



ARTISTS FROM TURKEY

13th BIENNIAL OF YOUNG ARTISTS FROM EUROPE AND MEDITERRANEAN

22 - 31 May 2008

Puglia Region - Italy

“Our Creative Diversity : Kairos”

ARTISTS FROM TURKEY

Beliz Demircioğlu Cihandide



Deniz Üster



Denizcan Yüzgöl



Elif Süssler



Halil Vurucuoğlu



Şebnem Özbe Arıkan



Şenay Kazalova



Umut Sakallıoğlu



Yaşam Şaşmazer



KASA GALERİ

Kasa Gallery

Sabancı University

Communication Center
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Sabancı University presents young artists from Turkey participating in the Biennial of Young Artists from Europe and Mediterranean. Sabancı University is a private university in İstanbul, that has been active since 1999 and includes programs in Social Sciences, Visual Arts Engineering and Natural Sciences.

Sabancı University is committed promoting and supporting young artists and designers from Turkey and abroad.

In addition to the graduate and undergraduate degree programs in visual arts and visual communication design, a contemporary art space, 'Kasa Galerî' has been established in 1999 in Minerva Han where Sabancı University has started its early operations. The building was built as a bank at the beginning of 20th century at Karaköy, one of the most historical and busy districts of İstanbul, and housed many corporations since then. The vault chambers situated at the basement of the building have been transformed into an art gallery under the name Kasa which literally means 'vault' in Turkish.

From the beginning endorsing and exhibiting works by emerging young artists and designers have been the main focus and policy of the gallery. With this in mind, the first exhibition of the gallery was called 'Winds into the Future' featuring works by young artists, later became a yearly exhibition series. The gallery program as a whole is organized as series that include art, design, photography and drawing exhibitions annually. There is also a series called 'masters' where works of widely known and acclaimed artists from Turkey and abroad are shown. After accomplishing over 45 shows in the past 9 years, Kasa Galerî has a progressive and credible reputation in İstanbul's artistic environment. While exhibiting works of national and international artists, Kasa is also an active center where lectures, workshops and seminars on art and design are held.

Sabancı University is honored to present the works by Şebnem Özbe Arıkan, Beliz Demircioğlu Cihandide, Şenay Kazalova, Umut Sakallıoğlu, Elif Süssler, Yaşam Şaşmaz, Deniz Üster, Halil Vurucuoğlu and Denizcan Yüzgöl for the 13th Biennial of Young Artists from Europe and Mediterranean in Puglia Region, Italy.

BELİZ DEMİRCİOĞLU CİHANDİDE 1982, İstanbul - Turkey

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Biography

Choreographer/New media artist Beliz Demircioglu Cihandide has moved her base from New York City to Istanbul in 2006. She has received her MPS degree from Interactive Telecommunications Program and her BFA from Tisch School of the Arts Dance Department both at NYU. Her multimedia dance piece 'Vantage Point' (in collaboration with Jamie Allen) was selected by Mikhail Baryshnikov for a residency at the Baryshnikov Art Center. Her INTOUCH project became the first interactive installation to be exhibited at the United Nations Headquarters. Her video/installation and multimedia dance works have been showcased at Codice-Idee per la Cultura, Eyebeam Gallery, Jack H. Skirball Center, Bushwick Arts Project, Vancouver NIME, Ask the Robot, and Kasa Galeri among other venues. In 2007 she has showcased her work at Tedance Festival (Lisbon) and Tanzquartier Wien. In the summer of 2008 she will be in residency at L'animal a l'esquena (Celrà).

Beliz is a founding member of boDig (an Istanbul based arts initiative focusing mainly on the issues of the body in contemporary and digital culture) www.bodig.org

Humanity is going through an enlightenment phase in which it also faces very dark and violent times. Intolerance has reached the mountain top of human aggression. But it doesn't matter, We have seen world wars, atomic bombs,starvation of children. After each time that we collapsed we brought something new from inside... And now is that time... Reflect your potential to create sustainable differences...."İçyüzey" is a mirror, where the reflection opens into one's self. Refresh yourself, your hope...

DENİZ ÜSTER 1981, İstanbul - Turkey

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Biography

2005-2007 Sabanci University; Visual Arts and Visual Communication Design, M.A.
2001-2005 Mimar Sinan Fine Arts University; Painting and Drawing, B.A.
1999-2001 Marmara University; Radio TV and Cinema Undergraduate, (quit).

