old, from different fields: architecture, comic, cinema, video, industrial and digital creations, photography, writing, gastronomy, music, theatre, dance etc. with almost 7000 artists participating and over 700,000 visitors.

Starting from 2011 we launched a new strategy of development based on a long term process that aims to give continuity to the activities and events promoted by the network in order to offer more opportunities to the artists and accompanying them in their growth process. This change is also represented by the fact that for the first time the name of our event has changed in *Biennale de la Méditerranée*, with the aim to focus our attention more and more on the Mediterranean area and its social, political and cultural context.

The concept of the XV Biennale de la Méditerranée

The title and concept Symbiosis?, which was adopted by BJCEM as the subject for this year's Biennale as a whole, was developed in a series of brainstorming meetings that took place in Thessaloniki in the spring of 2011 with the participation of local institutions, independent curators, professors, architects and artists. The following text was drafted by four of the curators present -Sotirios Bahtsetzis, Stephanie Bertrand, Maria Kenanidou and Thouli Misirloglou- as a means of conveying the thoughts and proposals that were discussed therein.

The XV Biennale de la Méditerranée, which will take place in Thessaloniki in the fall of 2011, articulates its subject in the form of a question: *Symbiosis?*

This choice reflects an awareness of the complexity involved in engaging with the urgent notion of "togetherness" within the context of a Biennale. It also stems from a will to provoke multiple answers, and give voice to conflicting positions, within the framework of this temporary event.

Rather than reformulate the moral imperative at the heart of the notion of "living together" (symbiosis), this project aims to raise a series of questions, including:

- How might we live together given our different political modes of existence?
- How does the recent march of political events in parts of the Mediterranean re-orientate the conditions of living together in the

Mediterranean basin?

- Can informal means and channels allow individuals to act outside of regulated spaces and formatted encounters?
- Does symbiosis promote human self-fulfillment?
- Can expanded artistic practices reorganize our shared reality?
- What needs and promises do technology and the new means of social networking fulfill?
- Are the doubts and ambiguities associated with contemporary artistic practices a means of generating a critical reflection on current distributions of roles and capacities or are they simply a means of normalizing our schizophrenic engagement with the world?

Within this conceptual framework, the notion of symbiosis embodies the will for a renewed relationship with the "other", recognized as an unknown parameter: the "other" might stand for nature and the rhetorics of sustainable development or culture and the indefinite boundaries of art; it might suggest the materiality of the city in constant flux or the contemporary digital world in a process of radical transformation; it might also refer to the new economic and social crises that we perceive around us but have yet to name.

In this respect, the XV Biennale de la Méditerranée aims to renegotiate the notion of symbiosis and highlight a decisive moment in the history of the institution, as well as the city and the Mediterranean territory, by bringing together a host of differing artistic practices.

A question which has arisen since its first launch, 26 years ago, is why would BJCEM continue to promote the *Biennale de la Méditerranée*.

Well, we all share one fundamental common value: we are all Mediterraneans. Despite the fact that religions, countries, political ideas, social values and personal behaviors differ, all these differences and their coexistence in a relatively small area, which has raised and nourished hundreds of millions of people for thousands of years, have managed to create something unique. By the initiative of the Secretariat for Youth and the collaboration of the city's municipality, the Biennale returns to Thessaloniki highlighting our ways of coexistence.

This is how we ended up with the title *Symbiosis?*, which was proposed by a pool of experts and curators from the city and was adopted by BJCEM as the title for the overall event in 2011, as a clear and straightforward indication of the urgency of responding to a question of today: how could we live together in the present?

In the Mediterranean area, our roots are deep and tangled. Whenever you cross the Mediterranean Sea, from one shore to another, it seems like watching yourself in a mirror. In the natural landscapes as in the urban development, in the food and music as in the language, in the way of dressing as in the way of thinking, in the others' faces and bodies, you will find another you.

Nevertheless, the region of the Mediterranean has not been left untouched by the international conditions: the crisis of global economy and the decline of the social state, local wars, poverty, immigration waves and environmental pollution create a different frame which doesn't feel like a wide crossroads anymore. We need to seek new horizons, to reinvent ourselves, to feel like we are an ocean and not a dead sea.

This is the reason why BJCEM, through the *Biennale de la Méditerranée*, encourages and promotes new generations of emerging artists. It does so, in order to contribute to raising questions, showing new directions and chasing away our fears.

This year there has been a choice of including two cities, Thessaloniki and Rome. This choice was born from the necessity to create an articulated path through the different countries which are part of the BJCEM network. The realization of such a series of events is not fragmentary. On the contrary, it makes it possible for a large audience to take a long journey through the unedited views of young artists from the Euro-Mediterranean area.

Starting in early October and for a whole month, Thessaloniki will be hosting the event which will present creations from the Visual and Applied Arts sectors, as well as Gastronomy.

Back in 1986, the 2nd edition of the Biennale, which later became a landmark in the history of the event, had also taken place in the city, promoted by the Minister of Culture, Melina Merkouri, as an outstanding cultural event. In the current local reality, which of course is bound to the international conditions, the meaning of culture does not concern only the aesthetic pleasure of artistic creation, but it entails more dimensions such as social and economic ones. In times of crisis, culture tends to minimize the differences, offers a wide range of communication, exchanges of ideas and also supports social cohesion. As a contemporary practice, culture also demands a relevant political management. It demands a cultural policy which will not only meet today's needs but will also include the vision of tomorrow, something that young people today need more than ever. In this cultural policy, the city itself, Thessaloniki, becomes a valuable ally!

In Rome, the sectors of Music, Cinema and Literature will be presented in December. Loyal to the motto "Beauty will save the World", the local organizers consider the Biennale an opportunity to promote many of the values that Rome is already working on, in order to become a "youth friendly" capital: sharing, fantasy and hope, thanks to the concrete enterprises that have a vast impact on the urban territory.

All the institutions involved in this year's organization have joined forces in order to make this Biennale successful and useful, trying

to invest energy, time and money in the wisest possible way to create this great momentum.

Special thanks are owed to all the institutions and professionals who worked on the organization of the events in the two cities, Thessaloniki and Rome, and also to all the people from the BJCEM network, the BJCEM partners, donors and everyone who has contributed to make this event possible. We do hope that people will enjoy it and that we will, even slightly, contribute towards a truly symbiotic Mediterranean.

Luigi Ratclif
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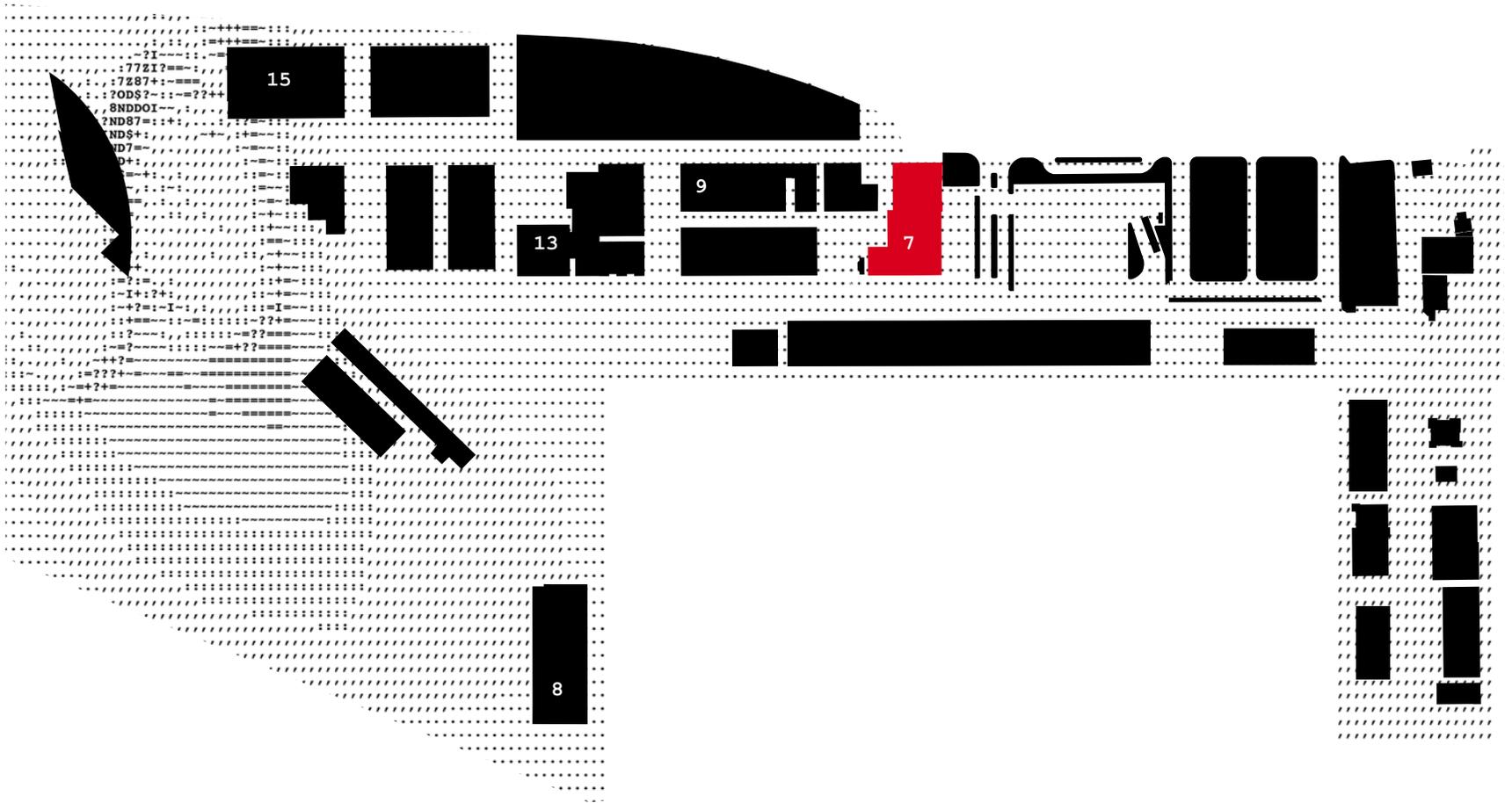
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**XV Biennale
de la Méditerranée**

Thessaloniki



Applied Arts

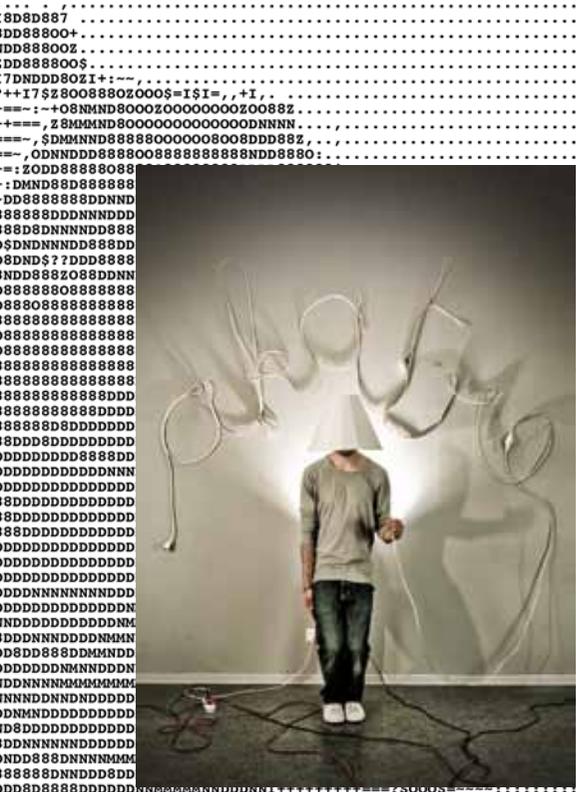
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Biguorno

Arnaud Kwiatkowski

France

www.microbius.com: Arnaud Kwiatkowski's web site is titled like a comic but operates as a mirror... chosen at random from prints and drawings. The funny pictos in *La mouche*, *Choccollector*, *Who Killed Bambi*, *Cotton Candy* or *Infernal Racing Car* become a childish and structured universe. Is it a paradox? Not really, Arnaud Kwiatkowski's personal work includes illustrations and creations. Always with "the love of the work well done" he chooses to take the "insignificant things like a vegetable, a statue, people in the street" from his environment. However, it is "the word" that interests him, the expression, the real ground of his escapades.

Akatre abajour, 2010-2011
Visual design
Courtesy: the artist



Foteini Chandra

Greece

My collection *Anatomizing Fashion* focuses on the intersection of art and anatomy and the visual articulation of anatomic observation. I gather images from internal organs and try to interpret them in a three dimensional space. I invent patterns (spirals, balls, lines) that through repetition build up a form of their own. There is a contrast between the "internal" and the "external". Internal characteristics such as intestines and red blood cells, normally covered by the skin, are brought to the surface. In this way their role is reversed and questioned, as they now come to cover and dress the skin itself. My collection is an attempt to change the perception towards the body by making visible the invisible, opening up something normally closed.

Anatomizing Fashion, 2010
Fashion
Courtesy: the artist

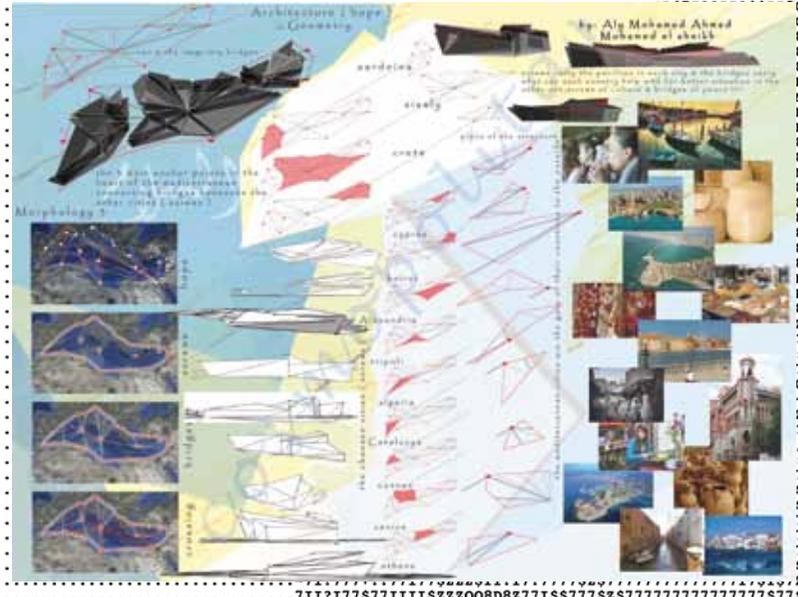


Sofoklis Kotsopoulos

Greece

The City, The Others and I is a 4 meter high construction that occupies the whole width of a street. The concept behind it targets the double meaning of symbiosis: symbiosis for everyone means symbiosis with the others and with the city. The wall-mirror forces everyone to see both himself, the others around him and the city. Understanding the city as a union, ourselves and the others as part of a society, we can all see through the mirror the whole that has come to exist. The holes create lines of contact and viewports of the rest.

The City, The Others and I
Architecture
Courtesy: the artist



Aly Mohamed Ahmed & Mohamed El-Sheik

Egypt

The theme *Crossing the Mediterranean* is used to achieve greater interaction between the people of the Mediterranean and to act within it as one country with infinite cities related to each other without borders. The Mediterranean cities are represented by screws connected to each other by bridges; bridges of interaction, bridges of man's needs along these countries and how these cities collaborate to obtain all their needs from each other starting from food to culture to interaction through architecture, not only architecture as a structure but also architecture as an idea. Living together is an idea and architecture is a product!

Screws And Bridges Crossing The Mediterranean, 2011
Architecture
Courtesy: the artist



gruascape model photos of different phases

Vasileios Ntovros

Greece

Floating populations and emigrant people in the construction sector is a characteristic element of the Mediterranean area. The *Gruascape* proposes a flexible, sustainable and efficient system that takes advantage of all the spaces under construction. A series of fixed and prefabricated components, constructed from local materials and common building techniques, give the opportunity for numerous combinations and aggregations of living space. The contemporary nomads can find new conditions of habitation and can enrich the previous "vague" places with new functions.

Gruascape, 2007
Architecture
Courtesy: Iaac



Okhotsk-Gore

Spain

Okhotsk-Gore is my alter ego. It is a union of fashion, art and music. A signature with a great potential; irreverent, sexual, chic, maverick, controversial and glam. A different world. The world of Okhotsk-Gore.

Ronda, 2008
Fashion
Courtesy: private



Víctor Manuel Sánchez Valero

Spain

The creation of a square of scale according to the place, defined by the different volumes of the project is the main objective of the proposal. A square that binds to the sequence of squares that the village already has and that is the last station before arriving at the orchard. The hall is a continuation of the square in the interior-external relationship.

Library in Borbotó, 2009-2010
Architecture
Courtesy: the artist

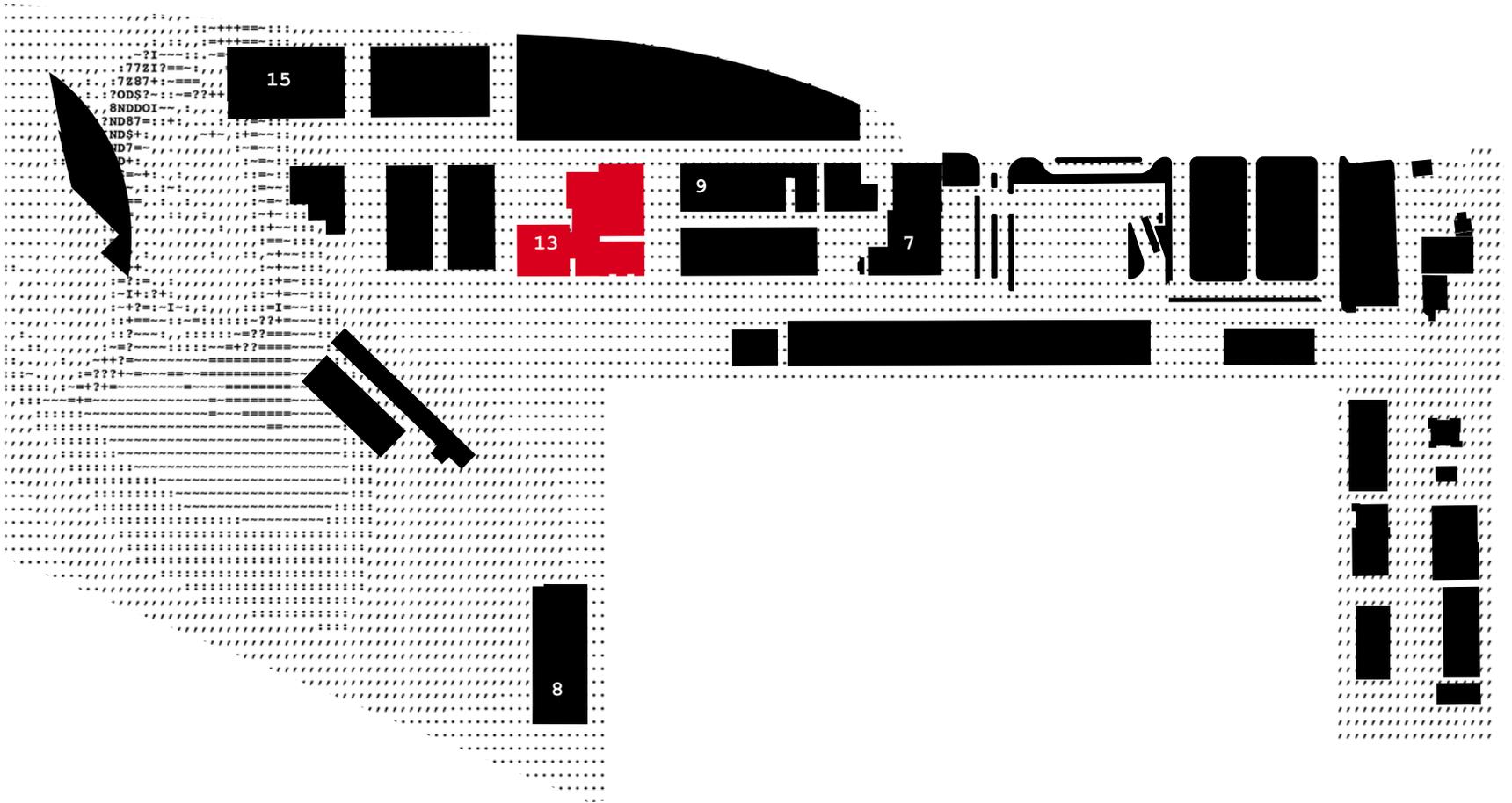


Rebecca Louise Wilson

UK

Rebecca's ceramics turn everyday items into a collage of pleasurable extravagance. Rebecca uses luxurious porcelain and bone china but removes the formality of the materials so they drip with the desire of momentary self-indulgence: chocolate, strawberries and cherries ooze frivolity, laced with a slightly sinister edge. The instant gratification of covetous confectionery sits against the inherent value of the porcelain. But the frivolity is not all it seems. Lurking amongst the vanity, cravings and desire is a serious critique of the material and of our consumer culture. The concurrence of porcelain with incongruous and dispensable, incidental materials creates an ironic play of worth between what we desire and what we choose to indulge in.

Peachy Keen (Cheesecake), 2010
Ceramics
Courtesy: the artist



Gastronomy

Thessaloniki Port, Warehouse 13
4, 5, 6 November 2011

Presentation Curator

Maria Netsika

The Biennale's Gastronomy Section is part of the
1st Thessaloniki Food Festival, 5 November - 4 December 2011

TAREK AL KAWAS/GIACOMO AMICUCCI/ELIAS BASSOUS/ANTONIO CAPAFONS
BARRETO/FORK AND KNIFE CATERING CO/ALESSIA GALLETA/LORENA PELLICER
MARTINEZ/NURHAN QEHAJA NIMANI/ISSA SALMAN

Gastronomy/38-45

The world of gastronomy is magical and enchanting. As magical as the world of music, poetry, the arts. As enchanting as the experience of meeting and getting to know new people.

Acknowledging the fact that a set table may function as a lesson in economy, geography, aesthetics, history, as well as tradition, gastronomy is included in the Biennale's field of activities.

And what a wonderful opportunity this is! Gastronomy, as a creative expression of the young, in a great feast of young people that

is going to be realized in Thessaloniki with *Symbiosis?* as its main theme. In the city that for two and a half millenia has been a landmark for people and cultures and that was inhabited by foreigners of different nationalities, religions, habits, manners and customs. Their cohabitation (*symbiosis?*) ended up in the adoption of new ideas in their everyday lives.

The famous nation-wide gastronomy of Thessaloniki serves as an excellent example. A cultural creation, beyond doubt, mirroring the beliefs concerning life and enjoyment, human relations and communication. Thessaloniki's restaurants,



Tarek Al Kawas

Lebanon

The menu consists of Lebanese dishes with a special twist, served in a trendy way. Introducing the Lebanese culture through out these dishes and showing how healthy these dishes are, showing that easy fast cooked dishes can be really tasty and memorable.



Giacomo Amicucci

Republic of San Marino

The idea stems from the concept of food as sharing and dining as a union. Believing that cooking is one of the highest forms of art, I find that combining this concept of freedom of artistic interpretation with a topic as profound as symbiosis can actually create and liberate feelings that finally, for a moment, bring us together and make us all equal.

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Fork & Knife Catering Co.

