



**YOUNG ARTISTS** <sup>Kosovas</sup>  
supporters

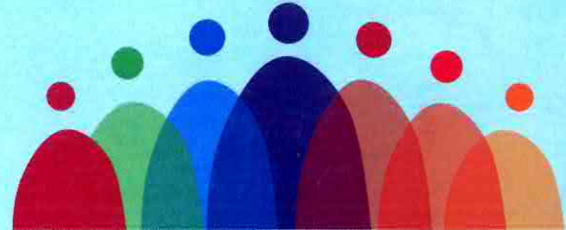
Kosovar Youth Council



Këshilli Rinor Kosovari



Ministry of Culture



*gates* **SKOPJE**  
**BIENNIAL**  
**2009**

**Republic of Kosova**



## special THANKS

In my name and in the name of participating artists in SKOPJE Bienal I would like to give a special thanks to following institutions and individuals who where helping us to be a part of this beautiful network such is BJCEM:

Kosovar Youth Council

Ministry of Culture - Republic of Kosova

Alessandro Stillo

Federica Candelaresi and all others in BJCEM,operative office in Torino

I hope you all enjoy this magnificent event... VIVA la ART...VIVA la BJCEM...

Sincerely,  
Kushtrim Sheremeti

## Bedrie Korca VISUAL ART AREA



Bedrie Korqa's sculptures reflect art in motion, creation, innovation and deduction and are the best that I've seen over my last few years as an art critic. The work's range and diversity knows no bounds. The production of contemporary sculpture often involves a plethora of disciplines working in a myriad of materials and inspiration and that was the artist's main interest. Her work has encouraged not only young artists like herself but also others to reflect about becoming happier, more peaceful, more tolerant and stronger individuals. Blerim Gashi, curator

Daisyland (Baby with the Bathwater) is a comedy by the American playwright Christopher Durang. This absurdist dark comedy beautifully combines three modes: farce, satire and good-humored wackiness. (...) It all takes place in a fantasy world which I named "Daisyland," in as much as in this wicked world the life of a young character named Daisy unfolds. This is a character in search of her identity who makes a big effort to survive and solves many problems in her life that come as a result of her parents' irresponsibility and wrong education.

YLBER BARDHI | ILIRE ÇELAJ | YLLKA GASHI | ERNEST MALAZOGU | ADRIANA MATOSHI |  
AGON MYFTARI | HAZIR MYFTARI |

# national theater OF KOSOVO SHOW area

web: [www.teatrikombetar.eu](http://www.teatrikombetar.eu)



visual art area  
**JEHONA ORUQI**



Inspired by the song Temple of the King by Rainbow, this painting with the same title tells a classical story with a hero, the nude hero, who is searching for something and through seeking he eventually finds it. What he finds is tranquility and freedom. The nude hero finally arrives at the temple of the King (who is probably God or at least some deity) and finds the answer in the circle, with few individuals surrounding him.



White umbrella symbolizes the country, with stressful psychology Mars and Venus signs in the 7th house represents the sensual love of people. Difficult aspects with other signs. Displaced houses, representing the altered language, property and the people. 7 umbrellas as 7 arrows in the air, protecting the state. Black color represents their attacking attitude towards that country. White color representing the status quo and the silence, whereas the physical part expresses its words. With: Leopard Cana

**VISUAL ART AREA**  
**Merita Jaha**  
**Leopard Cana**  
**7 UMBRELLAS**

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**7 UMBRELLAS**