Solo and Group Exhibitions:

November 2007 Contemporary Istanbul International Art Fair, in Istanbul Convention and Exhibition Center
November 2007 "Winds into Future 1" at Kasa Gallery.
September 2007 "Towards the Biennial", (parallel activity with the 10th Istanbul Biennial)
September 2007 "Factory Days II", at Tershane, Concept - "Nomadism",
July 2007 "What is Opposed to I", graduation exhibition in Fassart Gallery
June 2007 Group Exhibition at Levi's Gallery.
May 2007 Group exhibition in Hall Gallery
May 2007 Public art exhibition in Foca, Izmir.
January 2007 Group exhibition in Asma Gallery, concept - "Rage".
May 2006 Group exhibition 'Faulty' at Kargart Gallery
October 2005 Group exhibition at Tüyap Artist Art Fair
March 2005 Solo exhibition at Gallery Academia
October 2004 Group exhibition at Tüyap Artist Art Fair

In this series, I converted four classical paintings whose subjects are seen as objects of desire, into the unwanted, undesired. I try to provide a transition from outside to inside or vice versa. Aestheticized body, such as in the original versions of these paintings, is a purified body which never challenges social control and 'cleanliness' under discipline. However, an abject body is dirty and always reminds of the fragility of the hegemonic discipline. This body is both has to be and at the same time impossible to restrain.



DENİZCAN YÜZGÜL 1983, İzmir - Turkey

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Biography

He was born in 1983, Turkey. After highschool he started studying animation in Anadolu University. In 2004 he founded the first animation studio, Animatolye, which is based on the students. In 2005 he got a scholarship from Film School Zlin and continued his education there. He is still studying animation in Czech Republic and also a student of Anadolu University in Turkey.

Filmography

2003 - Mutlak Dogru / Absolute Truth (Drawing Animation)
(Best Animation İzmir Int. Short Film Festival/Turkey, Official Selected Anifest 2004/Czech Rep., YTU Best Animation Award/Turkey, Jury Award İstanbul Animation Festival/Turkey)
2003 - Şark / The Wheel (Drawing Animation)
(Umut Foundation 28 Sept. Individual Disarmament Day Second Prize/Turkey, İstanbul Short Film Foundation Best Animation/Turkey, Official Selected Anifest 2004/Czech Rep., Krok Animation Festival Official Selected for Panorama/Ukraine)
2004 - Kara Kutu / Black Box (Drawing Animation)
2004 - 11 Eylül / 11 September (Drawing Animation)
2005 - İktidar Cubugu / Power Stick (Drawing Animation)
Ankara Int. Film Festival Best Animation/Turkey, Zlinsky Pes Official Selection/Czech Rep. Tinklai 2006 International Short Film Festival/Lithuania
2006 - Killing The God (Puppet Animation) İstanbul 2007 Official Selection/Turkey
2006 - Yakin Gelecek / Near Future (Short Film) Resfest 2007 İstanbul/Turkey
2006 - TV Kills (Cutout) Second Prize ICAN Film Competition
2006 - Freedom Never Alone (Drawing Animation) Fresh Film Festival Karlovy Vary / Czech Rep. Anifest 2007 International Animation Festival Trebon / Czech Republic
2007 - NAYU (Music video for Gevende)
2007 - AQUARIUM (Drawing Animation) İstanbul Animation Festival 4 Best Animation /Turkey

He is interested in a variety of creative activities that open horizons to other activities. Yüzgöl generally works with classical animation techniques but also uses computer to mix and edit them. The "ideas" in his works come before visual style in his works. He is now making independent projects and trying to live as human as he can.



ELİF SÜSLER 1983, Ankara - Turkey

elis@su.sabanciuniv.edu /

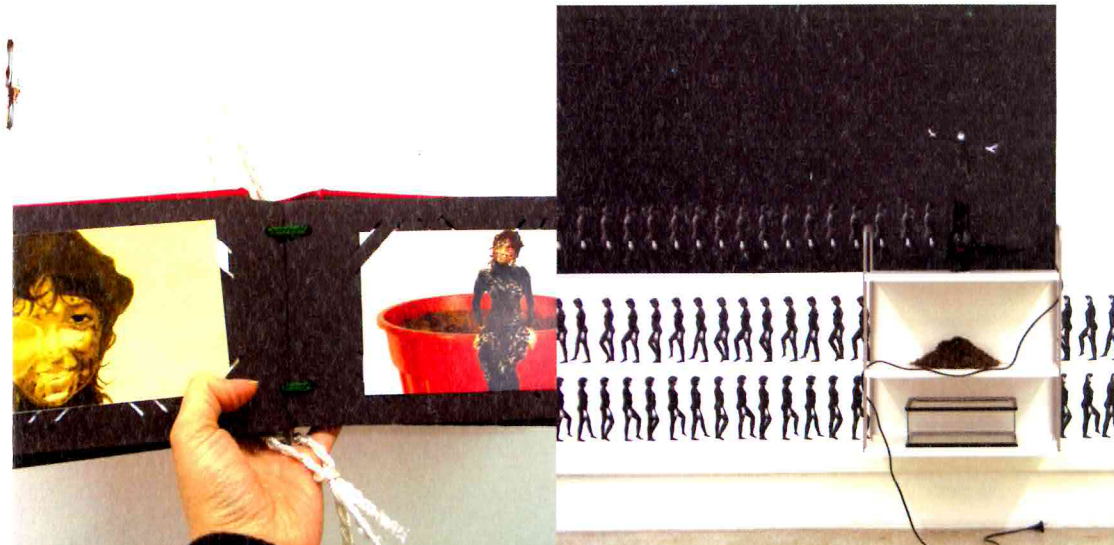
Biography

2007 - Present Sabancı University (SU), İstanbul/ TURKEY
MA in Visual Arts (VA), Faculty of Arts and Social Sciences (FASS)
2001 - 2006 Sabancı University (SU), İstanbul/ TURKEY
BA in Visual Arts and Visual Communication Design (VACD), Faculty of Arts and Social Sciences (FASS)
GPA: 3.58 / 4.00 (Graduated as 1st rank in program, 10th in faculty)
1994 - 2001 Ankara Tevfik Fikret Private High School, Ankara / TURKEY
GPA: 4.83 / 5.00 (Graduated as 3rd rank)