Omar Almkhallalati

Syria

If Syrian cuisine brings to mind the standard "kebbeh" and "fattouch", Fork & Knife's innovative Syrian dishes transform that perception while honouring the tradition. In our modern days, people tend to follow contemporary trends and end up forgetting traditions. The culinary field is no exception to this case. This was our initial motive! The result is a contemporary twist on traditional Syrian cuisine using local fresh ingredients and adding original flavours from the nearby regions. Today we offer succulent dishes that the young crowd love and the older generation fondly remember in its essence, and is titillated by the tasteful originality of the presentation and the delicate infusion of new aromas and flavours.



Alessia Galletta

Italy

A vegetarian menu featuring Italian products with a twist: ricotta-cheese becomes a cheesecake, aubergine becomes a carpaccio; and everything is accompanied by the inevitable extra virgin olive oil. A backwards journey in the history of agriculture itself, together with its oldest products, such as lentils and olives. But above all, a cuisine, the Italian one, that brings with it the journey, the meeting point: peppers and beans came from the New World; lentils, aubergines and cherries came from the Middle East; finally pasta, the national dish par excellence, is the result of Arab intellect and our own. This menu is a tribute to my home-land and its rich in flavour products.

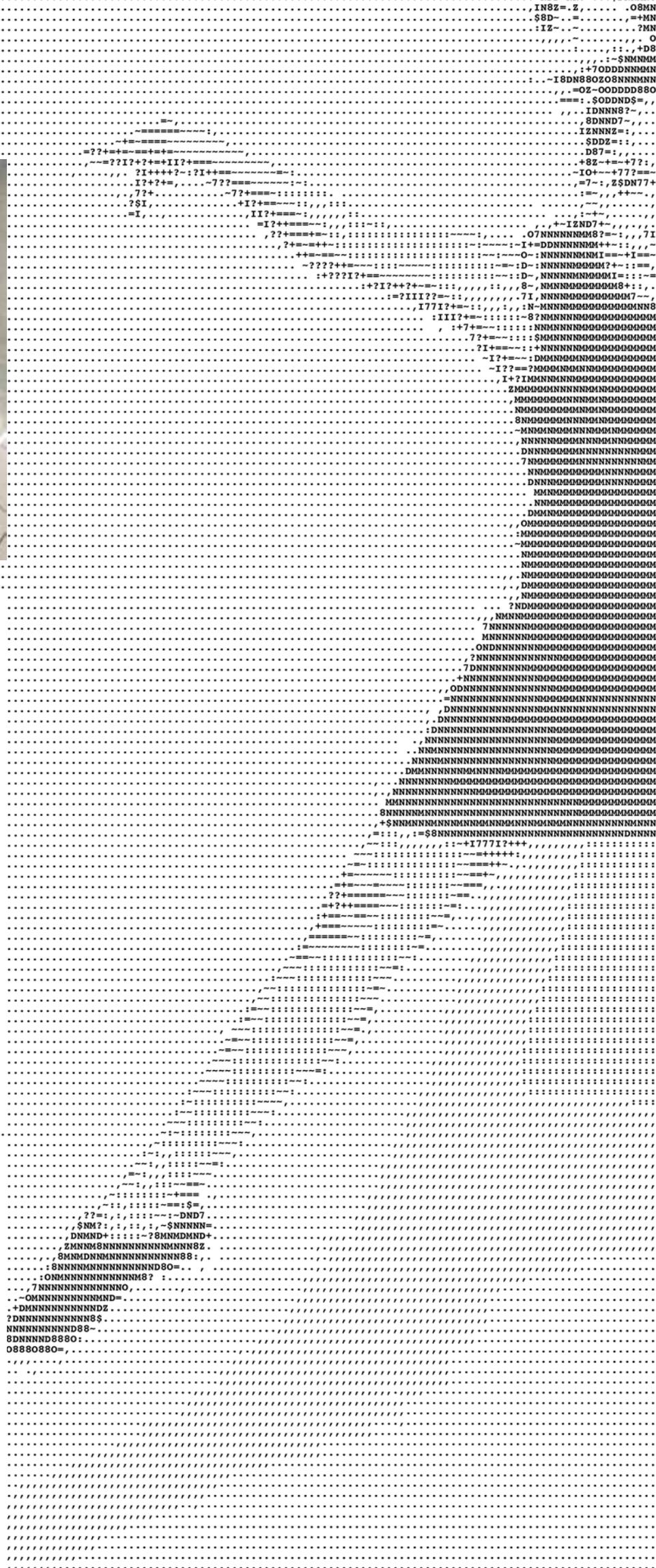
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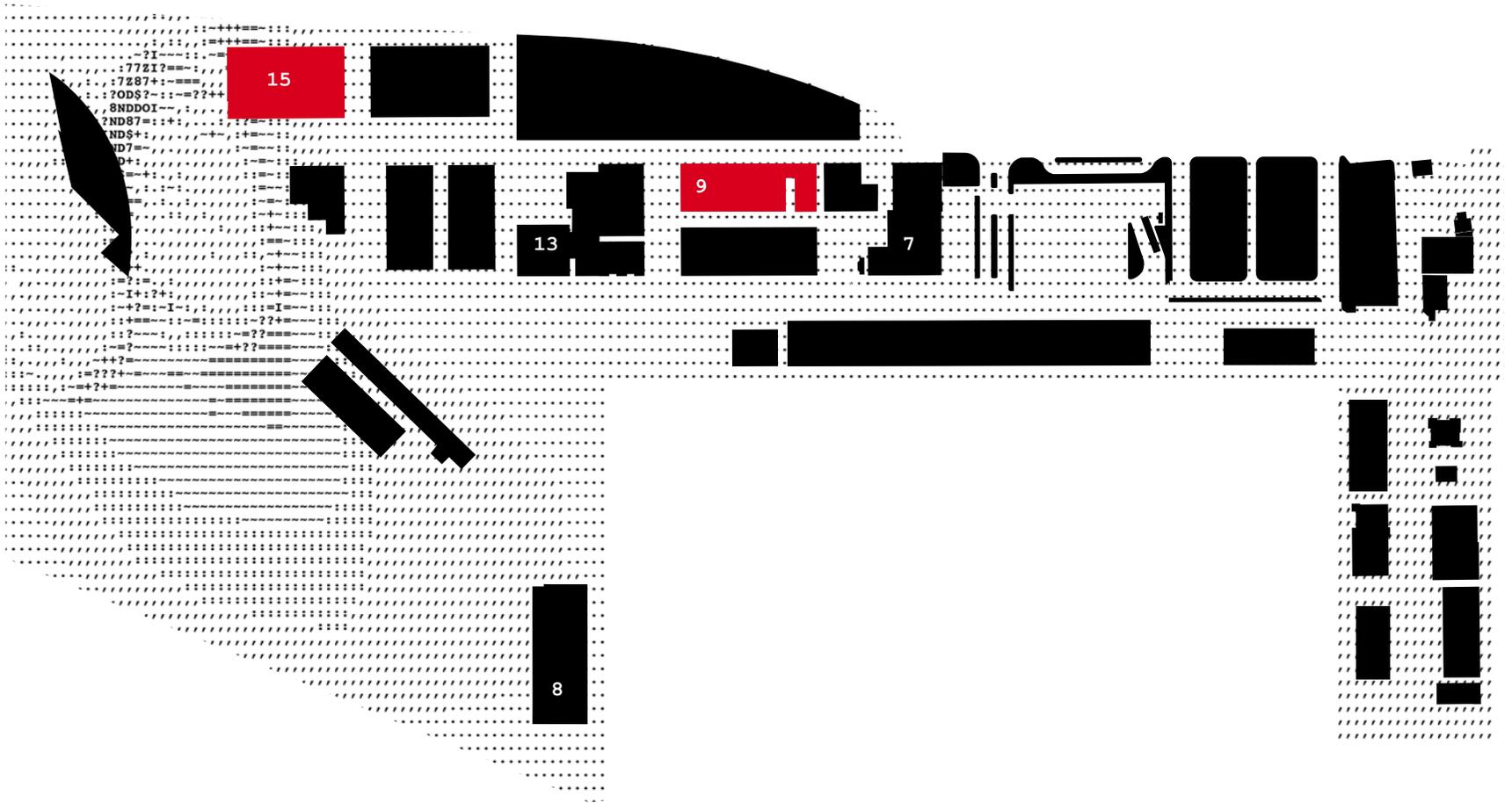


Issa Salman

Palestine

Well, art is art, isn't it? Still, on the other hand, water is water! And east is east and west is west and if you take cranberries and stew them like applesauce they taste much more like prunes than rhubarb does. Now you tell me what you know. Making food is like drawing a picture that is perfect from all sides, combining the best ingredients together in one dish to create an unforgettable taste in the minds of those who enjoy every single bite of their meal, and, believe me, there is no love sincerer than the love of food.





Visual Arts

Thessaloniki Port, Warehouses 9 & 15
6 October - 6 November 2011

Exhibition Curators

Stephanie Bertrand
Efi Halivopoulou
Christos Savvidis

AHMED ABULNASR/MADONNA ADIB/LAILA AIT BOUCHTBA/MOHAMED ALAA/MUHAMMAD ALI/JOCELYN ALLEN/MUAYAD A. F. AMLEH/ARBIT CITY GROUP/BELMA ARNAUTOVIĆ/ ARTEREAZIONE/YOUNES BABA-ALI/AMNA BADAWY/SALMA BADAWY/ALPIN ARDA BAĞCIK/ ALMA BAKIAJ/AMI ELIZABETH BARNES/VINCENT BETBEZE/GIULIA BONORA/CHRISTOPH BREHME/BRISCIU!/KARMIL CARDONE/ANDRÉ CATARINO/SPYRIDON CHARALAMPOPOULOS/ CONSTANTINOS CHONDROS/TOMMASO COCCHI/DIEGO CORBALÁN HERNÁNDEZ/RITA CORREDDU/FABRIZIO COTOGNINI/GEMMA COYLE/CTRL FREAKS/QËNDRESÉ DEDA/SINEM DEČER/IOANNIS DELAGRAMMATIKAS/JÉRÉMIE DELHOME/MARKO DJEŠKA/SÉBASTIEN DURANTÉ/ELENI ECONOMOU/SAMAR EL BARAWY/AMINE EL GOTAIBI/NAIM EL HAJJ/ ALAA ABD EL HAMID/DIDEM ERK/ALEXANDROS EFSTATHIADIS/RAMI FARAH/SIMOHAMMED FETTAKA/GIANLUCA FLORIS/DIMITRIS FRAGAKIS/TONČI GAČINA/MITO GEGIĆ/GONZALO GONZILLA/TIJANA GORDIC & ADIN RASTODER/CRISTINA GOUSIA/ANTONIO GUERRA/ SOPHIE GUERRIVE/EMAN HAMDY/MARK MICHEL ANTOUNE HENINE/SARAH MEI HERMAN/I+G STOP MOTION/MATHIAS ISOUARD/DUŠICA IVETIĆ/JRM/YANNA KALI/KLED KAPEXHIU/ JEANINE KHAWAND/AXEL KOSCHIER & BELÉN RODRÍGUEZ/JELENA KOŠTICA/IVA KOVAČ/ELVIS KRSTULOVIĆ/DIMITRIOS LAMPROU/PHILIPP LEISSING/GIOVANNI LENS VINCENZI/VICTORIA LEONIDOU/PABLO LÓPEZ GARCÍA DEL MORAL/SANDRA LORENZI/ MAMAN/LINA MANTIKOU/ISABELLA MARA/MARKO MARKOVIĆ & MARKO MARKOVIĆ/ANDREINA MARQUEZ/AUDREY MARTIN/ME AND THE MACHINE/LAURA MERGONI/HADY MOUSTAFA/ NACHO BALLESTEROS «TWINSFACTORY»/VICENTE NAVARRO/ABDERRAHIM NIDALHA/ MARIA NIKI NIRAKI/NYSU/O-CETI/JOSÉ OLIVEIRA/KATHERINA OLSCHBAUR/NIKOLAOS PACHIS/PAOLA PALAVIDI & IOANNIS KOLIOPOULOS/RENATA PAPIŠTA/ANDREAS PASHIAS/MARIJANA PAZIN-IVESIC/SOPHIE PELLEGRINO/CRISTINA PERALTA MARTÍN/ BIRGIT PETRI/KONSTANTINOS PETTAS/MICHELE PIERPAOLI/ALJA PIRY/PERIKLIS PRAVITAS/ŠEJMA PRODANOVIĆ/ILIJA PROKOPIEV/MIRJANA RADOVANOVIĆ/SAID RAIS/ BITA RAZAVI & JAAGO JUHANI KARHUNEN/RÉALTYMPANICA/LINUS RIEPLER/ANTONINO RIZZO/MARTIN ROMEO/DINA RONČEVIĆ/GIANNIS ROUVAS/CARMEN RUBIO ORTELLS/PACO RUIZ/OLIVIA SÁNCHEZ ARNAU/CALVIN SANGSTER/ABDELJALIL SAOULI/MUSSA SARR/ DESPINA SCHINA/SERGIO M. MORENO DOMÍNGUEZ/CHIARA SGARAMELLA/ALDO SOLIGNO/ SAMUEL SPRECKLEY/SIMHA TALALAEVSKY/DARREN TANTI/STRATIS TAVLARIDIS/TXEMA BALLESTEROS «TWINSFACTORY»/UMAIAH/HANDE VARSAT/MIHAILO VASILJEVIC/ANA TERESA VICENTE/NICOL VIZIOLI/MAJA VODANOVIĆ/BORKO VUKOSAV/WAFAA YEHIA/ ANTONIOS YIANNOPOULOS/ANGIE YOUSRY/MOHAMED ZIADA/MICHAEL ZUPRANER

Visual Arts/48-121



Muayad A. F. Amleh

Palestine

This is 12 bullet holes from both sides of the electricity column in Nablus city of Palestine, still there after 10 years from the beginning of the second Intifada.

Bullet Holes, 2011
Print on glossy paper
Dimensions: 100 x 165 cm
Courtesy: the artist



Arbit City Group

Emmanouil-Konstantinos Daskalakis-Laimos,
Ioannis Mouravas, Krini Dimopoulou,
Dimitra Dimopoulou, Anastasia Efstathiadi

Greece

Je veux être Chateaubriand ou rien is an artist book and an installation based on the book. The book was created as an exploration of public space and the name-giving procedure behind city streets. It is a documentation of the streets in the centre of Athens that are named after philhellenists and Enlightenment thinkers from various European countries.

Je veux être Chateaubriand ou rien, 2011
Installation (paper, wood, metal plate)
Dimensions: variable
Courtesy: the artists

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Younes Baba-Ali

France

Younes Baba-Ali plays with the codes of presentation and bypasses them by juxtaposing the question of the nature and the status of the object. He deals with a reflexion on the relationship maintained between art, its public and the museum institution. In this context, the artist encourages direct confrontation with the work. Since the completion of his first installations in 2008, he seems to have found through sound a necessary space for his practice. The strength of this medium lies in his immateriality, in a capacity to spread into space, in a rough and direct interaction that is created between the viewed piece and its public: the sine qua non condition for the existence of the work itself.

Call For Prayer, 2011
 Sound installation
 Courtesy: Arte Contemporanea Gallery (Brussels)



Amna Badawy

Egypt

Amna Badawy crafts miniature studies in abstraction from expendable everyday materials, different types of construction paper, chocolate foils and fake leather. Formal exercises in the classic relationship between colour and form, her small collages carry encrypted references and notes to large works on a timeline of 20th century canons of abstraction; she looks closely at artists including Malevich, Rothko, Tuttle and Halley. Collages are iterations in ways of seeing, modes of study and an exploration of consumption through the repetitive act of making things, simply.

Untitled, 2010-2011
 Mixed media
 Dimensions: 67 x 55 cm
 Courtesy: the artist



Alma Bakiaj

Greece

Based on my personal experience, I have created a project that explores the parent-child relationship, focusing more particularly on the mother-daughter dynamic. The work represents a conflict between two imposing characters. In the end, is it possible for these two heterogeneous protagonists to co-exist or will one try to impose herself on the other? The characters depicted in the video resemble painted figures on a piece of paper stuck to the wall. They try to exit the frame, but one figure always prevents the other from leaving. So the game of "ping pong" continues, until a winner is announced. The video is a tribute to Sylvia Plath's poem *Ariel*.

Ariel, 2011
Video
Duration: 3'2"
Courtesy: the artist



Ami Elizabeth Barnes

UK

In this work Barnes seeks to challenge the role of the camera as observer and resituate it as an active agent in personal relationships. *First Dates* is the collaborative result of interactions between Barnes and the people who appear alongside her. Each person was asked to take the photographer on their ideal first date, knowing that it would be documented; both parties had control of the shutter using a shared remote; frequently it is uncertain who has the control at any one point. The interactions, whilst on one level are performed for the camera, and indeed, only exist to be photographed, became part of lived reality for both individuals involved.

Ilya (from the series *First Dates*), 2010
Video installation
Duration: 11'51"
Courtesy: the artist

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Christoph Brehme

Italy

The concept is based on a symbiosis of two completely different life forms: an ostrich and a giraffe. The giraffe so desperately wanted to create a common life with the ostrich. After trying everything to make it work, he finally walks away - without realizing the seed he had planted. Symbiosis is the fruit of a lot of effort and the will to change things.

Could It Be Love?, 2011
Video art
Duration: 2'32"
Courtesy: the artist



Brisciù!

Claudia Bertuccelli & Daniele Rando

Italy

We Feel... is a performance where feelings guide the improvisations of the young artists. They believe that this kind of urban act marries harmoniously the symbiosis theme that characterizes the *Biennale de la Méditerranée 2011*. In fact the perfect union between feelings, notes, movements, "stage" and audience will create the show that, in consequence, will be the product of the symbiosis of all these components. The artists will include water in the performance because it's an element that they feel is very important: water is life, water is free energy flow, water is the element that surrounds their isle, which laps their city and Thessaloniki too.

We Feel..., 2011
Performance
Courtesy: the artists



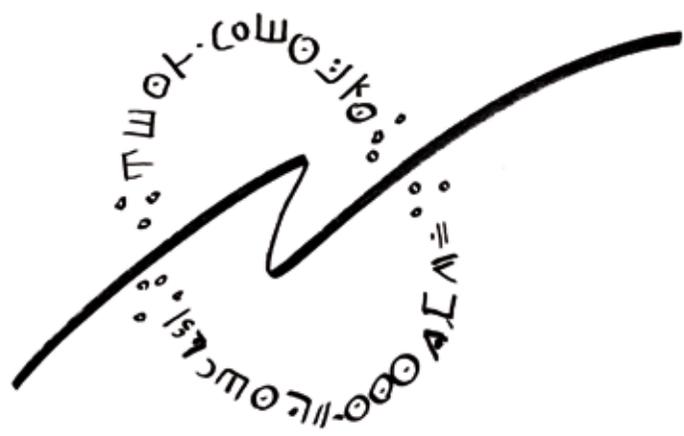
Spyridon Charalampopoulos

Klitoras

Greece

When I would sleep, my mother used to come and touch me to see if I was breathing properly. This annoyed me but I never said anything to her. I just pretended to be asleep, until the day I decided to connect the light switch of my room to a radio. My mother entered the room and when she switched on the light, a loud radio interference was broadcasted in my bedroom.

Transfer Of Memory And Responsibility: Tonight The Attack Begins, 2009
Installation
Dimensions: 60 x 240 x 40 cm
Courtesy: the artist



Constantinos Chondros

Greece

A manifesto written in an unknown code (what?), an ego scaled up by TV (who?) and the others (with whom?). Symbiosis has many faces.

What?, 2011
Video
Duration: 2'11"
Courtesy: the artist

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Qëndresë Deda

Kosovo

People, me, us. When something is happening - something and me. Us, ours, symbiosis. When something is more than our self. And I am just a part of it. Usually I use the camera to feel my own existence. Now I use it trying to tell about the presence of someone that was not present physically. The idea of being. Connections. And all the people and ideas that exist even when they are not in front of us but are here with us and make us alive. Daydreams, beyond demands and needs. People we need their presence even if it is imaginary. Dependence and symbiosis.

Looking At The Camera Like I Am Looking At You, 2011
Photography
Courtesy: the artist

Sinem Değer

Turkey

The environment a person's childhood takes place in is the first place that a person witnesses symbiotic life. Also, it would be extremely optimistic to suppose that a person would be compatible to a symbiotic life if he/she didn't have a complete and healthy psychological development in his/her childhood. I think that in a symbiotic life many conflicts take place because of the personal problems of individuals which are living in unity in the same society. In the installation *Go To Your Room*, I am calling spectators to go back to their past and review the environment in which their childhood took place.

Odana Git (Go To Your Room), 2011
Installation
Dimensions: variable
Courtesy: Ege Çağdaş Eğitim Vakfı (The Foundation of Aegean Modern Education) and Eçev



Marko Dječka

Croatia

The film *Pig-slaughter* is my final film from junior-year of Animated Film Studies at the Fine Arts Academy in Zagreb. It is a result of experience and knowledge acquired through animation, directing, and screenplay-writing studies. As I have been an animal rights activist for many years, I decided to take up this topic in my first film. It aims to illustrate the fear animals feel during constant human intervention into their lives in a gruesome, but still very funny way.

Kolinje / *Pig-slaughter*, 2010
 Video
 Duration: 4'39"
 Courtesy: the artist



Sébastien Duranté

France

Petit Lu stands in the area between painting and sculpture, an artwork of acidulated colours... with ears. Not Mickey's ears but the Petit Lu's biscuit ears. The shape of the frame takes the form of an enlarged biscuit, a symbol of kid's snack, which could be found in an Oldenburg, Warhol or Koons catalogue.

Petit Lu, 2010
 Polyester resin
 Dimensions: 120 x 100 x 8 cm
 Courtesy: the artist



Amine El Gotaibi

Morocco

The concept of my work is based on a research that asks different questions about the simulation of the current world's image and the world in general and about the influence of its media representation on people. It is a way of showing and sharing my reactions and personal perceptions on a conceptual level, without reproducing visual reality in a concrete way. It's exactly about creating an anti-image on multiple supports.

Finishing Drop, 2011
 Video installation
 Duration: 19'23"
 Courtesy: the artist



Naim El Hajj

Lebanon

It's an acrylic self-portrait, a fusion of the Nude and the space around it. I created a space which is simultaneously flattened and three-dimensional through the use of colour. The face is at the same time in front and on the same plane as the small painting in the back. This simultaneous rendering of tangible objects in an intangible space, depicts the world as I perceive it and conceive it, thus the reverse perspective which is the way the portrait looks at the outside world.

Self-portrait With Blue Gloves, 2010
 Acrylic on canvas
 Dimensions: 100 x 80 cm
 Courtesy: the artist

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Alexandros Efstathiadis

Greece

In *Untitled I* I am interested in the concept of symbiosis in interpersonal relationships. How two beings synchronise and modulate in time and the rarity and fragility of this process become the main themes of this kinetic sculpture.

Untitled, 2010
Mixed media
Dimensions: 60 x 30 x 12 cm
Courtesy: the artist

Rami Farah

Syria

Syrian actor and filmmaker Rami Farah spins lyrical, evocative stories and conversations that respond to the turbulent political environment in Damascus between 2005-2006. *Not A Matter Of If But When* points to the pervasive uncertainty of an entire population. Over a period of several months, Julia Meltzer and David Thorne collaborated with Rami Farah to record short sequences in which Farah responded to a prompt or a written text. Through a combination of direct address and fantastical narrative, Farah's improvisations speak about living in a condition of uncertainty, chaos and stasis.

Not A Matter Of If But When. Brief records of a time in which expectations were repeatedly raised and lowered and people grew exhausted from never knowing if the moment was at hand or still to come, 2006
Video
Duration: 32'
Courtesy: Rami Farah, Julia Meltzer and David Thorne

The work is presented in a container at Aristotelous Square.



Dimitris Fragakis

Greece

In contemporary societies, human action, as well as the struggle for communication and coordination, encourage primitive instincts that make humans appear as lesser beings endowed with humanoid characteristics. The human need for Symbiosis comes into conflict with isolation and abstinence, forcing individuals to seek salvation by any means possible, even *Crucifixion*. The significance of *Crucifixion* lies at the intersection of all meaning, in other words, in spiritual catharsis.

Crucifixion 1, 2011
 Wood, natural latex gloves, bronze, silicon, velour paper, glue
 Dimensions: 120 x 80 x 150 cm
 Courtesy: the artist



Tonći Gaćina

Croatia

Trying to identify with a dead tree, I tackle the questions of individual existence and co-existence with nature. However, nature overwhelms the ordinary man even when it is lifeless. I am also observing man's life cycle in which nature in the end permeates and transforms him into parts it can use. The individual vanishes, while nature, although dead, continues to live. By filming with an analogue camera, with later transposition into a digital format, the quality of the image was degraded, with the consequence of loss of details and colour and increase of contrast. Each of these elements additionally highlights the mentioned ideas.

Roots, 2010
 Video
 Duration: 3'44''
 Courtesy: the artist



Tijana Gordic & Adin Rastoder

Montenegro

-One is born with an epithet (Greek: επίθετον, epitheton = imposed attribute) - name, nationality, religion, (non)talent => an existence within a certain formation => this leads to misunderstanding within some circles of people => closedness => conflict => fear/bang!?

-Born with an epithet => condemned to reduced freedom!!!

Questions:

-Is the peace we feel when we meet each other what we really need?

-Have we let ourselves too much to the acting of nature (too much?!)

-Are we working together trying not to cause restlessness in nature which is the mediator between us?

Guardian Of The Natural Balance Between Us, 2011

Polyester and acrylic paint

Dimensions: 86 x 45 x 28 cm

Courtesy: the artists



Cristina Gousia

Greece

Summer 2010. On a bus in the centre of Athens. The air conditioning is not working and inside the bus the temperature is really high. A young girl from Albania and an old woman from Greece are sitting next to one another. The old woman starts shouting at the girl to return back to her country. The girl doesn't say anything, she is just moving her hand nervously holding a hand held fan.

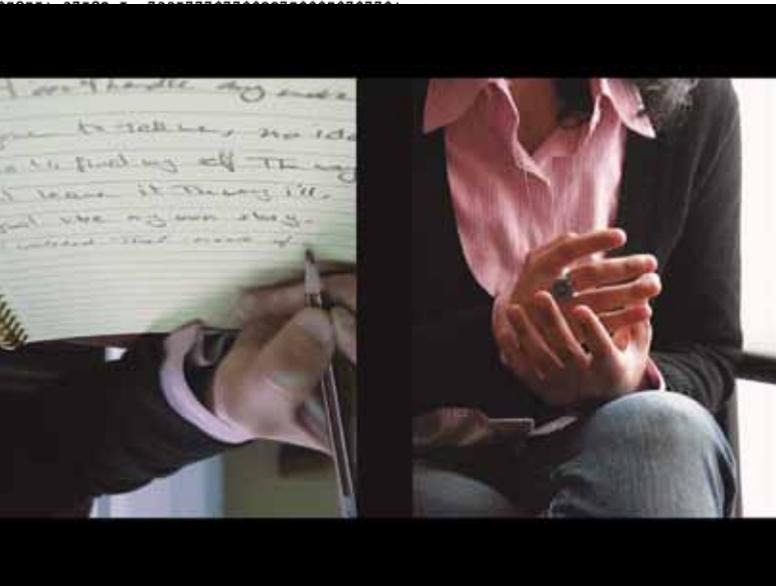
In *The Interpretation Of Dreams*, Sigmund Freud analyses how hidden desire is transferred and condensed to a symbolic projection in a dream. Given that art is also a projection of "censored" desire, it gives the opportunity to transform anger to a condensed image where the things that we are allowed to do and those we are not allowed to do coexist harmoniously.

This Is Not A Hand Held Fan, 2011

Ink on paper

Dimensions: 20 x 30 cm

Courtesy: the artist



Eman Hamdy

Egypt

Self Exposing installation consists of fragments of the artist's exploration concerning biographical re-presentation. Staged, sculpted, scanned and constructed, the elements are first articulations of the self. *Self Exposing* is a contemplation on the forms of portraiture. Throughout her academic training as a painter, Hamdy made a series of studies and portraits of herself as a figure. *Self Exposing* consists of small studies across forms, evoking her fascination with the intricate psychology of the subject, self-identification, staging and biography as performance.

Self Exposing, 2011
 Live installation (video, sculpture, photography, performance)
 Courtesy: the artist



Marc Michel Antoune Henine

Egypt

Is it the people who constitute their homelands or are they tools which are contained within their homelands? Which is better to be present, history or civilization? All nations have maps, that were formed by the study, the experience, the blood, the tears, the smile and the movement of bodies of settlers. Any links or relations between countries or homelands are only links between the peoples with each other, the peoples who are now living with their minds, cultures and cultural background.

Bodily Maps, 2011
 Charcoal and oil paint on canvas
 Dimensions: 200 x 200 cm
 Courtesy: the artist

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Mathias Isouard

France

The installation modifies the dimension of the volume in which it is created. A multitude of readings of the work appear as the visitor changes his or her viewpoint thus questioning accepted boundaries between surface and space, drawing and sculpture and between the human body and the space it inhabits.

Drawings of Spaces, 2009
Installation (painted wood, black plastic tape)
Dimensions: variable
Courtesy: the artist



Dušica Ivetić

Montenegro

In my work I take a critical view of social issues, I'm playing with dreams and fairy tales; I'm examining common human beliefs and illusions. Because I feel that I must conspire against the ugliness and fight against all doubts which are facing us. I arrive at video art through an intense pictorial activity. So I investigate but I'm also looking for visual poetry and beauty.

Silence, 2011
Video
Duration: 5'
Courtesy: the artist



Kled Kapexhiu

Albania

These works are the reflection of scars formed by space and time on our conscience. Composed by colours, sounds, shapes and rhythm, they leave a different trace on us every time we try to perceive them. The only unchangeable coordinates remaining are the viewer and its ego.

Crowded, 2009
Oil on canvas
Dimensions: 100 x 70 cm
Courtesy: the artist



Janine Khawand

Lebanon

When I was a young girl, I used to stand in front of the ocean looking at the horizon, thinking of my emigrant father on the other side. Looking forward to the one time a year when we would reunite as a family became a bittersweet tradition and a continuous cycle of joy and pain.

I Saw Daddy Today, 2011
Animation
Duration: 3'12"
Courtesy: University of Balamand - ALBA



Iva Kovač

Croatia

I will jump in puddles, laugh in church and marry my mum / And I'll let my daddy do the washing-up.
David Bowie, When I'm Five

I am using two screen versions of Paul Gauguin's life and I am creating a fiction. By focusing on a real interrelation between two actors, Donald Sutherland and his son, Kiefer Sutherland, within film interpretations of Gauguin's life I am creating a fictive connection based on a clinical diagnosis of the Oedipus complex and its interpretation in literature. As I observe the ideological schism between Modernism and the Contemporary, I am inclined to re-evaluate important modernist paradigms and authors. My aim is to create elaborate narratives by using a didactic approach, but not necessarily through the presentation of facts.

When I'm Five - Donald/Kiefer Sutherland As Paul Gauguin, 2011
Video installation
Duration: 9'
Courtesy: the artist



Elvis Krstulović

Croatia

The initial ambiguous position of the installation finds its historical foothold in the work *Der wildgewordene Spiesser Heartfield* by Georg Grosz and Hans Heartfield. The spotlight on the floor of the gallery is a reference to the illuminated head/bulb of a Dadaist sculptural montage, which is paradigmatic in its (self)-critical position. The other part of the installation consists of a slide screening of critical art practices from the 60s, connected with the so-called new left. The work establishes a relation between the left and the new left, avant-garde and post-avant-garde art practices of the period between the two wars and the 60s, in order to examine the import of the leftist position in contemporary art practices and the possibilities of its autonomy.

Imagining the Artistic Frustrations by Means of the Work Der wildgewordene Spiesser Heartfield, 2011
Installation
Dimensions: variable
Courtesy: the artist



MaMan

Marta Mancusi

Italy

I strongly believe that Art has to be a meeting point between the artist and the audience, as both of them interact the moment they meet in the artwork. Therefore one of the most important requirements in my work is the clarity of my message and my intents. The main reason why I first decided to dedicate myself to art was my need to interact with the viewer; therefore in my work I try to explore universal emotions and themes, understandable and sharable by everyone, starting from my personal experience.

We Are Italians, 2009
Prints on forex
Dimensions: 50 X 70 cm
Courtesy: the artist

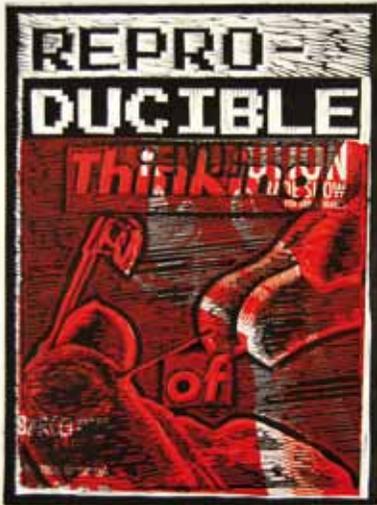


Lina Mantikou

Greece

The installation *Odette/Ideal Destructions* is an interpretation of *Swan Lake's* classical choreography from 1871. Following the myth's original plot, the installation alternates between two spatial conditions: the lake and the castle. By examining the relationships that are formed in these two environments, it revisits the notions of symmetry and idealization in a contemporary context. The axis of symmetry – a remnant of the sublimation process that took place during the Renaissance and the Romantic period – becomes a tool for the re-evaluation of symmetry today. In conclusion, the installation explores ideal conflicts that unfold within relationships in a state of cohabitation.

Odette/Ideal Destructions
Video installation
Dimensions: 600 x 500 x 200 cm
Courtesy: the artist



Andreina Marquez

Spain

This piece challenges the concept of reproducibility of the artwork as well as the supposedly unrepeatable contents that it represents, through the free association of its concepts with the very means of production for which they were conceived, the traditional engraving. The work is entitled in Spanish: *Re-producible: EVOL*. It comes from the word *Reproduce*, re-create or repeat. The last four letters are the same as in the word "LOVE" which was conveniently printed in the magazine clipping on the print's background, and now appears the other way around, implying the verb "to evolve".

Re-producible: EVOL, 2010
Linocut print on cardboard and magazine
Dimensions: 41 x 51 cm
Courtesy: the artist



Audrey Martin

France

In *No title (Homage to Marc Couturier)* a catalogue image engages in dialogue with a physically absent piece. The image creates a fictive double and the watcher does not look at what he thinks he looks at. The artist's aim is to cast doubt on the apprehension of the formatted codes of artworks' reproduction. Credits are the key to the design process of an image, they are a tribute to those who elaborated it. *Générique* is a piece about the physical absence of the image creators. By making this credits sequence definitely anonymous and by reappropriating it to myself with a screen manipulation, I invite the viewer to stop in front of this new image, to contemplate its plasticity.

Générique, 2009
Installation
Courtesy: the artist



Hady Moustafa

Egypt

With the new global challenges that the countries of the Arab region are facing, we are looking for something which every human being has, that is our own individual perspective in life. We share a vision of a democratic atmosphere, ensuring freedom of expression for every human being and of the right to practice personal freedom for individuals in all societies.

Emotional Items, 2011
Willow charcoal and oil colour on canvas
Dimensions: 20 x 30 cm
Courtesy: the artist



Nacho Ballesteros «twinsFactory»

Spain

MeWithoutYouII represents just the moment these two men get involved in the apparition of the virgin.

MeWithoutYouII, 2010
Photography
Courtesy: twinsFactory

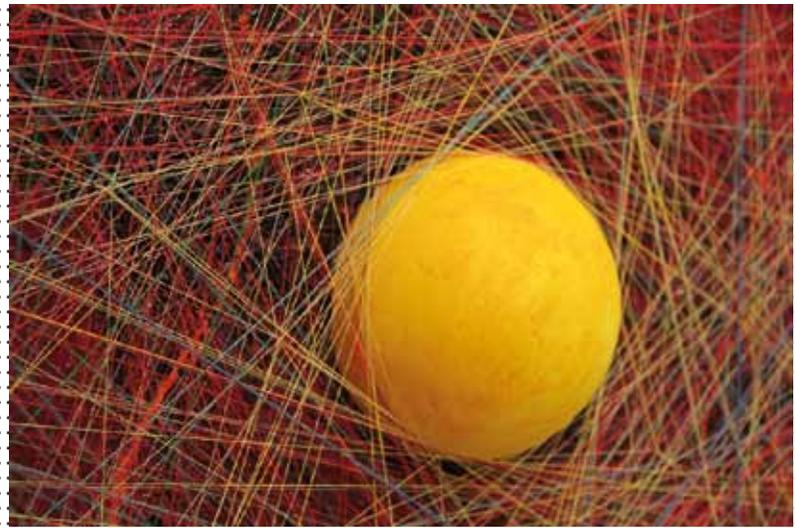


Andreas Pashias

Greece

In the series of digital images *How to be GR (Dishes)*, a set of national stereotypes is portrayed through objects and their respective products for consumption. Referring to the plates and their associated food dishes, the artist attempts to transform them through the humorous role of a waiter, the bearer of national pride, into a meta-touristic artifact of representation. In the video-performance *In Ruins*, a specific rhythm acting as a metrical device guides the performer, animating the surrounding objects that re-enact again the specific rhythm. A circulation of elements and preconceived notions concerning ruins -the remnants of a superior reality or the puzzle of an idealized picture representing cultural progression- floats within a container.

How to be GR (Dishes), 2010
Digital print on foamboard
Dimensions: A2
Courtesy: the artist



Marijana Pazin-Ivesic

Bosnia and Herzegovina

The pictures show a deep preoccupation with light and spiritual dimensions, especially the upsurge of spiritual catharsis or arising from this operation being in an upward or downward progression in its confrontation of life and death, birth and death, creation and total disappearance. Implicitly, this is the story of the cyclical changes and the symbiosis of macrocosm and microcosm (and man as an inseparable factor within them). Through sharing, separation, dissolution and merging, they are inseparable, just as there are inextricable connections between day and night, light and darkness, joy and sorrow, pleasure and pain. It is a hymn to the liberation and ascent of the spirit without which there would be neither hope, nor beauty, nor the fullness of life.

Traces - Symbiosis, 2011
Mixed media (tar and thread on canvas)
Courtesy: the artist



Birgit Petri

Austria

One thing about tiny things: you are invited to come close. Intimacy is very likely. Another thing about tiny things: they may pass you by. Officiousness is far from likely. *If I Had A Pony In My Curly Heart* is a poetical, humorous, cutting sometimes but always affectionate look at humans in any kind of relationship. Tenuous pale copperplate etchings and typewriter-written fragments on light-toned paper arise on the wall.

Sisters (from the series *If I Had A Pony In My Curly Heart*), 2011
Etching on paper
Dimensions: 12 x 10.5 cm
Courtesy: the artist



Konstantinos Pettas

Greece

While the pollution of the Mediterranean Sea and the algal bloom phenomenon attest to a bleak reality, it is not my intention to criticize this situation but to redefine the icon of disaster, and propose a new approach which derives from my experience of my chosen material: seaweed. Symbiosis creates common codes of communication. Through my work, I aim to propose such a code based on the relationship that viewers might entertain with the Mediterranean Sea. In this way, I create familiar images that might not be recognizable in a different context. My approach proposes a new "geometric" reality that converts concepts into mass through a process of classification, direction and knitting.

Accumulation: Untitled #1, 2010
Mixed media (seaweed, wire, string, wood, branches)
Dimensions: 150 x 150 x 17 cm
Courtesy: the artist



Periklis Pravitas

Greece

The basic theme of the composition is a lack of timing between two individuals that live together as a couple. Owing to an exterior reason, their common space is divided in two. As a result, common time becomes inordinate and in the end, communication is replaced by observation. By depicting the missing lapses of time, the artist attempts to repair the loss of synchronization between the two individuals. Although the artwork documents the private life of the artist and his partner, by displacing the former from the microcosm of the couple to a public space of display, the work addresses the larger concern of a general lack of synchronization in contemporary societies.

The Sleeping Beauties, 2010
 Lamda print on aluminium
 Dimensions: 150 x 110 cm
 Courtesy: the artist

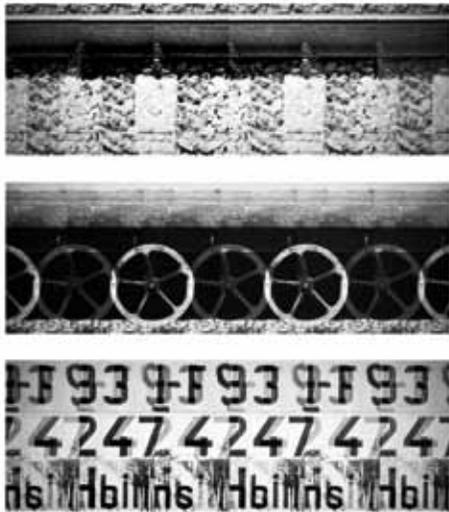


Šejma Prodanović

Serbia

Toothbrushes project questions the relations of society's invisible borders and the individual, in the context of the Mediterranean as a mix of cultures and nations. Artworks are made from pieces of images found in old newspapers and journals, collaged inside an anthropomorphic shape (head-body-foot) of transparent packaging for toothbrushes. The interior of the packaging deforms and limits this paper content. The resulting object shows the form of the package and visual composition at the same time with highlighted multiplicity of expression, subconscious images and distorted figuration.

Toothbrushes, 2005/2011
 Prints on paper glued on plywood
 Dimensions: 22 pieces 45 x 8 cm each
 Courtesy: the artist



Antonino Rizzo

Italy

The artwork is part of the photographic project *Beyond The Binary* that began in 2010. The main purpose is to represent the environment of the railway station (point of interconnection, a melting pot of people and cultures), focusing on the places that surround it (semi-abandoned areas, off limits to non-experts). What is still forgotten and isolated from the traffic station, comes alive in a dynamic composition. A siding, an old wagon is a metaphor for those who do not participate in cultural exchange, and those who are excluded, marginalized by society.

Where Everything Is Still. Where Everything Fows,
2011
Digital print on Dibond
Dimensions: 70 x 24 cm
Courtesy: the artist



Martin Romeo

Italy

My conception of free space as a lapse of dead time, as a period of time you can manage, brings me to circumscribe and define this time making it physically, giving shape to this dimension: the vision of a box that incorporates a restless and claustrophobic body. This body, in everlasting movement, supports and creates, at the same time, the structure and the foundation of the walls of the fragility of time "rejected". This form of collective self-fulfilment into a private space symbolizes our position and our choice in managing time in the different stages of progressing.

Built in, 2011
Video installation
Dimensions: variable
Courtesy: the artist



Carmen Rubio Ortells

Spain

The Dark Side Of The Rainbow recreates a wicked and childish world of innocent darkness, in which nothing apparently seems to be happening, even though anything could happen at any time. This is not a story for children, neither for adults. A look at the gothic fantasy of the fairy tales that talk about the position of risk, the danger involved in being a kid.

The Dark Side Of The Rainbow, 2009-2010
Photography and illustration
Courtesy: the artist



Paco Ruiz

Francisco Ruiz Illan

Spain

I understand life and art as a constant search for freedom. In this lifelasting search, I am only interested in the process and the sensations with which I can experiment. Faces that tell stories are my favourite subject of inspiraton. Faces like Leo's: the real name behind my painting *El mendigo/The Vagabond*, a free-spirited man travelling the world with the company of his dog and a little carriage.

El mendigo/The Vagabond, 2010
Mixed media
Dimensions: 140 x 20 cm
Courtesy: City of Murcia



Abdeljalil Saouli

Morocco

The Baby Bottle: a call from a distant childhood and a grown man's desire, the need to be nourished dependently and the need to serve one's self - two things that appear to be different but in fact stem from the desire to claim one's self through one's needs, yearnings, weaknesses. The baby bottle is a metaphor for what we are given and what we might receive without forcibly wanting it.

The Baby Bottle, 2011
Glass, wood, lead
Courtesy: the artist



Moussa Sarr

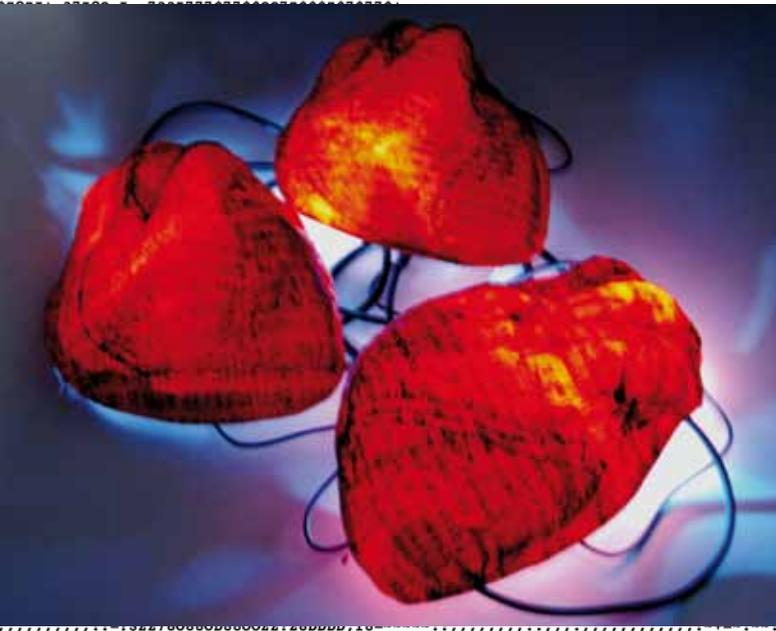
France

Moussa Sarr is at least laconic when he expresses himself on his work: "very often, I play with my own image; it is a question of becoming a 'cliché' to put an end to 'clichés' ". He is finally right, his images are explicit and, moreover, they resist the gossip. If it is effectively the subject of its photos and its videos, the artist exceeds widely problems generally associated with the practice of the self-portrait (of the auto representation, the auto filming, etc.) to approach a questioning on stereotypes and racial, social or sexual prejudices, exercise of power and discriminations which they suppose

Edouard Monnet and Ian Simms

Frédi la mouche (Frédi the Fly), 2010
Video art
Dimensions: 8 x 13 cm
Duration: 1'58"
Courtesy: the artist and Galerie Martine et Thibault de la Châtre (Paris)

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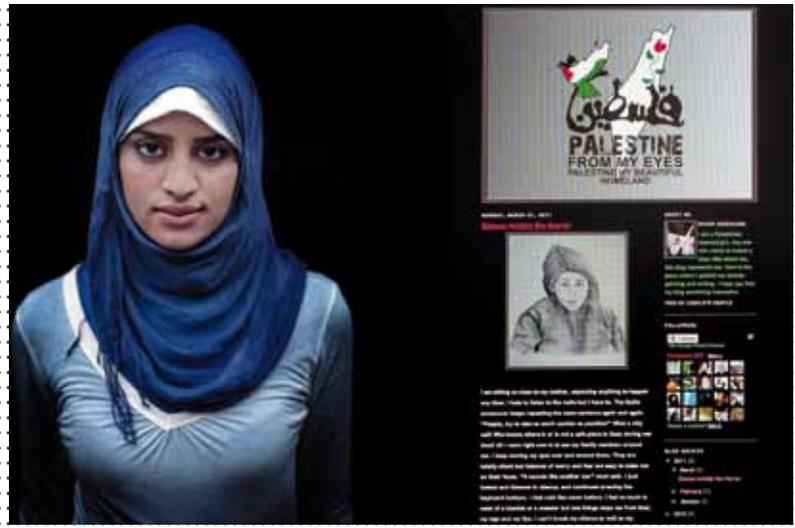


Chiara Sgaramella

Italy

Through centuries, the Mediterranean Sea has been the cradle of civilization and cultural exchange. The installation aims to celebrate, at the same time, unity and diversity by creating a mosaic of different languages and cultures through heart shaped tesserae. It highlights the interconnections among people living in different countries, yet sharing the same concerns and expressing themselves through blogs and social networking sites. The artwork conveys the idea that today's challenges, such as migrations, economic recession and the struggle for democracy, can be met by developing our empathetic consciousness, embodied by the human heart.

Empathy Wave, 2011
Installation (papier maché, led lightbulbs, wire)
Dimensions: 400 x 200 cm
Courtesy: the artist



Aldo Soligno

Italy

Gaza, Spring 2011: the peaceful weapon of information in Palestine gathers its mediating power from the net. The riots in Egypt and Tunisia and the contemporary spread and "leaking" of the staggering Palestinian Papers operate as a fuse; here too, among the youngest the desire for a better future explodes, with no internal divisions. The idea is not to topple a regime, but to create a single government of national unity, putting an end to the rift between Hamas and Fatah. Bloggers in Gaza, like Egyptian and Tunisian ones before, turn this desire into a reality with the demonstration of March 15, 2011 *End of Division*, which brings together various groups, including the GYBO (Gaza Youth Breaks Out).

A Scorching Summer, Gaza Strip 2011, 2011
Hahnemuhle prints
Dimensions: 30 x 40 cm
Courtesy: EMBLEMA Photo Agency



Hande Varsat

Turkey

Unbiased Gate focuses on the concept of "tradition" as one of the bases of cultural unity. The rose-based lacework pattern simultaneously obstructs and reveals the fragmented sight, referring to societies' visual and erratic relationships to globalization. When approached, the patterns dissolve into spaces, reflections and new optical relationships. Images of the "self" are fragmented. Through the lacework's holes disjointed images of the "other" appear penetrating and mutating the self-image as well as the image of the other. This is not an "iron curtain" but a gate of reflection between inescapably transforming peoples.

Unbiased Gate, 2010
 Installation (plexiglass, chrome-plated steel)
 Dimensions: 220 x 105 cm
 Courtesy: the artist (1st edition) and private collection (2nd edition)



Mihailo Vasiljevic

Serbia

One of the most common toys globally is small plastic figures (size 2-10 cm) of realistically modelled animals. These toys are based on photographic models of real animals, and usually represent animals stopped in action at some moment. It seems sensible posing a question of the consequences these figurines have as toys. Does their realism suggest that living creatures should be equated with a piece of plastic based on a photograph? In time when animal meat becomes mass not totally different from plastic, these toys can have a symbolic meaning for future understanding of the miniature importance of the living world.

Animals, 2010-2011
 C-type print
 Dimensions: 50 x 65 cm
 Courtesy: the artist



Maja Vodanović

Croatia

At the Komiža waterfront, in a small place at the Island of Vis, where I spent my entire childhood, until the beginning of the nineties there was a hair salon where we would come from neighbouring villages for a haircut. My earliest memory of Komiža is this hair salon, an image as if borrowed from some other time with me on a barber's chair. Now there is a Chinese general store. At that time it seemed large to me, now I can pace it in only a few steps. I decided to revive this place and provide it with a meaning again: I decided to take another haircut at the former site of the salon.

Nadeno/Found, 2010
Video
Duration: 3'
Courtesy: the artist



Borko Vukosav

Croatia

P is a series of photographs in diptych, a dialogue of conflicting sides: personality and possession. Each subject is dislocated from that which characterizes their status or affiliation (i.e. intellectual, social, communal, religious etc.). The second image, in colour, is a shot of the interior/ exterior of the subject's intimate/personal/living space. Colour is used in order to capture even the smallest detail of the space. Since the bed is the most intimate/personal space, the composition focuses on it and the surrounding objects. A causal link is formed between the person and the space depicted: person forming the space, space forming the person, personality determining possessions, and finally possessions determining personality. Does a real connection exist between the person and their intimate/personal space and to what degree?

P, 2009-2010
Print on Hahnemühle Baryta paper
Dimensions: 170 x 105 cm
Courtesy: the artist

GRADUATES' EXHIBITION/DIPLOMA THESIS PROJECTS' EXHIBITION 2010-2011/
FACE ART - PUBLIC MURALS/SYMBIOSIS?: HOTEL ARISTON/TEENAGE ANGST/
STILL LIFE... IS STILL ALIVE/SOULBIOSIS/EXHIBITION: PHOTOGRAPHY WORKSHOP
DIAVLOS/RROSE SELAVY/DISCONNECT/DUET/ACTION/FIELD KODRA'S STALKING
HORSES/WALKING 4ART/AWAKE/YOUNG GREEK PHOTOGRAPHERS 2011/IMAGE OF THE
WORLD/URBAN STRATEGIES FOR PUBLIC SPACE/THE WAREHOUSE NIGHTS/CONCERTS/
PRESENCIES OP.16/W13

Parallel Program/124-217

Participating Students:

Marietta Andreou, Evangelos Arvanitis, Niki Asimi, Danae Athanasopoulou, Dimitris Avramidis, Sofia Avramopoulou, Magdalini Barba, Eleni Beza, Alexis Bolarakis, Heleni Bouki, Eliana Chadjiantoniou, Eleni Chalati, Marianna Charitonidou, Georgia Chatziangelidou, Paraskevi Chatzidimitriou, Sofia Chatzigeorgiou, Thomai Paraskevi Chatziioannidou, Dinora Chatzisava, Maria Chiou, Anna Christou, Yasemin-Isik Celik, Elisavet Derdelakou, Iphigenia Dimitrakou, Paraskevi Fanou, Vasiliki Filou, Anthi Gallou, Evelina Garantzioti, E. Georgiadou, Olympia Georgoudaki, Vasileios Giannakis, Anna Giata, A. Goumas, Anastasios Kaparis, Lefteris Karageorgiou, Zoë Karagiozi, Sandy Karagouni, Irene Karaveli, Maria Ioanna Kazakou, Georgia Kissa, Giorgos Kokolakis, Dimitra Koroni, Konstantina Kouli, Nikolaos Leventis, K. Louizis, Penelopi Mamoura, Spyros Margetis, Konstantinos Maroulas, Ilias Michopoulos, Michael Nevradakis, Ioannis Athineos Nikitakos, Nikos Nikolis, Myrsini Ntai, Antonios Palierakis, Evangelos Pantazis, Despoina Papadopoulou, Aigli Papakyriakou, Christina Papalexandri, Georgios Papanikolaou, Stella Papazoglou, Ioannis Perisotaris, Nikolas Petridis, Stylianos Psaltis, Konstantinos Psomas, Anastasios Roidis, Chrysavgi Sarlani, Penny Semertzidou, Giannis Siopidis, Anastasios Siropoulos, Anthi Skoupra, Andreas Skraparlis, Maria Eleni Spyropoulou, Sonia Theodosiadi, Fani Tsiolaki, Panagiotis Tsoukanas, Chryssa Varna, Paraskevi Vasilopoulou, Konstantinos Vouros, Michalis Vrentzos (AUTH), Türker Acartürk, Derya Aguday, Melek Akçadoğan, Simge Akın, Idil Akyol, Şeyma Alpaslan, Melike Atici, Bahar Avanoğlu, Betül Aydın, Ülgen Ayrancı, Anıl Badanoz, Başak Bakkaloğlu, Sevda Caliskan, Lâle Ceylan, Deniz Gezgin, Irem Gizem AK, Seda Nehir Gümüslü, Merve Güngördü, Hatice Cansu Curgen, Zeynep DüNDAR, Lisa Hagemann, Ilteris Ilbasan, Emine Duygu Kahraman, Bariş Kalyoncuoğlu, Ayşe Karagülle, Pelin Kaydan, Meltem Kaymakoğlu, Pelin Kenez, Gökhan Kiyici, Mustafa Küstür, Dinemis Kusuluoğlu, Bianca Mohr, Emre Mutlu, Gizem Mutlugeldi, Zümra Okursay, Gamze Başak Orhan, Sina Özbudun, Erman Ozdemir, Deniz Özdeniz, Dilan Özkan, Sıdıka Gözde Özüğür, Cansu Sağırkaya, Ali Seifloo, Cagin Sergin, Mehmet Mert Sezer, Olivia Sidey, Damla Turan, Melis Uysal, Derya Uzal, Eda Yeyman (ITU)

This *Diploma Thesis Projects' Exhibition* is the first to be jointly organized by the School of Architecture of the Aristotle University of Thessaloniki and the School of Architecture of the Istanbul Technical University. The exhibition presents a total of 100 projects, 50 from each School, submitted during the academic year 2010-2011; it is the fruit of an ongoing collaboration between those two major Schools, which have trained successive generations of young architects in both counties. The intention is to portray and highlight in a comparative way the multifaceted aspects related to the teaching and research of architectural design in the broader sense of the term, which encompasses all established fields and approaches included in the study of architecture.

The 100 projects exhibited have been selected among the entire number of diploma projects submitted by the students of both institutions in the recent academic year by a joint committee of Greek and Turkish colleagues from both Schools. The selection process was based on a composite series of criteria, such as the representation of all thematic fields included in the curricula of each school, ranging from industrial objects, architectural design, urban design and planning, landscape architecture, restoration of historic buildings and sites etc.; the quality of the project in terms of its completion level and its adequate graphic design; the originality of the approach; the relevance to current issues of sustainability and ecological concern; and its awareness of present-day social problems in cities.

The exhibition is expected to contribute to a valuable understanding of the teaching and research carried out in both Schools and provides solid foundations for a productive and meaningful reflection concerning architectural education in particular and the study of architecture in general.

The General Secretariat for Gender Equality salutes the initiative of the General Secretariat for Youth in organizing the XV Biennale de la Méditerranée entitled Symbiosis?, an event that will provide both young artists and the public with the opportunity to link and interact in the city of Thessaloniki. Through this creative exchange, via the theme of symbiosis, new emerging concepts will highlight the gender dimension of Art and Culture enriching both social and urban milieus.

The National Program For Substantive Gender Equality 2010-2013 of the General Secretariat for Gender Equality specifically supports cultural activities and creative endeavours that promote gender equality based on the notion that stereotypes regarding men and women are rampant in the fields of Art and Culture, serving to reinforce and perpetuate traditional gender attitudes. Moreover, goals set by the GSGE National Program call for the intensification of networking of new artists -both men and women- for the promotion of their work in the context of interculturalism with special weight on public sensitization on gender equality.

The General Secretariat for Gender Equality supports the XV Biennale de la Méditerranée, by actively participating in Face Art - Public Murals dedicated to the theme of violence against women in the city of Thessaloniki. If violence is the most extreme form of social inequity, violence against women bears the additional burden of distorted gender identity vis-à-vis woman as victim facing man as perpetrator. Murals can be powerful creative interventions in the urban landscape eliciting an original response from those going about their daily lives.

Tania Dimitriadi
Special Advisor to the Secretary General for Youth on Cultural and Social Policy
Member of the Organizing Committee of the XV Biennale de la Méditerranée

Maria Stratigaki
Secretary General for Gender Equality

Art is not a weapon, though it could be one, ...the strongest of all...

Wall painting is an artistic phenomenon of the human route itself. The artist of the public space gives meaning to the iconography, political and social meaning. He caustically comments, resists against everything that is controlling, suppressing and smothering, he condemns wars, the games of the powerful, the gains of the multinational companies, "he points the finger" on racism and any other form of discrimination, on exclusion, on hunger, on poverty and on the environmental destruction of the planet.

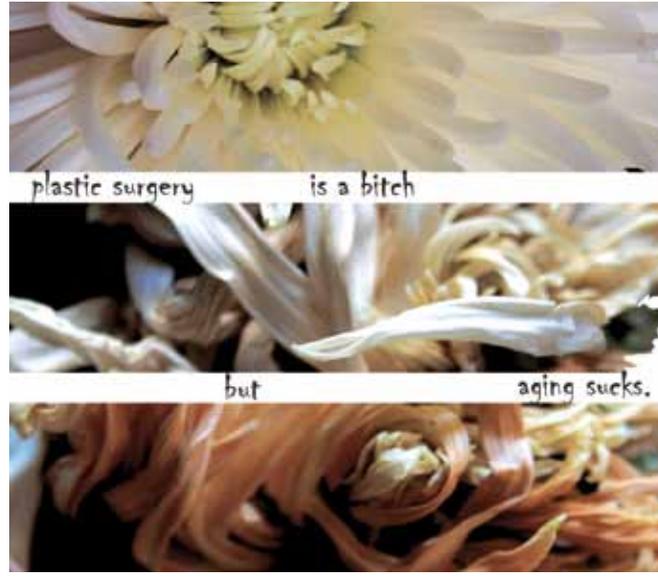
The artist of the public space "paints" symbols, faces and scenes, he falls back with a counter-proposal of the life he wishes to live, regenerates again and again the public scape, the medium becomes a symbol and the symbol a different "writing", which the city will appropriate as well as the people who inhabit it. The people who may love this city, may hate it, but they accept it, they question it, they change it, they redefine it, they experience it endlessly and repeatedly.. all over the World.

Tania Dimitriadi
Special Advisor to the Secretary General for Youth on Cultural and Social Policy
Member of the Organizing Committee of the XV Biennale de la Méditerranée

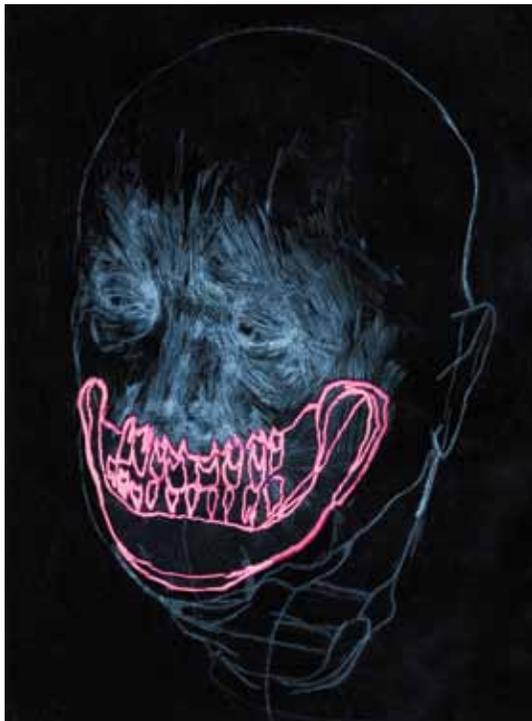
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Emilia Serdaki, *Symbiosis...?*, 2011 installation (sketch)



Eva Theodoridou, *Plastic Surgery Is A Bitch* (version 1), 2011, video



Markos Karellas, *Untitled VII*, 2011 engraving, 21 x 15 cm



Vasilis Hatzopoulos, *Dans la nature morte*, 2008-2011, interactive object, 160 x 60 x 40 cm

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The finest magazine to come out of Greece shows the most pulsating, interactive, symbiotic voices of the city in the XV Biennale de la Méditerranée.

SOUL magazine, a periodical of unique aesthetic and the sole magazine from Thessaloniki with nationwide circulation, following its wish to participate in the cultural celebration that takes place in the city during the XV Biennale de la Méditerranée, contributes to the XV Biennale, aspiring that its credibility and prestige will allow the magazine to compliment this unique manifestation of art and creativity in a way that rises to the occasion.

With the axis and central concept being the word "symbiosis", along with everything that the notation symbol (?) implies, SOUL magazine develops its proposing idea of symbiosis, by expanding the message to the words "concurrency", "co-operation", "coordination", "room-sharing", "blending", "tune in to", "support", "synchronize", "coincide", "civilization", "co-creation".

Three significant galleries of Thessaloniki's new art scene, wherein during the past two years important platforms and activities have been featured, coordinate with SOUL magazine, proposing ideas, artists, creative commons and relative actions. They are consisted of the following: Kalos & Klio Showroom (curators: Klio Tantalidou and Christos Kalos / area of expertise: Plastic Arts), Decorama Arte (curator: Nikos Voukyklarakis / area of expertise: Applied Arts), Petros Nikoltzos (area of expertise: Photography), The Box Gallery (curators: Simone Fontana and Argyris Saraslanidis / area of expertise Urban Arts).

SOULBIOSIS: SYNCHRONIZATION

The timing is more than ideal. All the participants are unique and relevant to the questions stressed by the XV Biennale. By presenting artists from the local urban environment, we cast a month-long coordination that celebrates and promotes ways of establishing and materializing dreams and ideas. Those contributors meet, exchange, link and create works of art that address both their own as well as others' existence. They overcome language and border barriers and they re-establish our means of co-existence in Europe and the Mediterranean. All of these take place in a single space, one that we intend to elevate in ways more interesting than its profound functionality.

SOULBIOSIS: CO-CIVILIZATION - CO-CREATION

In that space, where SOUL magazine shares and features this maelstrom of creativity, our intention is to flourish the artistic energy into more sectors than those stated by the proclamation. Towards that direction, we use the warehouse as a club, a social media meeting place, a workshop area, we use it as a concert and party space, allowing it to eventually flourish into a substantial room of communication and exchange of human spirit and positive aura.

Graffiti and Urban Arts

Curator: The Box Gallery (Ser & Simone Fontana)



Nteko



Rasel



Amok



Zek



Rin



Inva

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Thessaloniki Town Hall (photo: Vasilis Mittas)

Disconnect
Installation / Performance

Venue: Thessaloniki Town Hall
Opening performance: 6/10/2011, 20.30
Duration: 6/10-6/11/2011

Curator: Maria Oikonomidou

Artists: Sebastian Kriegsmann, Alexandros Tsolakis, Bastian Wibranek

Supported by:



http://disconnect-project.blogspot.com, http://www.programonline.de/disconnect.html
http://www.castor-und-pollux.de/2011/05/tanz-zwischen-den-raeumen
http://www.greekarchitects.gr/en/architectural-review/disconnect-id4247

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Duet
Photography Exhibition

Venue: Bookshop of the National Bank of Greece Cultural Foundation - Thessaloniki Centre (MIET)
Dates: 6/10-6/11/2011

Artist: Aris Rammos



Bookshop of the National Bank of Greece Cultural Foundation - Thessaloniki Centre (MIET)
11 Tsimiski Str., 546 24 Thessaloniki, www.miet.gr, mietthes@otenet.gr
http://miettssimiskil1.blogspot.com, bookstore-thessaloniki@miet.gr

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Stella Mouzi
Self-portrait



Elena Karakitsou
Oblivion



Katerina Drakopoulou
Agora

Since 1987, the Young Greek Photographers exhibition has been trying to constructively contribute to the effort of the new artists to present their work to a wider audience and bring forth the contemporary photographic production of the young and emerging artists of the country. A proof of the importance of this initiation in the Hellenic photo scene is that a significant number of well known and established artists of today have been first shown at this exhibition.

In an era of global economic, social and environmental crisis, young photographers are searching for ways to surmount the impediments of every new start and test their abilities through

the unique process of searching their artistic maturity. The works that are presented in this year's exhibition have been selected out of more than 600 proposals, which proves a blooming of artistic production as well as the advancement of this art in Greece.

Diverse elements and multiple approaches are met through a pluralism of techniques and styles reflecting the freshness of a "new" point of view.

Manolis Moresopoulos
Curator

During the XV Biennale de la Méditerranée, Soul is presenting a 5-week series of gigs and parties based on the principle that characterized the magazine in its long-standing relationship with local bands and DJs. Different in their rhythmic approach but equal in talent and craftsmanship, these artists are unified in their quest for creativity. With one foot at the current time and place, they are synchronized with the global music flow and epitomize artistic modernism.

Opening party: Thursday, October 6
The Speakeasies' Swing Band!
Swing, Jazz, Nueva Electronica

On account of the current financial crisis, Thessaloniki, a city which has always been attuned with the European jazz movements, has become even closer to the bohemian spirit of early 20th century Paris and Berlin. The worldwide rebirth of the idiom, offers further reasons for a swing - nueva electronica octet to flourish in these grounds. Thus, The Speakeasies Swing Band!

Pre and after gig DJ set: **Stefanos Tsitsopoulos** and **Dimitris Karathanos**, following the tracks of swing between past, present and future.

Second party: Friday, October 14
AUditors D0mination Soundsystem
Dub, Electro, Electro-Tango

A multicultural collective of instrument virtuosos, sampler manipulators, vocalists and percussionists of many kinds, AUditors D0mination have opened for the recent Thievery Corporation concert in Thessaloniki. In spite of the legendary status of the dub duo's, AU-DO managed to enthrall the audience, establishing themselves as the great hope of Greek dub, dubstep, reggae, dancehall, funk and electro-tango.

Pre and after gig DJ set: Provided by **The Trouble**, i.e. Giannis Drizis and Christos Exarhopoulos, a dynamic duo of seriously uptempo beats, breaks and soul nuggets.

Third party: Friday, October 21
Johnny Carbonaras
Rock'n'Roll, Surf, Garage

The fastest, wildest, grittier rock'n'roll band around in a rollercoaster ride to the sounds of surf garage and psychedelic sixties. Prepared to get your ya-ya's out.

Pre and after gig DJ set: She truly none other: **The Wrong Child**, connoisseur of northern soul, sixties garage, mod anthems, and all things sixties related. Accompanied by her regular partner, **Scot Boy**. The duo is preaching the blues on a regular basis in bars of the local rock'n'roll underground.

Fourth party: Thursday, October 27
Λόγος Απειλή / Logos Apeili
Hip-Hop

Local hip-hop at its liveliest, raunchier version. Merely a teenager, Logos Apeili has already managed to acquire a huge following thanks to extensive touring, acknowledged collaborations, a discography of two albums and a number of catchy video clips.

Pre and after gig DJ set: **Zoltan Tribe**
Their tribe is the kind that changes the scenery around. Creating the term "Thessaloniki Hip Hop" out of scratch and sheer will, they are first and foremost friends who know how to enjoy a funky beat.

Closing party: Saturday, November 5
Stefanos Tsitsopoulos, Dimitris Karathanos

Anything goes in a party that turns on, tunes in and drops out by encompassing everything that makes for a soulful Biennale.



Carlos Alomar



Robin Clark



Jason Harrod



Lea-Lorién

the premier artists of our generation. She has a long history of working in recording studios and has major experience as a performer... and it all started as a teenager at the world famous Apollo Theatre in Harlem USA. She has collaborated with Michael Jackson, Simple Minds, David Bowie, Bruce Springsteen, Beyonce, Mariah Carey, Bob Dylan, Britney Spears and Aretha Franklin as well as in the soundtracks for the animated films, *Tarzan*, *Aladdin* and *Anastasia*. Robin has also received numerous Gold and Platinum records and CDs.

Jason Harrod

Jason Harrod draws from the best traditions of American Music to create a sound all of his own. His songs about lost love, found joys, and spiritual longing have garnered him a loyal following across the country. Harrod's latest release, *Bright As You*, finds him backed by a crack group of musicians. The album's songs, sung in a rich, brooding tenor

and underscored by inventive guitar work, range from the Beatle-esque *Bright As You* to the blues-infused *Night, Fall On Me*, to the dark, ambient lament *Messed Up Everywhere Blues*.

Lea-Lorién

Lea-Lorién's first single *How Would U Feel* has obtained anthem status, flying to #1 on UK's Music Week Club Chart, in just three weeks. It has done the same in clubs around the world and crossed to radio in 13 countries. In the U.S.A., the single obtained #1 status on Billboards Club chart and remained there for two weeks. It also went to #1 on Billboard's Dance Radio play, knocking out Destiny's Child and jumping over Ciara. Three weeks after the single was released, Lea assisted in the launching of David Morales *2 Worlds Collide* album in five countries. In 2005 Lea-Lorién and Morales won Best House/Garage track at the international Dance Music Awards/Winter Music Conference.

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All your life is here and now. There is nothing else. Be present in your life, fill it with "presences".

Being present means being with all your attention on the present moment, here and now. For me composing is a great part of this idea, to be present and concentrate on music that is being born, being totally oblivious to anything in the past or the future and to any stimulus that is

not the music being created. Presence has also another meaning in spiritual literature, which is enlightenment. So we could say that to be present is to be enlightened. *Presències op. 16 (Presences)* was born according to these philosophical ideas, from the title to some aspects of the performance.

Composed by Vicent Adsuara Mora, *Presències op. 16* has been awarded the National Award at *Valencia Crea 2010* festival.

LA VILLE OUVERTE/LIVING IN THE CITY OF BABYLON/LA FORMA/IF YOU WERE IN
MY FACE/TOUCHSTORIES/URBAN LANDSCAPE PERSPECTIVES

Workshops/220-225

Milan Workshop Touchstories

Dates: 20-24/6/2011

TouchStories is a collective piece by six Italian artists -selected by the City of Milan and Arci Milano- that evolved from a workshop promoted by the City of Milan and led by Studio Azzurro. The workshop aimed at designing and producing a multimedia and interactive piece for the XV Biennale de la Méditerranée.

TouchStories presents a series of stories that have their roots in the reality of the contemporary Mediterranean. It aims at merging one of the most ancient narrative traditions -storytelling- with a contemporary language based on multimedia communication technology. The piece is characterized by different narrative scenarios, allowing for the integration of the six artists' sensitivities and for the creation of an interactive dimension. The audience has an active role in the process of creating the stories: their gestures, choices and behaviour determine the development of this collective story.

The underpinning idea of *TouchStories* -that of emphasising the narrative heritage of the Mediterranean through artistic work- implies that this piece is "open". Other artists will be able to add new stories and codes of expression, enhancing the narrative and artistic vocabulary of



the installation in the same way as storytellers used to travel, meet people and collect stories to enrich their repertoire.

Studio Azzurro was founded in 1984 by F. Cirifino, P. Rosa and L. Sangiorgi and joined in 1995 by S. Roveda. For over 20 years, it has been working on video installations, which create communicative environments that require an active and significant participation on behalf of the spectator who is part of the narrative structure.

Organized by: City of Milan
In collaboration with: Arci Milano

Curated by: Studio Azzurro
Participating artists: Isabella Mara, Camilla Monga, Serena Porrati, Mariagiulia Serantoni, Domenico Stranieri, Ramona Zordini



**XV Biennale
de la Méditerranée**

Rome

GIACOMO ABRUZZESE/ASSOCIATION RENCONTRES MUSICALES/SAMI NATSHEH
BARRAGÁN/SHOTA BUKOSHI/MASSIMILIANO & GIANLUCA DE SERIO/ALBERTO DIANA/
URŠKA DJUKIĆ/VALENTINA FERRANDES/MATTEO GIACHELLA/IVAN IVANOVSKI/
KHALED JARRAR/MARCO LONGO/MANFREDI LUCIBELLO/VLADIMIR MACAR/CRISTIANO
MOURATO/MANON NAMMOUR/DARIJAN PEJOVSKY/ERGYS PEQINI/GABRIELE
PIAZZESI/EIRINI STEIROU/LINO STRANGIS/TAREK/ALMUDENA VERDÉS DURÁ/
BIANCA MARIA ZAMMIT

Cinema/230-241



Sami Natsheh Barragán

Spain

Spaghetti Western is an animated short film that presents the adventures of Spaghetti Kid, the fastest cowboy in the West, and his fierce enemies: the fearsome Indian Macaroni and evil Jack Noodle. *Spaghetti Western* is the first animation film of Sami Natsheh, a graduate of Audiovisual Communication of Seville University, some short films director and contributing writer in the fantastic magazine pasadizo.com. It was nominated for Best Short film Award at Goya Awards.

Espagueti Western (Spaghetti Western), 2008
Duration: 11'15"



Shota Bukoshi

Kosovo

In *Debauched Halo*, a visit to two Roma couples opens up a parallel world. Snapshots from a circle of life, love, labour and loss intertwine intriguing the viewer. The tone and the images, overall quiet and matter-of-fact, convey a wide range of emotions and moods, from vivacious to hopeless, from light to sober and back.

In *Two Love Stories*, an educated young woman yields to society's expectations and tries to find a man. In this process, she must undergo various inner and outward changes, subtle at times, violent at others, but always managed by others. Visually, the film plays with a surprisingly broad array of conventions that combined give birth to a highly artificial construct, which reflects the values and standards internalised by the protagonist.

Two Love Stories, 2008
Duration: 25'



Urška Djukić

Slovenia

Due to coincidence, three anti-heroes (three alcoholics, existing passively in timeless space) become heroes for a brief moment. *First Day At Work* is a satirical drama of Slovenian heritage mixed with social realism, philosophy of the absurd and the impact of the Balkan humour. Through analyzing the case of a remote drinking bar, the film addresses broader social issues. It raises local issues, but also the cultural impact of globalization, personal trauma and the problems of modern times. These ulcers of capitalist-oriented Western societies lead the individuals to passivity, general disengagement and surrendering to their fate. Repression and unrealized desires lead to this general social apathy that, without active participation, can lead only to ultimate destruction.

First Day At Work, 2010
Duration: 24'

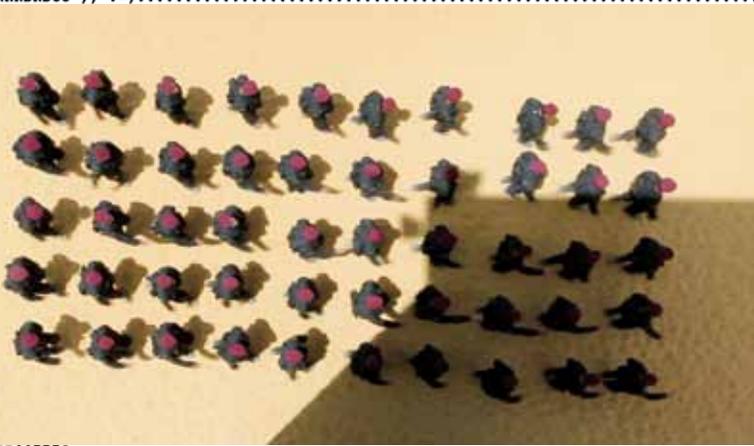


Valentina Ferrandes

Italy

According to popular belief, "tarantism", a medical condition that used to occur in South Italy, was provoked by the bite of a poisonous spider called Tarantula. Causing paralysis and mainly affecting women, it could only be cured through frantic dancing induced by a particularly fast paced music called Tarantella. Using as a departure point excerpts of documentary footage, the portrayal of women and hysteria in *The Oyster Effect* is shown as a series of parallels between built environments, architectural spaces, landscapes and their narration. The attempt to bridge the specific representations of women's subjectivity as products of their cultural environments, in northern and southern Europe, is persistently negated by the conflicting relation between image and narrating voice.

The Oyster Effect, 2010
Duration: 12'51"
Courtesy: the artist

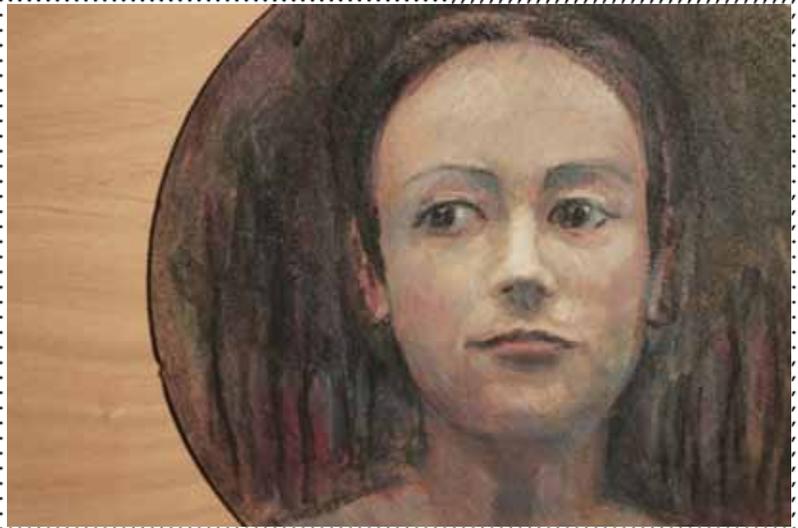


Khaled Jarrar

Palestine

The concept of collective harmony is of great importance in the army. The system puts the identity of the group above the identity of the individual. Consequently, there is only little room left for developing individuality, the training obliges the soldier to behave as part of a collective and to put aside one's own interests on behalf of the group. Later on, these principles are applied to the workplace, where the employee is committed to the collective of the company. It is extremely hard to overcome the system, very difficult to overthrow the atmosphere of collectivism. The film *I. Soldier* explores these issues.

I. Soldier, 2010
Duration: 4'



Marco Longo

Italy

Neither a documentary nor a fiction film, *Sorelle* tries to communicate a true story of female solidarity that nourishes a deeper bond, in which different ways of life, different cultures and different sensitivities make two women stronger and give them courage to start a new life. Another woman, a writer, knows their union. Her welcoming home is the best place for the story to be told. The film has no planned direction, it is open to what is contingent and unexpected, considering the human being as the subject, not the object, in the art of cinema.

Sorelle, 2011
Duration: 15'



Cristiano Mourato

Portugal

Away from a prosaic narrative, *Smolik* is the story of two characters in confrontation. Their feelings are mainly communicated through movement. In fact, this project is an experimentation based on the idea of blending performance/contemporary dance, emotional abstraction and animation. In the outcome, the expression goes beyond simple gestures, building psychological relations through the poetics of movement.

Smolik, 2010
Duration: 8'



Manon Nammour

Lebanon

In the series of short films entitled *Manon Experience*, Manon Nammour, a senior student in the Radio, TV and Film Department at the Notre Dame University in Lebanon experiments with using different aesthetic approaches to present a variety of topics, such as the life cycle in the middle of technology, the notion that every day a new idea is found and a new mystery is revealed, dandruff revolution.

Manon Experience 1, 2 and 3, 2010
Duration: 1'56", 1'50" and 41" (respectively)



Gabriele Piazzesi

Italy

The peaceful alien Glasses From The Sun (Occhiali dal sole) visits a school. His mission is to understand the concept of the word "conflict" that is unknown to his people. Knowing that one of the main problems on Earth is the difficulty in communication, he tries to communicate with the students through the technological instruments that they currently use: he shows a video message recorded on a cell phone or he appears suddenly on the computer monitors of the students. Students try to communicate the concept to him and help him understand what conflict is and what could happen if it was transposed on a large-scale.

Occhiali dal sole, 2011
Duration: 8'40"



Eirini Steirou

Greece

War is a prison for the human soul. Only peace liberates and redeems. In *Counterattack*, a short fiction film where *The Hurt Locker* meets *The Birds*, this premise is exhibited through the paradox of symbiosis between a soldier and a flock of pigeons. It is presented though a story of conflict about the narrow space of a container. Human and nature claim the same space, dynamically. The soldier represents occupation, violence, but above all reason. Birds stand for native people, resistance but above all nature. The encounter of reason with the unpredictable vitality of nature leads, through an overwhelming emotional connection, to catharsis and reconciliation. Their symbiosis leads to peace and mutual acceptance.

Counterattack, 2011
Duration: 14'



Almudena Verdés Durá

Spain

Elena loses a glove on her way home. A group of teenagers are looking at her from the stairs of a building. Elena kindly asks the guys, inquiring about her missing glove. They abuse her trust. Only a deal will resolve the conflict.

This is the story of *Trato (Deal)* which is the first short film by Almudena Verdés Durá. It was funded by the Ministry of Culture and the Valencian Cinematography Institute and was selected in over 30 national and international festivals including Clermont Ferrand, the International Film Festival of Guadalajara (Mexico), the International Film Festival of Cartagena de Indias, the Regensburg Short Film Week (Germany) and has won numerous awards including best film and best director.

Trato (Deal), 2009
Duration: 11'



Bianca Maria Zammit

Malta

No email, no contact visit, in most cases not even a telephone call; it's back to basics: a hand-written letter dating from months ago. This is the only piece of information Palestinian families living in Gaza receive from their loved ones who are held in an Israeli prison. *Digital Gaza* follows the mothers of those detained as they gather at the space they created over a decade ago to be listened to. Gaza's new generation, many of whom have been imprisoned in an Israeli jail, grew up exposed to the digital world. The young are determined to create a new space for their voices to be heard and to communicate directly with the world wide web.

Digital Gaza, 2011
Duration: 30'

NERMIN AHMIĆ/LEJLA ALIMANOVIĆ/LEJLA ANIS/KEITH AZZOPARDI/HEND BAKR/
KEITH BORG/CLERY CELESTE/FABIO CHIRIATTI/MICHELE CIAVARELLA/DANIEL
MARCUS CLARK/MARWA DIAB/KATJA DOLGANOČ/VALENTINA FACCHINI/ANDRES
GONZÁLEZ/ZHIVKO GROZDANOSKI/ANDREW JAMISON/MOHAMED KORNA/ANA PINO/
POINT BLACK POETS/EDLIRA RAMA/FARIS SABANEH/ARBËR SELMANI/JOSÉ
TRIGUEIROS/JULIJANA VELICHKOVSKA/STERGIOS VRIZAS

Literature/244-257



Leïla Anis

France

Où que tu ailles, quoi que tu fasses, tu emporteras ton pays sur ton dos, et n'en déplaie à ceux qui veulent se persuader du contraire, on ne peut s'exiler de soi-même.

(Wherever you go, whatever you do, you carry your country on your back, and no offense to those who want to think otherwise, one cannot be exiled from himself.)

Abdourahman A. Waberi *Cahier nomade*

The short story *Fille de* is the chronicle of a departure from Africa to France, the exile of a teenager in a family, who will not return from flight. 1999-2011, a chronicle of a departure undergone, which will become a chosen exile.

Fille de, 2011



Keith Azzopardi

Malta

Ittrè miftuha lill-mejtin (An Open E-mail To The Dead) is an email addressed to Khaled Said, in whose honour the initial protests in Egypt were organized; this work takes into consideration the local situation and is also the author's first experiment in feminine writing.

Mill-frac ta' fuq l-imwejjed (The Last Few Crumbs) is a poem inspired by the author's local surroundings and his literary experiences abroad, an awards ceremony in Barcelona and a literary workshop in Sofia, during which he got to meet writers from around 25 different nationalities.

Ittrè miftuha lill-mejtin (An Open E-mail To The Dead), 2011

Mill-frac ta' fuq l-imwejjed (The Last Few Crumbs), 2011



Clery Celeste

Italy

In her work, Clery Celeste, a student in the Faculty of Biology at the University of Bologna, aims to explore deeply the theme of symbiosis. Firstly, she analyzes nature with its biological characteristics, for instance how plants and mushrooms can coexist and give birth to a third species. Secondly, she is inspired by what nature tells her and adapts it to human inter-relations: from love and friendship to the very difficult integration of foreigners and the political and economical problems. Moreover, symbiosis is also a concept that can be found between author and reader since reading establishes a close connection between two different viewpoints and life experiences

Le radici nell'altro, 2011



Fabio Chiriatti

Italy

Milan Takeaway is a way to look at a city. Looking to write, writing to see. The night changes completely how a city looks. Milano, the city of a thousand opportunities, the "Italian dream", is transformed during the night: on the one hand, there is nightlife with its lights and its noise; on the other, immigrants, illegal or not, students and homeless people ready to meet the needs of customers. Whether they rely on each other or abuse each other, the imperative is always to stay alive.

Milan Takeaway, 2011



Marwa Diab

Egypt

The main idea of the poem *My Heart Disturbs Death* is the issue of love and existence, how can death function as the means of stopping the process of rust which erodes our hearts and humanity, and of returning to our real selves and a world of peace, where love, pureness and faith reign.

My Heart Disturbs Death, 2009



Katja Dolganoč

Slovenia

The Sorrows Of Young Hana is a collection of poems about a young artist named Hana. Hana is everyone else but you. Nothing is real anymore, Poetry is dead, the young poet is dead, soon we will see the truth.

The Sorrows Of Young Hana, 2010

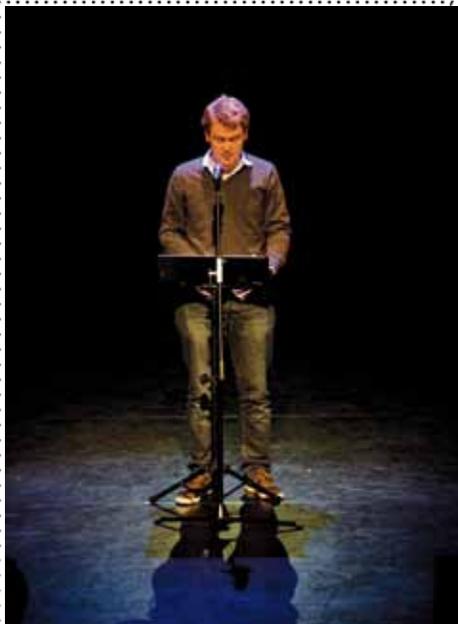


Zhivko Grozdanoski

FYROM

The project encloses three pieces of writing in an on-stage presentation that develops the concept of symbiosis. First, the author narrates the semi-autobiographical short story *The Ball Of Wool*, where he presents himself and his background; then he moves to the *The Story About Bus #5*, raising issues of urban development and global interest. To give life to the presentation, the author includes visual elements (maps, images, graphs, and eventually flash animations). The author finishes with the poem *Poema clemente*, addressing the audience in Italian, as a sort of invitation to participate in the symbiosis between cultures.

The Ball Of Wool, 2011
The Story About Bus #5, 2011
Poema Clemente, 2009-2011



Andrew Jamison

UK

The Bus From Belfast is a collection of twenty poems that I have written over the past two years. Not only do places like Belfast feature in my poetry but most of the poems are inspired by ordinary speech, turns of phrase and the Northern Irish vernacular that has surrounded me all my life and this might be seen in my poem *Thinking About The Point Of Things On A Spring Evening On The Killyleagh Road*. This is a poem which is also influenced by, or perhaps, under the influence of, something of a fascination I have for light, nature and the seasons in our urbanised and urbanising world.

The Bus From Belfast, 2010



Point Blank Poets

Bridget Onam Minamore, Sabrina Mahfouz, Deanna Rodger, Dean Atta, Chimene Suleyman

UK

Point Blank Poets draw on their own experiences of ambition, fear and the hurdles they face as young people taking responsibility for the world around them to effect change. Join them and discover that you are far from alone if you have ever asked yourself "Where do I come from?", "Where am I going?" and "What's stopping me?"

Point Blank Poets is a collective focusing on creatively responding to important contemporary social issues with their unique, fresh and lively live literature. They feel a passion for the power of words, in particular poetry, to add a dimension of empathy, which is not always so readily available via other mediums.

Point Blank Poets, 2011

Edlira Rama

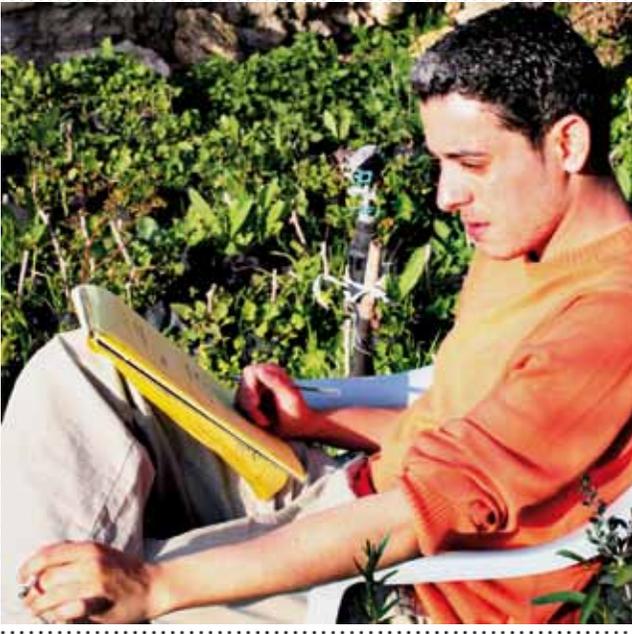
Albania

Questions on the relationship of human beings with Time, specifically Time which goes by and its effect in changing the "psychological trajectory" of life. The border between forgetfulness and reawakening remains so fluid: the precipitation in vanity and the will, thereafter, to return back, to destroy this Vanity and hence the Time itself. The obliviousness appears to be an effort of symbiosis with life, in order to freeze Time: a goal that becomes a real psychosis. But, the return back to oneself, to the tangible existence, remains ineluctable.

When Flowers Dance, 1996

The Roebuck That Wanted The Sun, 1997

The Children's Island, 2000



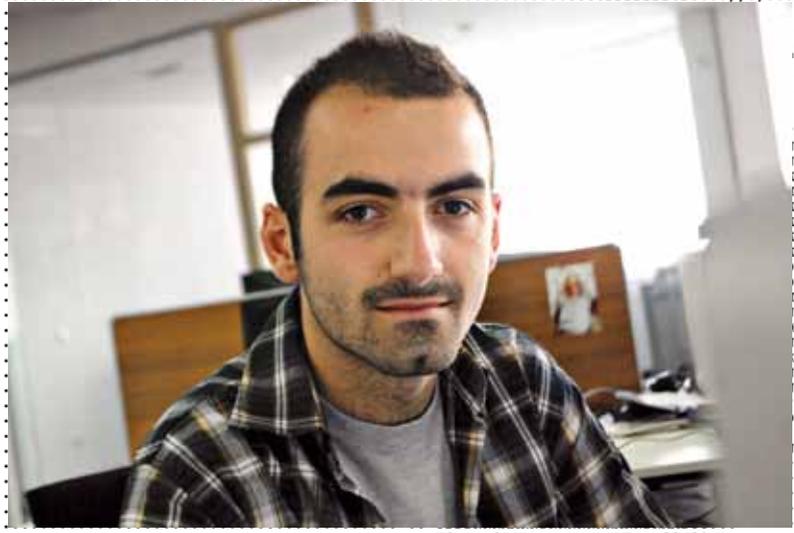
Faris Sabaneh

Palestine

Writing, mainly, to know myself, I feel the amazing interaction of my words with people, search for beauty in everything and try to sing.

The poem *Water Dialogue* is a dialogue between a guy and a strange sea. Having fought the sea as his enemy, he tries to understand and analyze this conflict. The *Ash Sitter* poem talks about the truth of the camera picture, the revolution against the complicated idea of life and the direct feeling of love as the truth of life.

Water Dialogue, 2011
Ash Sitter, 2011

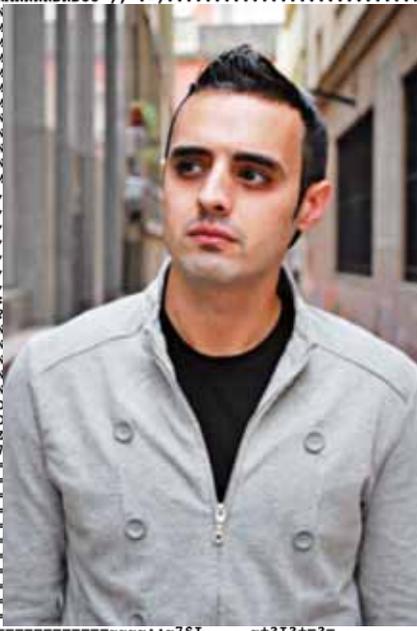


Arbër Selmani

Kosovo

My writings try to determine how the so called "good relations" allow wars and cold wars and deal with what happens when two substances mix. It seems to me that symbiosis is a broad concept to brief into small words. It's the idea of living together, with your friend and your enemy, but often proves to be fatal in the reports construction.

What Does Not Kill You Makes You Stronger...!, 2011
The Satire Of Kosovar Politics, 2011
Memories Of The '90s, 2011



José Trigueiros

Portugal

No one lives unoccupied. To breathe is an occupation. To fill and unfill the chest with air. Repeatedly. Then there are higher occupations, such as to eat, to drink and sexual intercourse. And to sleep, to bathe, to dress, to walk, to blink, to whistle. It is not enough. We always want more. That is why we invented society. This unmatter that hovers above us like a contagious dust that triggers occupations. At a certain point, we want to shake our shoulders but it is too late, we are covered with nothing.

Pó de Coisa Nenhuma, 2010



Julijana Velichkovska

FYROM

The project is a public reading of poems, short stories and essays accompanied by their illustrations which are drawn by the author herself and it could be characterized as a symbiosis of words and pictures. The literary works as well as the illustrations are a symbiosis of traditional poetry and phrases from social networks, pop music, film and all global influences, a symbiosis of folklore and facebook, twitter, blogging, the IT point of view and life style. The project answers the question *Symbiosis?* presenting the essential syncretism in a contemporary way.

Komarci (Mosquitoes), 2010



HYPHEN HYPHEN/LIBURN JUPOLLI/SCARLETT O' HANNA/SI TEW

Music/260-261



Scarlett O'Hanna

France

Scarlett O'Hanna could be the daughter of Maria Callas and Frank Black, one minute you see her making the most of her piano classical background with "cinematic" songs and the next she sounds more grungy. She actually combines styles with ease doing, in reality, anything she wants with amazing elegance. Some will have already seen her opening for Scout Niblett or Emily Jane White; Scarlett O'Hanna's indie folk songs, instrumental tunes and personal covers will take you for a ride between minimalism and cabaret. She pulls off a romantic class act with no frills in a certain musical plainness. This solo project, from the founder of indie trio Cobson, turned out to be much more than just a side order and Scarlett's "cheap bling bling" seems on its way to make it to the major league.



Si Tew

UK

With his debut full-length album entitled *When the Clouds Ran Away*, the man behind the music, Si Tew, has seamlessly tied together the many elements of musicality he loves, and from this has delivered a polished masterpiece of modern day electronic soul. Featuring a talented crew of collaborators, the album swings from glitchy swung break beats via heart felt soul to organic cinematic compositions and, although this may seem like an impossible task, Si Tew has produced this genre hopping expedition perfectly.

Index/264-275

APPLIED ARTS

2OBJECTREPAIR (CHRISTOS **SELLAS** & NIKOS **IOSIF**)

Industrial design

Live and work in Thessaloniki

Selected by the General Secretariat for Youth, Athens, Greece

www.2objectrepair.gr

-CHRISTOS **SELLAS**

Born 1982 in Greece

-NIKOS **IOSIF**

Born 1974 in Greece

GEORGINA **ANTREI**

Industrial design

Born 1988 in Greece

Lives and works in Chania, Greece

Selected by the General Secretariat for Youth, Athens, Greece

BIGUORNO (ARNAUD **KWIATOWSKI**)

Visual design

Born 1985 in France

Lives and works in Pelissanne, France

Selected by Espaceculture_Marseille, France

www.microbius.com

FOTEINI **CHANDRA**

Fashion

Born 1987 in Switzerland

Lives and works in Athens, Greece

Selected by the General Secretariat for Youth, Athens, Greece

ALEXANDROS **CHARIDIS**

Architecture

Born 1988 in Armenia

Lives and works in Thessaloniki, Greece

Selected by the General Secretariat for Youth, Athens, Greece

CTRLZAK (KATIA **MENEGHINI** & ATHANASIOS

ZAKOPOULOS)

Industrial design

Live and work in Italy

Selected by GAI - Association for the Circuit of the Young Italian Artists, Italy

<http://www.ctrlzak.com/>

-KATIA **MENEGHINI**

Born 1981 in Italy

-ATHANASIOS **ZAKOPOULOS**

Born 1978 in Greece

DEEJA (KHADIJA MOSTAFA HOSNEY **HOSSAM**

ELDIN)

Fashion

Born 1986 in Egypt

Lives and works in Giza, Egypt

Selected by the Atelier of Alexandria (Group of Artists and Writers), Egypt

khadeeja86.deviantart.com

deejamo.blogspot.com

CHRISTOFOROS **DIMITRIOU**, LIA **MORIS**

& STELLA MARIE **TSELEPI**

Architecture

Live and work in Athens, Greece

Selected by the General Secretariat for Youth, Athens, Greece

-CHRISTOFOROS **DIMITRIOU**

Born 1990 in Greece

-LIA **MORIS**

Born 1990 in Greece

<http://aillia.deviantart.com>

-STELLA MARIE **TSELEPI**

Born 1990 in Canada

canuck19.deviantart.com

EVANGELIA **GOULA** & KONSTANTIA **KOULIDOU**

Architecture

Live and work in Thessaloniki

Selected by the General Secretariat for Youth, Athens, Greece

-EVANGELIA **GOULA**

Born 1986 in Greece

-KONSTANTIA **KOULIDOU**

Born 1986 in Greece

BASHAR **HASSUNEH**

Mixed media

Born 1982 in Palestine

Lives and works in Jerusalem, Palestine

Selected by the Sabreen Association for Artistic Development, Jerusalem, Palestine

<http://www.habkara.ps>

INDUSTRIAL DESIGN LAB, SCHOOL OF VISUAL

AND APPLIED ARTS, AUTH

(STUDENTS: MARIA OLGA **BARAKOU**, ANTONIOS

MAGRIOTIS, DIMITRIOS **AGATHOPOULOS**,

KATERINA **VELLIOU**, MARIANNA **KAL TSA**, DIMITRA

KOUTSIANOU, YIANNIS **MOISIDIS**, ELEFThERIA

PETRIDOU, YIANNIS **SOTIRIOU**, ALEXANDROS

STOGIANNIS. SUPERVISOR: GEORGE **LIAMADIS**,

Dipl Arch, PgD/MA Automotive Design, PhD,

Lecturer AUTH)

Lecturer AUTH)

Industrial design

Live and work in Thessaloniki, Greece

Selected by the General Secretariat for Youth, Athens, Greece

www.industrialdesignlab.blogspot.com

AIMILIA **KARAPOSTOLI** (EMILIE)

Architecture

Born 1982 in Greece

Lives and works in Thessaloniki, Greece

Selected by the General Secretariat for Youth, Athens, Greece

CONSTANTINOS **KELPIS**

Industrial design

Born 1988 in Cyprus

Lives and works in Thessaloniki, Greece

Selected by the General Secretariat for Youth, Athens, Greece

TJAŠA **KERMAVNAR**

Industrial design

Born 1982 in Slovenia

Lives and works in Idrija, Slovenia

Selected by the SKUC Association,

Ljubljana, Slovenia

PARASKEVI **KOKOLAKI**

Industrial design

Born 1981 in Greece

Lives and works in Thessaloniki, Greece

Selected by the General Secretariat for Youth, Athens, Greece

ANGELIKI **KOTRONI**

Fashion

Born 1985 in Greece

Lives and works in Athens

Selected by the General Secretariat for Youth, Athens, Greece

SOFOKLIS **KOTSPOULOS**

Architecture

Born 1982 in Greece

Lives and works in Florina, Greece

Selected by the General Secretariat for Youth, Athens, Greece

ALY **MOHAMED AHMED** & MOHAMED **EL-SHEIKH**

Architecture

Live and work in Alexandria, Egypt

Selected by the Atelier of Alexandria

(Group of Artists and Writers), Egypt

-ALY **MOHAMED AHMED**

Born 1984 in Egypt

-MOHAMED **EL-SHEIKH**

Born 1985 in Egypt

FANI **MOUKA**

Architecture

Born 1987 in Greece

Lives and works in Thessaloniki, Greece

Selected by the General Secretariat for Youth, Athens, Greece

KADËR MUZAQI

Architecture

Born 1985 in Kosovo
Lives and works in Vienna, Austria
Selected by Stacion - Center for Contemporary Art, Prishtina, Kosovo

DIONYSIA MYLONAKI

Industrial design

Born 1987 in Greece
Lives and works in Patra, Greece
Selected by the General Secretariat for Youth, Athens, Greece

PANAGIOTIS NTALIANIS

Industrial design

Born 1988 in Greece
Lives and works in Serres, Greece
Selected by the General Secretariat for Youth, Athens, Greece

VASILEIOS NTOVROS

Architecture

Born 1981 in Greece
Lives and works in Chalkida, Greece
Selected by the General Secretariat for Youth, Athens, Greece

OKHOTSK-GORE

Fashion

Born 1986 in Spain
Lives and works in Murcia, Spain
Selected by the City of Madrid, Spain

NIKOLAOS PETRIDIS

Architecture

Born 1984 in Cyprus
Lives and works in Lemesos, Cyprus
Selected by the Cultural Services of the Ministry of Education and Culture, Strovolos, Cyprus

MRS. PINEAPPLE (TAMARA PIÑA GARCÍA)

Visual design

Born 1984 in Spain
Lives and works in Jerez, Spain
Selected by the City of Jerez - Youth Department, Spain
www.alwaysdoingsomething.com

VÍCTOR MANUEL SÁNCHEZ VALERO

Architecture

Born 1983 in Spain
Lives and works in Valencia, Spain
Selected by the City of Valencia - Youth Department, Spain

REBECCA LOUISE WILSON

Ceramics

Born 1982 in the UK
Lives and works in Edinburgh, UK
Selected by UKYA, Nottingham, UK
www.rebeccawilsonceramics.com

CINEMA

GIACOMO ABRUZZESE

Short film

Born 1983 in Italy
Lives and works in Taranto, Italy
Selected by Arci Puglia, Bari, Italy
www.giacomoabruzzoese.net

ASSOCIATION RENCONTRES MUSICALES (FLORENCE CHIRIÉ, ADRIAN GALEAZZI, LUCIE ROY, EMILIE SACCOCCIO)

Documentary

Live and work in France
Selected by Région PACA, Provence-Alpes-Côte d'Azur, France
<http://cubasurecoute.wordpress.com>

-FLORENCE CHIRIÉ

Born 1990 in France

-ADRIAN GALEAZZI

Born 1989 in Venezuela

-LUCIE ROY

Born 1988 in France

-EMILIE SACCOCCIO

Born 1988 in France

SAMI NATSHEH BARRAGÁN

Short film

Born 1978 in Spain
Lives and works in Alicante, Spain
Selected by the City of Madrid, Spain
<http://www.youtube.com/user/saminatsheh>

SHOTA BUKOSHI

Documentary

Born 1983 in Kosovo
Lives and works in Prishtina, Kosovo
Selected by Stacion - Center for Contemporary Art, Prishtina, Kosovo

MASSIMILIANO & GIANLUCA DE SERIO

Medium length film

Live and work in Turin, Italy
Selected by the City of Turin - Department of Contemporary Arts, Office for Creativity and Innovation, Italy

-MASSIMILIANO DE SERIO

Born 1978 in Italy

-GIANLUCA DE SERIO

Born 1978 in Italy

ALBERTO DIANA

Short film

Born 1989 in Italy
Lives and works in Italy
Selected by Arci Sardegna, Cagliari, Italy

URŠKA DJUKIĆ

Short film

Born 1986 in Slovenia
Lives and works in Medvode, Slovenia
Selected by SKUC Association, Ljubljana, Slovenia

VALENTINA FERRANDES

Short film

Born 1982 in Italy
Lives and works in Policoro, Italy
Selected by Arci Puglia, Bari, Italy
www.valentinaferrandes.com

MATTEO GIACHELLA

Animation

Born 1978 in Italy
Lives and works in Ancona, Italy
Selected by the City of Ancona, Italy

IVAN IVANOVSKI

Animation

Born 1983 in FYROM
Lives and works in Skopje, FYROM
Selected by the City of Skopje, FYROM
<http://www.youtube.com/prfile?user=dzanbatista>
<http://dzanbatista.deviantart.com>

KHALED JARRAR

Video art

Born 1976 in Palestine
Lives and works in Ramallah, Palestine
Selected by the Sabreen Association for Artistic Development, Jerusalem, Palestine

MARCO LONGO

Short film

Born 1986 in Italy
Lives and works in Genoa, Italy
Selected by the City of Genoa, Italy

MANFREDI LUCIBELLO

Short film

Born 1984 in Italy
Lives and works in Italy
Selected by the City of Bologna, Cultural Department, Office of Bologna Creative City, Subsidiarity, International Networks and Projects, Italy

VLADIMIR MACAR

Short film

Born 1982 in Croatia
Lives and works in Belgrade, Serbia
Selected by Strategie Art - Contemporary
Art Centre, Belgrade, Serbia
www.headandfeet.com

CRISTIANO MOURATO

Animation

Born 1986 in Portugal
Lives and works in Santarém, Portugal
Selected by Clube Português de Artes e
Ideias, Lisbon, Portugal
<http://vimeo.com/cristianomourato>

MANON NAMMOUR

Short film

Born 1991 in Lebanon
Lives and works in Awkar, Lebanon
Selected by the Cultural Cooperative
Association for Youth in Theatre and Cinema
- SHAMS, Beirut, Lebanon

DARIJAN PEJOVSKY

Short film

Born 1983 in FYROM
Lives and works in Skopje, FYROM
Selected by the City of Skopje, FYROM

ERGYS PEQINI

Short film

Born 1982 in Albania
Lives and works in Albania
Selected by the Independent Forum of the
Albanian Women, Tirana, Albania

GABRIELE PIAZZESI

Short film

Born 1983 in Italy
Lives and works in Sieci, Italy
Selected by Arci Toscana, Florence, Italy

EIRINI STEIROU

Short film

Born 1981 in Greece
Lives and works in Athens, Greece
Selected by the General Secretariat for
Youth, Athens, Greece
www.esteirou.com

LINO STRANGIS

Documentary

Born 1981 in Italy
Lives and works in Rome, Italy
Selected by Rome Capital, Italy

TAREK (TAREK KORKOMAZ)

Animation

Born 1991 in Lebanon
Lives and works in Lebanon
Selected by the Cultural Cooperative
Association for Youth in Theatre and Cinema
- SHAMS, Beirut, Lebanon

ALMUDENA VERDÉS DURÁ

Short film

Born 1974 in Valencia
Lives and works in Spain
Selected by the City of Valencia - Youth
Department, Spain

BIANCA MARIA ZAMMIT

Documentary

Born 1982 in Malta
Lives and works in Malta
Selected by Inizjamed, Gzira, Malta

GASTRONOMY

TAREK AL KAWAS

Born 1993 in Lebanon
Lives and works in Lebanon
Selected by the Cultural Cooperative
Association for Youth in Theatre and Cinema
- SHAMS, Beirut, Lebanon

GIACOMO AMICUCCI

Born 1986 in Italy
Lives and works in Italy
Selected by the Social and Cultural
Activities Office of the Secretariat of
State for Education and Culture, University
and Youth Policies, Borgo Maggiore,
Republic of San Marino

ELIAS BASSOUS

Born 1984 in Palestine
Lives and works in Bethlehem, Palestine
Selected by the Sabreen Association for
Artistic Development, Jerusalem, Palestine

ANTONIO CAPAFONS BARRETO

Born 1985 in Valencia
Lives and works in Valencia, Spain
Selected by the City of Valencia - Youth
Department, Spain

FORK AND KNIFE CATERING CO (OMAR

ALMKHALLALATI)

Born 1987 in Syria
Lives and works in Damascus, Syria
Selected by AIN (Association IN), Damascus,
Syria
www.fork-knife-catering.com

ALESSIA GALETTA

Born 1981 in Italy
Lives and works in Viterbo, Italy
Selected by Arci Nazionale, Rome, Italy

LORENA PELLICER MARTINEZ

Born 1983 in Spain
Lives and works in Murcia, Spain
Selected by the City of Murcia - Youth
Department, Spain

NURHAN QEHAJA NIMANI

Born 1981 in Kosovo
Lives and works in Prishtina, Kosovo
Selected by Stacion - Center for
Contemporary Art, Prishtina, Kosovo

ISSA SALMAN

Born 1984 in Palestine
Lives and works in Bethlehem, Palestine
Selected by the Sabreen Association for
Artistic Development, Jerusalem, Palestine

LITERATURE

NERMIN AHMIĆ

Poetry

Born 1986 in Sarajevo
Lives and works in Bosnia and Herzegovina
Selected by the International Peace Center
(IPC), Sarajevo, Bosnia and Herzegovina
<http://diogenespoetes.weebly.com>

LEJLA ALIMANOVIĆ

Poetry and video

Born 1987 in Sarajevo
Lives and works in Bosnia and Herzegovina
Selected by the International Peace Center
(IPC), Sarajevo, Bosnia and Herzegovina

LEÏLA ANIS

Short story

Born 1983 in France
Lives and works in Marseille, France
Selected by Région PACA, Provence-Alpes-
Côte d'Azur, France

KEITH AZZOPARDI

Poetry

Born 1991 in Malta
Lives and works in San Giljan, Malta
Selected by INIZJAMED, Gzira, Malta

HEND BAKR

Short stories

Born 1980 in Alexandria
Lives and works in Alexandria, Egypt
Selected by the Atelier of Alexandria
(Group of Artists and Writers), Egypt

KEITH BORG

Poetry

Born 1984 in Malta

Lives and works in Birkirkara, Malta

Selected by INIZJAMED, Gzira, Malta

CLERY CELESTE

Poetry

Born 1991 in Italy

Lives and works in San Colombano, Italy

Selected by the City of Forlì, Department

of Information Services, Office for Young

Artists, Italy

FABIO CHIRIATTI

Short stories

Born 1990 in Italy

Lives and works in Marignano, Italy

Selected by Arci Puglia, Bari, Italy

MICHELE CIAVARELLA

Poetry

Born 1985 in Italy

Lives and works in Noicattaro, Italy

Selected by Arci Puglia, Bari, Italy

DANIEL MARCUS CLARK

Short stories / Storytelling

Born 1980 in the UK

Lives and works in Brighton, UK

Selected by UKYA, Nottingham, UK

www.earfilms.com

MARWA DIAB

Poetry

Born 1987 in Egypt

Lives and works in Alexandria, Egypt

Selected by the Atelier of Alexandria

(Group of Artists and Writers), Egypt

marwa-diab.blogspot.com

KATJA DOLGANOČ

Poetry

Born 1989 in Slovenia

Lives and works in Dramlje, Slovenia

Selected by the SKUC Association,

Ljubljana, Slovenia

<http://katjagorecan.carbonmade.com>

VALENTINA FACCHINI

Short story

Born 1984 in Italy

Lives and works in Villongo, Italy

Selected by Arci Nazionale, Rome, Italy

www.myspace/valentinafacchi.com

www.valentinafacchini.facebook

ANDRES GONZÁLEZ

Poetry

Born 1979 in Spain

Lives and works in Madrid, Spain

Selected by the City of Madrid, Spain

<http://sublevacioninmovil.wordpress.com>

ZHIVKO GROZDANOSKI

Poetry / Short stories

Born 1986 in FYROM

Lives and works in Kicevo, FYROM

Selected by the City of Skopje, FYROM

www.farestorie.blogspot.com

ANDREW JAMISON

Poetry

Born 1986 in Northern Ireland

Lives and works in Downpatrick, Northern

Ireland

Selected by UKYA, Nottingham, UK

<http://www.ukyoungartists.co.uk/content/andrew-jamison>

MOHAMED KORNA

Poetry

Born 1984 in Egypt

Lives and works in Giza, Egypt

Selected by the Atelier of Alexandria

(Group of Artists and Writers), Egypt

ANA PINO

Short stories

Born 1988 in Spain

Lives and works in Madrid, Spain

Selected by the City of Madrid, Spain

<http://cazadordemoscas.blogspot.com>

POINT BLANK POETS (BRIDGET ONAM MINAMORE,
SABRINA MAHFOUZ, DEANNA RODGER, DEAN ATTA,
CHIMENE SULEYMAN)

Poetry / Short stories / Storytelling

Selected by UKYA, Nottingham, UK

BRIDGET ONAM MINAMORE

Born 1991 in the UK

www.bridgetminamore.blogspot.com

-SABRINA MAHFOUZ

Born 1983 in the UK

www.sabrinamahfouz.com

-DEANNA RODGER

Born 1989 in UK

-DEAN ATTA

Born 1984 in UK

www.deanatta.co.uk

-CHIMENE SULEYMAN

Born 1983 in UK

EDLIRA RAMA

Novel

Born 1985 in Albania

Lives and works in Paris, France

Selected by the Independent Forum of the

Albanian Women, Tirana, Albania

FARIS SABANEH

Poetry

Born 1982 in Kuwait

Lives and works in Ramallah, Palestine

Selected by the Sabreen Association for

Artistic Development, Jerusalem, Palestine

<http://Blog.amin.org/faris>

ARBËR SELMANI

Storytelling

Born 1991 in Kosovo

Lives and works in Prishtina, Kosovo

Selected by Stacion - Center for

Contemporary Art, Prishtina, Kosovo

JOSÉ TRIGUEIROS

Short stories

Born 1985 in Portugal

Lives and works in Coibra, Portugal

Selected by Clube Português de Artes e

Ideias, Lisbon, Portugal

JULIJANA VELICHKOVSKA

Poetry

Born 1982 in FYROM

Lives and works in Skopje, FYROM

Selected by the City of Skopje, FYROM

STERGIOS VRIZAS

Storytelling

Born 1986 in Greece

Lives and works in Thessaloniki, Greece

Selected by the General Secretariat for

Youth, Athens, Greece

MUSIC

VICENT ADSUARA MORA & ENSEMBLE COL LEGNO

Contemporary

Live and work in Valencia, Spain

Selected by Fundación VEO, Valencia, Spain

- VICENT ADSUARA MORA

Born 1977 in Spain

<http://adsuara-mora.blogspot.com>

HYPHEN HYPHEN (ZACCHARIE SCHÜTTE, SAMANTA COTTA, LAURA CHRISTIN, ROMAIN ADAMO)
Pop / Rock / Electronic
 Born 1991 in France (all four)
 Live and work in Nice, France
 Selected by Région PACA, Provence-Alpes-Côte d'Azur, France
<http://www.myspace.com/hyphenhyphen>

LIBURN JUPOLLI
Contemporary
 Born 1989 in Kosovo
 Lives and works in Kosovo
 Selected by Stacion - Center for Contemporary Art, Prishtina, Kosovo

SCARLETT O'HANNA
Indie rock
 Born 1985 in France
 Lives and works in Brussels, Belgium
 Selected by the City of Montpellier, France
<http://www.wix.com/scarlettohanna/scarlettohanna#!>
<http://soundcloud.com/scarlettohanna>
<http://www.facebook.com/pages/Scarlett-OHanna/112560065471020>

SI TEW
Electronic / DJ's
 Born 1983 in the UK
 Lives and works in Derby, UK
 Selected by UKYA, Nottingham, UK
www.simontew.co.uk

VISUAL ARTS

AHMED ABULNASR
Installation
 Born 1980 in Egypt
 Lives and works in Alexandria, Egypt
 Selected by the Atelier of Alexandria (Group of Artists and Writers), Egypt

MADONNA ADIB
Video art
 Born 1986 in Syria
 Lives and works in Damascus, Syria
 Selected by AIN (Association IN), Damascus, Syria

LAILA AIT BOUCHTBA
Photography
 Born 1990 in Morocco
 Lives and works in Morocco
 Selected by Young African Artists, Casablanca, Morocco

MOHAMED ALAA
Video art
 Born 1984 in Egypt
 Lives and works in Cairo, Egypt
 Selected by the Atelier of Alexandria (Group of Artists and Writers), Egypt
www.mohamedalaaartwork.blogspot.com

MUHAMMAD ALI
Mixed media
 Born 1982 in Syria
 Lives and works in Damascus, Syria
 Selected by AIN (Association IN), Damascus, Syria
<http://mhdali.weebly.com/index.html>

JOCELYN ALLEN
Photography
 Born 1988 in the UK
 Lives and works in London, UK
 Selected by UKYA, Nottingham, UK
www.jocelynallen.co.uk

MUAYAD A. F. AMLEH
Photography
 Born 1984 in Palestine
 Lives and works in Ramallah, Palestine
 Selected by the Sabreen Association for Artistic Development, Jerusalem, Palestine

ARBIT CITY GROUP (EMMANOUIL KONSTANTINOS DASKALAKIS-LAIMOS, IOANNIS MOURAVAS, KRINI DIMOPOULOU, DIMITRA DIMOPOULOU, ANASTASIA EFSTATHIADI)
Installation
 Live and work in Athens, Greece
 Selected by the General Secretariat for Youth, Athens, Greece

-EMMANOUIL KONSTANTINOS **DASKALAKIS-LAIMOS**
 Born 1989 in Greece
 -IOANNIS **MOURAVAS**
 Born 1986 in Greece
 -KRINI **DIMOPOULOU**
 Born 1988 in Greece
 -DIMITRA **DIMOPOULOU**
 Born 1988 in Greece
 -ANASTASIA **EFSTATHIADI**
 Born 1986 in Greece

BELMA ARNAUTOVIĆ
Social plastic
 Born 1986 in Bosnia and Herzegovina
 Lives and works in Sarajevo, Bosnia and Herzegovina
 Selected by the International Peace Center (IPC), Sarajevo, Bosnia and Herzegovina

ARTEREAZIONE (LAB / PRODUCTION)
MARIANO LEOTTA (AUTHOR)
Installation
 Born 1982 in Italy
 Lives and works in Giarre, Italy
 Selected by Arci Nazionale, Rome, Italy
www.artereazione.org

YOUNES BABA-ALI
Sound / Video installation
 Born 1986 in Morocco
 Lives and works in Marseille, France
 Selected by Espaceculture_Marseille, France
www.younesbabaali.com

AMNA BADAWY
Mixed media
 Born 1992 in Saudi Arabia
 Lives and works in Gillim, Egypt
 Selected by MASS-Alexandria, Egypt
<http://amnabadawy.tumblr.com>

SALMA BADAWY
Installation
 Born 1989 in Egypt
 Lives and works in Alexandria, Egypt
 Selected by the Atelier of Alexandria (Group of Artists and Writers) and MASS-Alexandria, Egypt

ALPIN ARDA BAĞCIK
Painting
 Born 1988 in Turkey
 Lives and works in Izmir, Turkey
 Selected by the Sabanci University, Istanbul, Turkey
alpinardabagcik.wordpress.com

ALMA BAKIAJ
Video art
 Born 1984 in Albania
 Lives and works in Thessaloniki, Greece
 Selected by the General Secretariat for Youth, Athens, Greece
<http://greek-artist.blogspot.com/2010/09/alma-bakiaj.html>

AMI ELIZABETH BARNES
Video installation
 Born 1986 in the UK
 Lives and works in Swansea, UK
 Selected by UKYA, Nottingham
www.amibarnes.com

VINCENT **BETBEZE**

Video installation

Born 1983 in France
Lives and works in Montpellier, France
Selected by the City of Montpellier,
Culture and Heritage Department, France
<http://www.vincentbetbeze.com> & <http://www.starlightartproject.com>

GIULIA **BONORA**

Installation

Born 1986 in Italy
Lives and works in Ferrara, Italy
Selected by the City of Ferrara, Office for
Young Artists, Italy

CHRISTOPH **BREHME**

Video art

Born 1982 in Germany
Lives and works in Paris, France
Selected by the City of Forlì, Department
of Information Services, Office for Young
Artists, Italy
www.piopictures.com

BRISCIÙ! (CLAUDIA **BERTUCCELLI** & DANIELE
RANDO)

Performance

Live and work in Messina, Italy
Selected by the City of Messina, Office for
the Promotion of Young Artists, Italy

-CLAUDIA **BERTUCCELLI**

Born 1986 in Italy

-DANIELE **RANDO**

Born 1986 in Italy

KARMIL **CARDONE**

Photography

Born 1985 in Italy
Lives and works in Italy
Selected by VisioniFuture, Potenza, Italy
www.flickr.com/photos/karmil_rafael

ANDRÉ **CATARINO**

Painting

Born 1985 in Portugal
Lives and works in Tires, Portugal
Selected by Clube Português de Artes e
Ideias, Lisbon, Portugal
www.andrecatarinowork.blogspot.com

SPYRIDON **CHARALAMPOPOULOS** (KLITORAS)

Installation

Born 1985 in Greece
Lives and works in Kleitoras Kalavriton,
Greece
Selected by the General Secretariat for
Youth, Athens, Greece

CONSTANTINOS **CHONDROS**

Video

Born 1992 in Greece
Lives and works in Thessaloniki, Greece
Selected by the General Secretariat for
Youth, Athens, Greece

TOMMASO **COCCHI**

Photography

Born 1987 in Italy
Lives and works in Prato, Italy
Selected by the City of Prato, Cultural
Department, Italy

DIEGO **CORBALÁN HERNÁNDEZ**

Comic

Born 1981 in Spain
Lives and works in Murcia, Spain
Selected by the City of Murcia - Youth
Department, Spain
<http://www.yo-perro.blogspot.com/>

RITA **CORREDDU**

Installation

Born 1983 in Italy
Lives and works in Bologna, Italy
Selected by the City of Bologna, Cultural
Department, Office of Bologna Creative City,
Subsidiarity, International Networks and
Projects, Italy

FABRIZIO **COTOGNINI**

Video installation

Born 1983 in Italy
Lives and works in Macerata, Italy
Selected by VisioniFuture, Potenza, Italy
<http://www.fabriziocotognini.com>

GEMMA **COYLE**

Installation

Born 1981 in the UK
Lives and works in Edinburgh, UK
Selected by UKYA, Nottingham, UK
gemma.coyle.blogspot.com

CTRL FREAKS (MARIA DIMITRA **VETTA**, MELINA
KARANIKA, CHRYSANTHI SOFIA **LIPARA**, MARIA
OLGA **BARAKOU**)

Installation

Live and work in Thessaloniki, Greece
Selected by the General Secretariat for
Youth, Athens, Greece
-MARIA DIMITRA **VETTA**
Born 1988 in Greece
-MELINA **KARANIKA**
Born 1983 in Greece
-CHRYSANTHI SOFIA **LIPARA**
Born 1981 in Greece
-MARIA OLGA **BARAKOU**
Born 1986 in Greece

QËNDRESE **DEDA**

Photography

Born 1981 in Kosovo
Lives and works in Prishtina, Kosovo
Selected by Stacion - Center for
Contemporary Art Prishtina, Kosovo

SINEM **DEĞER**

Installation

Born 1985 in Turkey
Lives and works in Izmir, Turkey
Selected by the Sabanci University,
Istanbul, Turkey

IOANNIS **DELAGRAMMATIKAS**

Installation

Born 1982 in Greece
Lives and works in Athens, Greece
Selected by the General Secretariat for
Youth, Athens, Greece

JÉRÉMIE **DELHOME**

Painting

Born 1981 in France
Lives and works in Marseille, France
Selected by Espaceculture_Marseille, France
www.documentsdartistes.org/delhome

MARKO **DJEŠKA**

Video art

Born 1983 in Croatia
Lives and works in Osijek, Croatia
Selected by the Museum of Modern and
Contemporary Art, Rijeka, Croatia

SÉBASTIEN **DURANTÉ**

Sculpture

Born 1983 in France
Lives and works in Senas, France
Selected by the City of Montpellier,
Culture and Heritage Department, France
www.sebastiendurante.com

ELENI **ECONOMOU**

Installation

Born 1981 in Cyprus
Lives and works in Piraeus, Greece
Selected by the Cultural Services of
the Ministry of Education and Culture,
Strovolos, Cyprus

SAMAR **EL BARAWY**

Painting / Performance

Born 1985 in Egypt
Lives and works in Alexandria, Egypt
Selected by the Atelier of Alexandria
(Group of Artists and Writers), Egypt

AMINE **EL GOTAI BI**

Video installation

Born 1983 in Morocco

Lives and works in Morocco

Selected by Young African Artists,

Casablanca, Morocco

NAIM **EL HAJJ**

Painting / Performance

Born 1988 in Costa Rica

Lives and works in Lebanon

Selected by the Cultural Cooperative

Association for Youth in Theatre and Cinema

- SHAMS, Beirut, Lebanon

ALAA ABD **EL HAMID**

Sculpture

Born 1986 in Egypt

Lives and works in Talkha, Egypt

Selected by the Atelier of Alexandria

(Group of Artists and Writers), Egypt

DIDEM **ERK**

Installation

Born 1986 in Turkey

Lives and works in Istanbul, Turkey

Selected by the Sabanci University,

Istanbul, Turkey

ALEXANDROS **EFSTATHIADIS**

Kinetic sculpture

Born 1986 in Greece

Lives and works in Thessaloniki, Greece

Selected by the General Secretariat for

Youth, Athens, Greece

RAMI **FARAH**

Video art

Born 1980 in Syria

Lives and works in Damascus, Syria

Selected by AIN (Association IN), Damascus,

Syria

SIMOHAMMED **FETTAKA**

Video art

Born 1981 in Morocco

Lives and works in Tangier, Morocco

Selected by Young African Artists,

Casablanca, Morocco

GIANLUCA **FLORIS**

Mixed media

Born 1986 in Italy

Lives and works in Carbonia, Italy

Selected by Arci Sardegna, Cagliari, Italy

www.wix.com/gianfloris/gianfloris

DIMITRIS **FRAGAKIS**

Sculpture

Born 1982 in Greece

Lives and works in Thessaloniki, Greece

Selected by the General Secretariat for

Youth, Athens, Greece

TONČI **GAČINA**

Video art

Born 1983 in Croatia

Lives and works in Split, Croatia

Selected by the Museum of Modern and

Contemporary Art, Rijeka, Croatia

MITO **GEGIČ**

Painting

Born 1982 in Slovenia

Lives and works in Videm pri Ptuj, Slovenia

Selected by SKUC Association, Ljubljana,

Slovenia

Selected by SKUC Association, Ljubljana,

Slovenia

<http://mitogegic.carbonmade.com>

GONZALO **GONZILLA** (GONZALO **LÓPEZ RUEDA**)

Painting

Born 1989 in Spain

Lives and works in Jerez, Spain

Selected by the City of Jerez, Youth

Department, Spain

<http://www.flickr.com/gonzalogonzilla>

TIJANA **GORDIC** & ADIN **RASTODER**

Sculpture

Selected by the Ministry of Culture,

Podgorica, Montenegro

-TIJANA **GORDIC**

Born 1986 in Montenegro

Lives and works in Bijelo Polje, Montenegro

-ADIN **RASTODER**

Born 1985 in Montenegro

Lives and works in Podgorica, Montenegro

CRISTINA **GOUSIA**

Painting

Born 1981 in Greece

Lives and works in Athens, Greece

Selected by the General Secretariat for

Youth, Athens, Greece

ANTONIO **GUERRA**

Photography

Born 1983 in Spain

Lives and works in Salamanca, Spain

Selected by the City of Salamanca, Spain

www.antonio guerra.eu

SOPHIE **GUERRIVE**

Painting

Born 1983 in France

Lives and works in Marseille, France

Selected by Espaceculture_Marseille, France

<http://www.periscopes.fr>

EMAN **HAMDY**

Painting

Born 1986 in Egypt

Lives and works in Alexandria, Egypt

Selected by MASS-Alexandria, Egypt

<http://emanhamdy.tumblr.com>

MARK MICHEL ANTOUNE **HENINE**

Painting

Born 1983 in Egypt

Lives and works in Alexandria, Egypt

Selected by the Atelier of Alexandria

(Group of Artists and Writers), Egypt

SARAH MEI **HERMAN**

Photography

Born 1980 in the Netherlands

Lives and works in Amsterdam, Netherlands

Selected by UKYA, Nottingham, UK

www.sarahmeiherman.nl

I+G **STOP MOTION** (ANNA **SOLANAS** & MARC **RIBA**)

Video art

Live and work in Barcelona, Spain

Selected by RAI (Recursos d' Animació

Intercultural), Barcelona, Spain

www.stopmotion.cat

-ANNA **SOLANAS**

Born 1979 in Spain

-MARC **RIBA**

Born 1978 in Spain

MATHIAS **ISOUARD**

Installation

Born 1987 in France

Lives and works in Cucuron, France

Selected by Seconde Nature, Pays d' Aix,

France

<http://misouard.free.fr>

DUŠICA **IVETIĆ**

Video art

Born 1981 in Montenegro

Lives and works in Montenegro

Selected by the Ministry of Culture,

Podgorica, Montenegro

www.dusicaivetic.com

JRM**Installation**

Born 1983 in France
Lives and works in Toulon, France
Selected by Toulon Provence Méditerranée,
France

YANNA KALI**Painting**

Born 1981 in Greece
Lives and works in Thessaloniki, Greece
Selected by the General Secretariat for
Youth, Athens, Greece

KLED KAPEXHIU**Painting**

Born 1980 in Albania
Lives and works in Albania
Selected by the Independent Forum of the
Albanian Women, Tirana, Albania
<http://akt.org.al>

JANINE KHAWAND**Video animation**

Born 1985 in Lebanon
Lives and works in Lebanon
Selected by the Cultural Cooperative
Association for Youth in Theatre and Cinema
- SHAMS, Beirut, Lebanon

AXEL KOSCHIER & BELÉN RODRÍGUEZ**Video installation**

Live and work in Vienna, Austria
Selected by the Arts and Culture Department
of the Federal Ministry of Education,
Vienna, Austria

-AXEL KOSCHIER

Born 1980 in Austria
www.axelkoschier.com

-BELÉN RODRÍGUEZ

Born 1981 in Spain
www.blng.com

JELENA KOŠTICA**Installation**

Born 1983 in Serbia
Lives and works in Belgrade, Serbia
Selected by Strategie Art - Contemporary
Art Centre, Belgrade, Serbia
<http://www.wooloo.org/jelena>

IVA KOVAČ**Installation**

Born 1983 in Croatia
Lives and works in Croatia
Selected by the Museum of Modern and
Contemporary Art, Rijeka, Croatia
<http://iva.kovach.blogspot.com>

ELVIS KRSTULOVIC**Installation**

Born 1982 in Croatia
Lives and works in Croatia
Selected by the Museum of Modern and
Contemporary Art, Rijeka, Croatia
<http://elviskrstulovic.blogspot.com>

DIMITRIOS LAMPROU**Video installation**

Born 1980 in Greece
Lives and works in Athens, Greece
Selected by the General Secretariat for
Youth, Athens, Greece

PHILIPP LEISSING**Sculpture / Installation**

Born 1983 in Austria
Lives and works in Vienna, Austria
Selected by the Arts and Culture Department
of the Federal Ministry of Education,
Vienna, Austria

GIOVANNI LENS VINCENZI**Photography**

Born 1991 in the Republic of San Marino
Lives and works in Borgo Maggiore, Republic
of San Marino
Selected by the Social and Cultural
Activities Office of the Secretariat of
State for Education and Culture, University
and Youth Policies, Borgo Maggiore,
Republic of San Marino

VICTORIA LEONIDOU**Installation**

Born 1982 in the USSR
Lives and works in Nicosia, Cyprus
Selected by the Cultural Services of
the Ministry of Education and Culture,
Strovolos, Cyprus
www.menta.com.cy

PABLO LÓPEZ GARCÍA DEL MORAL**Photography**

Born 1984 in Spain
Lives and works in Granada, Spain
Selected by the City of Madrid, Spain
www.vimeo.com/ramas

SANDRA LORENZI**Installation**

Born 1983 in France
Lives and works in Marseille, France
Selected by Espaceculture_Marseille, France
www.sandralorenzi.com

MAMAN (MARTA MANCUSI)**Prints**

Born 1985 in Italy
Lives and works in Padua, Italy
Selected by the City of Padua, Youth
Policies Department, Italy
www.ma-man.com

LINA MANTIKOU**Video installation**

Born 1987 in Greece
Lives and works in Athens, Greece
Selected by the General Secretariat for
Youth, Athens, Greece

ISABELLA MARA**Painting**

Born 1977 in Italy
Lives and works in Milan, Italy
Selected by Quotidiana 11 - National
Project Of Contemporary Art Under 35, City
of Padua, Youth Policies Department, Italy
(Quotidiana 11 Jury composed by: Maria
Letizia Paiato, Federica Zabbarri -
Association Yoruba - BJCEM Ferrara,
Eleonore Grassi - BJCEM Bologna, Valentina
Laterza - BJCEM Arci Nazionale)
www.isabellamara.com

MARKO MARKOVIĆ & MARKO MARKOVIĆ**Performance / Video**

Selected by the Museum of Modern and
Contemporary Art, Rijeka, Croatia
-MARKO MARKOVIĆ (author)
Born 1983 in Croatia
Lives and works in Osijek, Croatia
www.dopust.blogspot.hr
-MARKO MARKOVIĆ (co-performer)
Born 1992 in Serbia
Lives and works in Knin, Croatia

ANDREINA MARQUEZ**Engravings**

Born 1981 in Venezuela
Lives and works in Mijas Costa, Spain
Selected by the City of Malaga, Youth
Department, Spain

AUDREY MARTIN**Installation / Photography**

Born 1983 in France
Lives and works in Montpellier, France
Selected by the City of Montpellier,
Culture and Heritage Department, France
<http://www.audreymartin.eu>

ME AND THE MACHINE (SAM PEARSON & CLARA GARCÍA FRAILE)

Performance / Installation / Video art

Live and work in Brighton, UK
Selected by UKYA, Nottingham, UK
www.meandthemachine.co.uk

-SAM PEARSON

Born 1985 in the UK

-CLARA GARCÍA FRAILE

Born 1984 in Spain

LAURA MERGONI

Video installation

Born 1982 in Italy
Lives and works in Borghetto Vara, Italy
Selected by the City of Genoa, Italy

HADY MOUSTAFA

Painting

Born 1984 in Egypt
Lives and works in Alexandria, Egypt
Selected by the Atelier of Alexandria
(Group of Artists and Writers), Egypt

NACHO BALLESTEROS «twinsFactory»

Photography

Born 1983 in Spain
Lives and works in Salamanca, Spain
Selected by the City of Salamanca, Spain
www.twinsfactory.com

VICENTE NAVARRO

Video installation

Born 1985 in Spain
Lives and works in Murcia, Spain
Selected by the City of Murcia, Youth
Department, Spain
<http://vicentenavarrolopez.blogspot.com>

ABDERRAHIM NIDALHA

Painting

Born 1985 in Morocco
Lives and works in Aglou Tiznit, Morocco
Selected by Young African Artists,
Casablanca, Morocco

MARIA NIKI NIRAKI

Mixed media

Born 1986 in Greece
Lives and works in Ioannina, Greece
Selected by the General Secretariat for
Youth, Athens, Greece

NYSU (JESUS HERNANDEZ)

Video art

Born 1982 in Spain
Lives and works in Spain
Selected by the City of Malaga, Youth
Department, Spain
www.nysufilms.com

O-CETI (ELISABETTA PATERA & MARIA LINDA FUSELLA)

Photography

Selected by Arci Puglia, Italy
-ELISABETTA PATERA
Born 1984 in Italy
Lives and works in Veglie, Italy
-MARIA LINDA FUSELLA
Born 1983 in Italy
Lives and works in Rome, Italy

JOSÉ OLIVEIRA

Painting

Born 1986 in Portugal
Lives and works in Ferreiros, Portugal
Selected by Clube Português de Artes e
Ideias, Lisbon, Portugal

KATHERINA OLSCHBAUR

Painting

Born 1983 in Austria
Lives and works in Vienna, Austria
Selected by the Arts and Culture Department
of the Federal Ministry of Education,
Vienna, Austria

NIKOLAOS PACHIS (NATER)

Prints

Born 1987 in Greece
Lives and works in Athens, Greece
Selected by the General Secretariat for
Youth, Athens, Greece
<http://nnater.tumblr.com>

PAOLA PALAVIDI & IOANNIS KOLIOPOULOS

Installation

Live and work in Athens, Greece
Selected by the General Secretariat for
Youth, Athens, Greece
www.qbox.gr

-PAOLA PALAVIDI

Born 1986 in Greece

-IOANNIS KOLIOPOULOS

Born 1986 in Greece

RENATA PAPIŠTA

Mixed media

Born 1981 in Bosnia and Herzegovina
Lives and works in Bosnia and Herzegovina
Selected by the International Peace Center
(IPC), Sarajevo, Bosnia and Herzegovina

ANDREAS PASHIAS

Photography / Video art

Born 1988 in Cyprus
Lives and works in Athens
Selected by the General Secretariat for
Youth, Athens, Greece
www.andreaspashias.com

MARIJANA PAZIN-IVESIC

Mixed media

Born 1981 in Bosnia and Herzegovina
Lives and works in Široki Brijeg, Bosnia
and Herzegovina
Selected by the International Peace Center
(IPC), Sarajevo, Bosnia and Herzegovina

SOPHIE PELLEGRINO

Installation

Born 1986 in France
Lives and works in Toulon, France
Selected by Toulon Provence Méditerranée,
France

CRISTINA PERALTA MARTÍN

Mixed media

Born 1987 in Spain
Lives and works in Malaga, Spain
Selected by the City of Malaga, Youth
Department, Spain

BIRGIT PETRI

Engravings

Born 1984 in Austria
Lives and works in Vienna, Austria
Selected by the Arts and Culture Department
of the Federal Ministry of Education,
Vienna, Austria

KONSTANTINOS PETTAS

Mixed media

Born 1988 in Greece
Lives and works in Patras, Greece
Selected by the General Secretariat for
Youth, Athens, Greece

MICHELE PIERPAOLI

Painting

Born 1985 in Italy
Lives and works in Calcinelle di Saltara,
Italy
Selected by the City of Ancona, Italy
<http://michele-pierpaoli.blogspot.com>

ALJA PIRY

Installation

Born 1982 in Slovenia
Lives and works in Ljubljana, Slovenia
Selected by the SKUC Association,
Ljubljana, Slovenia
www.steinmair.com/alja (temporary)

PERIKLIS PRAVITAS

Photography

Born 1982 in Greece
Lives and works in Athens, Greece
Selected by the General Secretariat for
Youth, Athens, Greece

ŠEJMA **PRODANOVIĆ**

Mixed media

Born 1981 in Serbia
Lives and works in Belgrade, Serbia
Selected by Strategie Art - Contemporary Art Centre, Belgrade, Serbia

ILIJA **PROKOPIEV**

Drawings

Born 1985 in FYROM
Lives and works in Skopje, FYROM
Selected by the City of Skopje, FYROM

MIRJANA **RADOVANOVIĆ**

Mural painting

Born 1983 in Serbia
Lives and works in Serbia
Selected by Strategie Art - Contemporary Art Centre, Belgrade, Serbia
<http://mirjanaradovanovic.weebly.com/>

SAID **RAIS**

Video art

Born 1986 in Morocco
Lives and works in Tiznit, Morocco
Selected by Young African Artists, Casablanca, Morocco

BITA **RAZAVI** & JAAKO JUHANI **KARHUNEN**

Video installation

Live and work in Helsinki, Finland
Selected by the City of Helsinki, Finland
-BITA **RAZAVI**
Born 1983 in Iran
<http://www.bitarazavi.com>
-JAAKO JUHANI **KARHUNEN**
Born 1979 in Finland

RÉALTYMPANICA (IOANA **PAUN**, RENATA **CERNADAS GASPAS** & ROBERT **REDMER**)

Performance

Live and work in London, UK
Selected by UKYA, Nottingham, UK
www.realtympanica.com
-IOANA **PAUN**
Born 1984 in Romania
-RENATA **CERNADAS GASPAS**
Born 1981 in Portugal
www.renatagaspar.com
-ROBERT **REDMER**
Born 1981 in Kenya

LINUS **RIEPLER**

Interactive installation

Born 1984 in Austria
Lives and works in Vienna, Austria
Selected by the Arts and Culture Department of the Federal Ministry of Education, Vienna, Austria

ANTONINO **RIZZO**

Photography

Born 1989 in Italy
Lives and works in Messina, Italy
Selected by the City of Messina, Office for the Promotion of Young Artists, Italy
www.antoninorizzo.com

MARTIN **ROMEO**

Interactive video installation

Born 1986 in Italy
Lives and works in Trieste, Italy
Selected by Artefatto project, City of Trieste, Italy
www.martinromeo.com

DINA **RONČEVIĆ**

Mixed media

Born 1984 in Croatia
Lives and works in Zagreb, Croatia
Selected by the Museum of Modern and Contemporary Art, Rijeka, Croatia

GIANNIS **ROUVAS**

Photography

Born 1982 in Greece
Lives and works in Thessaloniki, Greece
Selected by the General Secretariat for Youth, Athens, Greece

CARMEN **RUBIO ORTELLS**

Photography

Born 1987 in Spain
Lives and works in Valencia, Spain
Selected by the City of Valencia - Youth Department, Spain
<http://www.carmenortells.com>

PACO **RUIZ** (FRANCISCO **RUIZ ILLAN**)

Painting

Born 1981 in Spain
Lives and works in Spain
Selected by the City of Murcia, Youth Department, Spain
pacocachadas.blogspot.com

OLIVIA **SÁNCHEZ ARNAU**

Photography

Born 1980 in Spain
Lives and works in Murcia, Spain
Selected by the City of Murcia, Youth Department, Spain

CALVIN **SANGSTER**

Installation

Born 1988 in the UK
Lives and works in Nottingham, UK
Selected by UKYA, Nottingham, UK
www.solveandcoagula.com
www.calvinsangster.com

ABDELJALIL **SAOULI**

Installation

Born 1984 in Morocco
Lives and works in Fez, Morocco
Selected by Young African Artists, Casablanca, Morocco

MUSSA **SARR**

Video art

Born 1984 in France
Lives and works in Hyères, France
Selected by Toulon Provence Méditerranée, France
www.everyoneweb.fr/espace2sarr

DESPINA **SCHINA**

Video animation

Born 1982 in Greece
Lives and works in Athens, Greece
Selected by the General Secretariat for Youth, Athens, Greece

SERGIO M. **MORENO DOMÍNGUEZ**

Installation

Born 1982 in Spain
Lives and works in Jerez, Spain
Selected by the City of Jerez - Youth Department, Spain
<http://sergiommoreno.blogspot.com>

CHIARA **SGARAMELLA**

Installation

Born 1982 in Italy
Lives and works in Cerignola, Italy
Selected by Arci Puglia, Bari, Italy

ALDO **SOLIGNO**

Photography

Born 1983 in Italy
Lives and works in Modena, Italy
Selected by the Office for Young Artists of the City of Modena, Italy
www.aldosoligno.com

SAMUEL **SPRECKLEY**

Video installation

Born 1980 in the UK
Lives and works in Aberdeenshire, UK
Selected by UKYA, Nottingham, UK
<http://www.vimeo.com/samspreckley>

SIMHA **TALALAEVSKY**

Video art

Born 1983 in Israel
Lives and works in Tel Aviv, Israel
Selected by the Israeli Center for Digital Art, Holon, Israel

DARREN **TANTI**

Painting

Born 1987 in Malta
Lives and works in Zebbug, Malta
Selected by Inizjamed, Gzira, Malta
www.darrentanti.com

STRATIS **TAVLARIDIS**

Installation

Born 1980 in Greece
Lives and works in Thessaloniki, Greece
Selected by the General Secretariat for Youth, Athens, Greece

TXEMA BALLESTEROS «twinsFactory»

Video art

Born 1983 in Spain
Lives and works in Spain
Selected by the City of Salamanca, Spain
www.twinsfactory.com

UMAIAH (UMAIAH SALMAN)

Mixed media

Born 1987 in Brazil
Lives and works in Palestine
Selected by the Sabreen Association for Artistic Development, Jerusalem, Palestine
http://www.artacademy.ps

HANDE **VARSAT**

Installation

Born 1983 in Turkey
Lives and works in Istanbul, Turkey
Selected by the Sabanci University, Istanbul, Turkey
www.handevarsat.com

MIHAILO **VASILJEVIC**

Photography

Born 1981 in Serbia
Lives and works in Serbia
Selected by Strategie Art - Contemporary Art Centre, Belgrade, Serbia
http://www.rhiz.eu/person-18705-en.html?logon=18705

ANA TERESA **VICENTE**

Photography

Born 1982 in Portugal
Lives and works in Portugal
Selected by Clube Português de Artes e Ideias, Lisbon, Portugal

NICOL **VIZIOLI**

Photography

Born 1982 in Italy
Lives and works in London, UK
Selected by Rome Capital, Italy
www.nicolvizioli.com

MAJA **VODANOVIĆ**

Video art

Born 1985 in Croatia
Lives and works in Vis, Croatia
Selected by the Museum of Modern and Contemporary Art, Rijeka, Croatia

BORKO **VUKOSAV**

Photography

Born 1984 in Croatia
Lives and works in Dubrovnik, Croatia
Selected by the Museum of Modern and Contemporary Art, Rijeka, Croatia
www.borkovukosav.com

WAFAA **YEHIA**

Painting

Born 1988 in Egypt
Lives and works in Alexandria, Egypt
Selected by the Atelier of Alexandria (Group of Artists and Writers), Egypt

ANTONIOS **YIANNOPOULOS** (NO FORM / NO STRUCTURE / NO DESIGN)

Painting / Public art

Born 1981 in Greece
Lives and works in Neochori Imathias, Greece
Selected by the General Secretariat for Youth, Athens, Greece

ANGIE **YOUSRY**

Drawing

Born 1987 in Egypt
Lives and works in Giza, Egypt
Selected by the Atelier of Alexandria (Group of Artists and Writers), Egypt

MOHAMED **ZIADA**

Sculpture

Born 1986 in Egypt
Lives and works in Alexandria, Egypt
Selected by the Atelier of Alexandria (Group of Artists and Writers), Egypt

MICHAEL **ZUPRANER**

Video art

Born 1981 in Israel
Lives and works in Jerusalem, Israel
Selected by the Israeli Center for Digital Art, Holon, Israel
http://www.zupraner.com

BJCEM MEMBERS

Albania

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www.sarajevskazima.ba

Croatia

CITY OF RIJEKA
www.rijeka.hr
MULTIMEDIA CULTURAL CENTER SPLIT (MKC)
www.mkcsplit.hr
MUSEUM OF MODERN AND CONTEMPORARY ART, Rijeka
www.mmsu.hr

Cyprus

MINISTRY OF EDUCATION AND CULTURE
CULTURAL SERVICES, Nicosia
www.moec.gov.cy

Egypt

ATELIER OF ALEXANDRIA, Alexandria
www.atelieralex.com

Finland

CITY OF HELSINKI
www.hel.fi/hki/Kulke/en/Etusivu

France

CITY OF MONTPELLIER
www.montpellier.fr
COMMUNAUTÉ D'AGGLOMÉRATION TOULON PROVENCE MÉDITERRANÉE
www.tpm-agglo.fr
ESPACECULTURE, Marseille
www.espaceculture.net
RÉGION PACA (PROVENCE-ALPES-CÔTE D'AZUR), Marseille
www.cr-paca.fr
SECONDE NATURE, Aix-en-Provence
www.secondenature.org

FYROM

CITY OF SKOPJE
www.skopje.gov.mk

Greece

CITY OF THESSALONIKI
www.thessaloniki.gr
MINISTRY OF EDUCATION, LIFELONG LEARNING AND RELIGIOUS AFFAIRS, GENERAL SECRETARIAT FOR YOUTH, CULTURAL DEPARTMENT, Athens
www.neagenia.gr
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Italy

ARCI NAZIONALE, Rome
www.arci.it
ARCI BARI
www.arciбари.it
ARCI EMILIA ROMAGNA
www.arcier.it
ARCI LAZIO
www.arcilazio.it
ARCI LIGURIA
www.arciliguria.it
ARCI LIVORNO
www.arcilivorno.it
ARCI MILANO
www.arcimilano.it
ARCI PESCARA
www.arcipescara.it
ARCI PUGLIA
presidenza@arcipuglia.org
ARCI SARDEGNA
www.sardegnaarci.it
ARCI SICILIA
www.arcisicilia.it
ARCI TORINO
www.arcitorino.it
ARCI TOSCANA
www.arcitoscana.org
CITY OF ANCONA
www.comune.ancona.it
CITY OF BOLOGNA
www.comune.bologna.it
CITY OF CAMPOBASSO
www.comune.campobasso.it
CITY OF FERRARA
www.comune.ferrara.it
CITY OF FLORENCE
www.portalegiovani.comune.fi.it
CITY OF FORLÌ
www.comune.forli.fc.it
CITY OF GENOA
www.comune.genova.it
CITY OF MESSINA
www.comune.messina.it
CITY OF MILAN
www.comune.milano.it/giovani
CITY OF MODENA
www.comune.modena.it/gioarte
CITY OF PADUA
www.padovanet.it/progettogiovani
CITY OF PISA
www.comune.pisa.ita
CITY OF PRATO
www.comune.prato.it
ROME CAPITAL
www.comune.roma.it
CITY OF TORINO
www.comune.torino.it/gioart
CITY OF VENICE
www.comune.venezia.it
GAI - ASSOCIATION FOR THE CIRCUIT OF THE

YOUNG ITALIAN ARTISTS
www.giovaniantisti.it
PROVINCIAL ADMINISTRATION OF AREZZO
www.provincia.aretzo.it
PUGLIA REGION
www.regione.puglia.it

Lebanon

THE CULTURAL COOPERATIVE ASSOCIATION FOR
YOUTH IN THEATRE AND CINEMA - SHAMS, Beirut
assshams@cyberia.net.lb

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CASAMÉMOIRE, Casablanca
www.casamemoire.org
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Montenegro

MINISTRY OF CULTURE
SPORTS AND MEDIA OF MONTENEGRO
INTERNATIONAL RELATIONS AND EU INTEGRATIONS
SECTOR, Podgorica
www.ministarstvokulture.gov.me

Palestine

SABREEN ASSOCIATION FOR ARTISTIC
DEVELOPMENT, Jerusalem
www.sabreen.org

Portugal

CLUBE PORTUGUÊS DE ARTES E IDEIAS, Lisboa
www.artesideias.com

Republic of San Marino

SECRETARIAT OF STATE FOR CULTURE,
EDUCATION, UNIVERSITY AND YOUTH POLICIES.
SOCIAL AND CULTURAL ACTIVITIES OFFICE,
Borgo Maggiore
www.istruzioneecultura.sm

Serbia

STRATEGIE ART, CONTEMPORARY ART CENTER,
Belgrade
strategieart@gmail.com

Slovenia

SKUC ASSOCIATION, Ljubljana
www.skuc.org

Spain

CITY OF ALICANTE
www.alicante-ayto.es
CITY OF JEREZ
www.jerez.es
CITY OF MADRID
www.munimadrid.es/juventud
CITY OF MALAGA
www.juventud.malaga.eu
CITY OF MURCIA
www.informajoven.org
CITY OF SALAMANCA
www.espaciojovensalamanca.es
CITY OF SEVILLE
www.sevilla.org
CITY OF VALENCIA
www.valencia.es
RECURSOS ANIMACIÒ INTERCULTURAL (RAI),
Barcelona
www.pangea.org/rai
FUNDACIÒN VEO, Valencia
www.fundacionveo.com

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SABANCI UNIVERSITY, FACULTY OF ARTS AND
SOCIAL SCIENCES, COMMUNICATION CENTER,
Istanbul
www.sabanciuniv.edu

BJCEM PARTNERS

Austria

AUSTRIAN FEDERAL MINISTRY FOR EDUCATION,
ARTS AND CULTURE, ARTS DIVISION, Vienna
www.bmukk.gv.at

Israel

THE ISRAELI CENTER FOR DIGITAL ART, Holon
www.digitalartlab.org.il

Italy

CITY OF TRIESTE, "ARTEFATTO" PROJECT
www.artefatto.info
VISIONI FUTURE, Potenza

Kosovo

STACION, CENTER FOR CONTEMPORARY ART,
Prishtina
www.stacion.org

Syria

AIN (ASSOCIATION IN), Damascus
www.delphineleccas.org

UK

UKYA, UK YOUNG ARTISTS, Nottingham
www.ukyoungartists.co.uk

ARTISSIMA 18

INTERNATIONAL FAIR OF CONTEMPORARY ART

1/9unosunove,

Roma; A Palazzo, Brescia; **Samy**

Abraham, Paris; **AMT_project**, Bratislava;

Christian Andersen, Copenhagen; annex14, Bern;

Artericambi, Verona; Alfonso Artiaco, Napoli; Enrico Astuni,

Bologna; Balicehertling, Paris; **Balice Hertling & Lewis**, New York;

Laura Bartlett, London; Niklas Belenius, Stockholm; **BoiteLang**, Zurich;

Bonomo, Bari; Isabella Bortolozzi, Berlin; Bugada&Cargnel, Paris; Cardi

Black Box, Milano; carlier|gebauer, Berlin; Carreras Mugica, Bilbao; Chert, Berlin;

collicaligreggi, Catania; Conduits, Milano; Continua, San Gimignano, Beijing, Le Moulin;

Lisa Cooley, New York; Pilar Corrias, London; Raffaella Cortese, Milano; Guido Costa, Torino;

Crèvecoeur, Paris; **Hilary Crisp**, London; Thomas Dane, London; Ellen de Bruijne, Amsterdam;

Monica De Cardenas, Milano, Zuoz; Massimo De Carlo, Milano; Dépendance, Brussels; Tiziana

Di Caro, Salerno; Umberto Di Marino, Napoli; Duve, Berlin; **Elastic**, **Malmö**; **Selma Feriani**, London;

Figge von Rosen, Cologne; Konrad Fischer, Berlin, Dusseldorf; Fonti, Napoli; Enrico Fornello, Milano;

Honor Fraser, Los Angeles; Carl Freedman, London; Fruit & Flower Deli, New York; Gaudel de Stampa,

Paris; Gentili, Prato; **Laurel Gittlen**, New York; González y González, Santiago; Green On Red, Dublin;

Grey Noise, Lahore; Grimm, Amsterdam; Reinhard Hauff, Stuttgart; Hollybush Gardens, London; Hotel,

London; Andreas Huber, Vienna; Ghislaine Hussenot, Paris; Ibid, London; In Arco, Torino; Kalfayan, Athens,

Thessaloniki; Kamm, Berlin; Casey Kaplan, New York; Georg Kargl, Vienna; kaufmann repetto, Milano;

Laveronica, Modica; Leto, Warsaw; **Josh Lilley**, London; **Limoncello**, London; **Ignacio Liprandi**, Buenos

Aires; Lisson, London; Magazzino, Roma; Norma Mangione, Torino; Francesca Minini, Milano; Massimo

Minini, Brescia; Monitor, Roma; **MOT International**, London; Franco Noero, Torino; Noguera Blanchard,

Barcelona; Noire, Torino; Lorcan O'Neill, Roma; **On Stellar Rays**, New York; Opdahl, Stavanger, Berlin;

Francesco Pantaleone, Palermo; Parrotta, Stuttgart, Berlin; Alberto Peola, Torino; Peres Projects,

Berlin; Giorgio Persano, Torino; Photo&Contemporary, Torino; Photology, Milano; Pinksummer,

Genova; Gregor Podnar, Berlin, Ljubljana; prometeogallery, Milano; RaebervonStenglin,

Zurich; Rauti/Santamaria, Napoli; **ribordy**, Geneva; Lia Rumma, Milano, Napoli; S.A.L.E.S.,

Roma; Sabot, Cluj-Napoca; **Saks**, Geneva; Federica Schiavo, Roma; Esther Schipper,

Berlin; schleicher+lange, Paris; Suzy Shammah, Milano; Franco Soffiantino, Torino;

SpazioA, Pistoia; Sprovieri, London; Steinle, Munich; **Gregor Staiger**, Zurich;

Diana Stigter, Amsterdam; Super Window, Kyoto; Supportico Lopez, Berlin;

TaiK, Helsinki, Berlin; The Third Line, Dubai; Caterina Tognon,

Venezia; Tucci Russo, Torre Pellice; Tim Van Laere, Antwerp;

Untitled, New York; **Weingrüll**, Karlsruhe; Martin van

Zomerren, Amsterdam; Vistamare, Pescara; Nicolai

Wallner, Copenhagen; Wentrup, Berlin;

Workplace, Gateshead

— New Entries
— Back To The Future
— Present Future
— Main Section

Alexis

Akrithakis, Kalfayan,

Athens, Thessaloniki; William

Anastasi, Anita Beckers, Frankfurt; Tomaso

Binga, Wunderkammern, Roma; Renata Boero,

Cardelli & Fontana, Sarzana; Lupo Borgonovo, Fluxia,

Milano; Katinka Bock, Jocelyn Wolff, Paris; Michal Budny,

Johnen, Berlin / Nächst St.Stephan-Rosemarie Schwarzwälder,

Vienna; Giuseppe Chiari, Il Ponte, Firenze; Giorgio Ciam, Mummery

+ Schnelle, London; Dina Danish, Jeanine Hoffland, Amsterdam;

Giuseppe Desiato, Delloro, Roma; John Divola, Laura Bartlett, London;

Giosetta Fioroni, VAVA, Milano; Giorgio Griffa, Giampiero Biasutti,

Torino; Igor Grubić, Škuc, Ljubljana; Vlatka Horvat, Zak | Branicka,

Berlin, Cracow; Peter Hutchinson, P420, Bologna; Rob Johannesma,

Roma Publications, Amsterdam; Gary Kuehn, Häusler, Zurich, Munich;

Ketty La Rocca, Martano, Torino; Lynn Hershman Leeson, Waldburger,

Brussels; Natalia LL, upp, Venezia; Franco Mazzucchelli, Repetto,

AcquiTerme; Bruce McLean, Tanya Leighton, Berlin; Alek O., Vela,

London; Julien Prévieux, Jousse Entreprise, Paris; Yann Sérandour,

gb agency, Paris; Dmitry Alexandrovich Prigov, Sandmann, Berlin;

Misha Stroj, Kerstin Engholm, Vienna; Milica Tomic, Charim,

Vienna, Berlin; Noline van Harskamp, NON, Istanbul; Nil

Yalter, Hubert Winter, Vienna; Herbert Zangs, 401

Contemporary, Berlin; Zaprunder, Caterina Tognon,

Venezia; Raphaël Zarka, Michel Rein, Paris;

Waldemar Zimbelmann, Meyer

Riegger, Karlsruhe



Chart #020

Galeries participating in Artissima 18
colour coded according to section
(New Entries, Back to the Future, Present
Future, Main Section)

List updated on 3 August, 2011

4-6 NOVEMBER 2011
OVAL, LINGOTTO FIERE, TORINO

CASTELLO DI RIVOLI MUSEO D'ARTE CONTEMPORANEA

ARTE POVERA INTERNATIONAL

Rivoli, 09.10.2011-19.02.2012

CASTELLO DI RIVOLI MUSEO D'ARTE CONTEMPORANEA

THE LIVING BOXES

Rivoli, 09.10.2011-29.04.2012

GAM GALLERIA CIVICA D'ARTE MODERNA E CONTEMPORANEA

EROI

Torino, until 06.11.2011

GAM GALLERIA CIVICA D'ARTE MODERNA E CONTEMPORANEA

SOUL, LANGUAGE, MELANCHOLIA AND INFORMATION

FOUR NEW THEMATIC DISPLAYS FOR THE GAM COLLECTION

Torino, from 04.03.2011

OVAL- LINGOTTO FIERE

ARTISSIMA 18

INTERNATIONAL FAIR OF CONTEMPORARY ART

Torino, 04-06.11.2011

TORINO

LUCI D'ARTISTA

ARTIST LIGHTS THROUGH THE STREETS OF THE CITY

November 2011-January 2012

FONDAZIONE MERZ

METEORITE IN GIARDINO

REVIEW OF VISUAL ARTS AND MUSIC

Torino, until 19.11.2011

FONDAZIONE 107

TRANSAFRICANA

COLLECTIVE EXHIBITION

Torino, until 13.11.2011

FONDAZIONE SANDRETTO RE REBAUDENGO

UN'ESPRESSIONE GEOGRAFICA

ITALY'S UNION AND IDENTITY THROUGH CONTEMPORARY ART

Torino, until 27.11.2011

PAV PARCO ARTE VIVENTE

ANDREA POLLI

BREATHLESS

Torino, 28.10.2011-26.02.2012

PALAZZO BERTALAZONE DI SAN FERMO

MEET DESIGN

BY GRUPPO RCS

Torino, 05.11.2011-30.01.2012

PINACOTECA GIOVANNI E MARELLA AGNELLI

THE URETHRA POSTCARD ART OF GILBERT&GEORGE

Torino, 06.11.2011-04.03.2012

CITTADELLARTE FONDAZIONE PISTOLETTO

ART AT THE CENTRE 2011

OF A RESPONSIBLE TRANSFORMATION OF SOCIETY

Biella, until 30.12.2011

WWW.CONTEMPORARYTORINOPIEMONTE.IT



TORINO+PIEMONTE
CONTEMPORARYart



XV Biennale de la Méditerranée

Catalogue

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We have endeavoured to remain as faithful as possible to the artists original words with some minor grammatical and syntactical alterations.

In the spelling of names and titles we opted for retaining the preferences of individuals and institutions.