Exhibitions

January 2008 Winds to the Future II,
Selected works for the 13th Biennial of Young Artists from Europe and Mediterranean,
Kasa Galerisi, İstanbul/Turkey.
September 2006 City and Belonging,
IFSAK 1. International Photography Biennial, Darphane-i Amire, İstanbul / Turkey.
May 2006 Past Perfect Tense, SU FASS Art Gallery, İstanbul / Turkey.
March 2006 From Drawing to Animation, SU FASS Art Gallery, İstanbul /Turkey.
October 2005 VAVCD Annual Student Works Exhibition 2005, L'Institut Français d'Istanbul.
January 2005 From Drawing to Animation, SU FASS Art Gallery, İstanbul / Turkey.
October 2004 TUYAP 14th Art Fair "Artist 2004", İstanbul / Turkey.
July 2004 Following My Dreams, SU FASS Art Gallery & SU Amphitheater, İstanbul / Turkey.

Past is a component of the body which reveals itself as instant visuals on its beholder. Humans are stuck in a constant dilemma, for they are always between past and future. The result of this necessity has been, not being able to see the original painting or the performing body itself but only small representations of them. What is left is dirt, which has been left from the performer's body as a tourist or as a guest, and souvenir photographs of this visitor.



HALİL VURUCUOĞLU 1984, İzmir - Turkey

edenbilir@gmail.com

Biography

2003-2007 Dokuz Eylül University, Fine Arts Faculty, Painting Dept.
2007 Dokuz Eylül University, Fine Arts Post Graduate Studies

Selected Solo and Group Exhibitions

- 2008 "Bambu" Dirimart, İstanbul (solo)
Winds into Future, Sabancı University Kasa Gallery, İstanbul
- 2007 Blue Water 2, Ege Art Art Days, İzmir
Hope is a Good Thing, Atelier Frankfurt, Frankfurt
Bahattin Tatış Painting Contest, İzmir Özel Türk Koleji, İzmir
- 2006 Aegean University Atatürk Cultural Center, Ege Art Hall, İzmir
Acid and Dust, K2 Art Center, İzmir
Bahattin Tatış Painting Contest, İzmir Özel Türk Koleji, İzmir
Turgut Pura Foundation Painting Contest, İzmir, State Painting and Sculpture Museum
Trouble Search Engine, Koridor Gallery, İzmir

Even though it may seem like there is an order in the busy city life, there is really only a little order and a lot of chaos. I wanted to point out to the chaos and the tension and disturbance it creates. For this purpose, power lines or light beams from street lights shattering the sky, gave me the opportunity to picture the harmony within the opposites, its varieties, and the order in chaos.

ŞEBNEM ÖZBE ARIKAN 1978, İstanbul - Turkey

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Biography

After graduating from Department of Communications at Bilgi University, she was accepted to the MA in Visual Arts program at Sabancı University. With her graduation exhibition "Intramuros" she clearly showed her "artists' interest" in the rights of minorities, especially "the women". The exhibitions she participated include: "Artist 2005 - 15. İstanbul Art Fair", "Geleceğe Esintiler" at Kasa Gallery, İstanbul (2008).

Eastern Mediterranean region is a strange geography while having a unique cultural richness has also witnessed many bloody struggles. Here, time represents an unceasing hope of future and contains hints of potential violence. Afternoon reminds the viewer of the challenges and the need of patience this road to 'kairos' will entail. The pendulum clock and the knife swinging above the blurry water stand as metaphors of sufferings and hopes of the region.



ŞENAY KAZALOVA 1985, Vetovo, Bulgaria

kazalova@gmail.com

Biography

2003 Istanbul Marmara University Fine Arts Faculty, Painting Department
2004 M.Ü.G.S.F., Mürteza Fidan Studio

Group Exhibitions

2007 Winds into Future – 1, Kasa Gallery
2007 After the Ordinary : Present Time , Siemens Gallery
2007 26th International Contemporary Artists Istanbul Exhibition , Akbank Art Gallery

Memory takes us to much needed definitions. But one thing that the memory can't easily define is identity. Identity cannot be defined as to where it belongs. It will always be unclear and inbetween. Awareness of complex and constructed nature of identity, understanding its own processes, might lead us to questioning of existence as we perceive it. This might cause feelings of insecurity and ambiguity concerning the space one inhabits. A certain sense of spatial alienation is at stake.

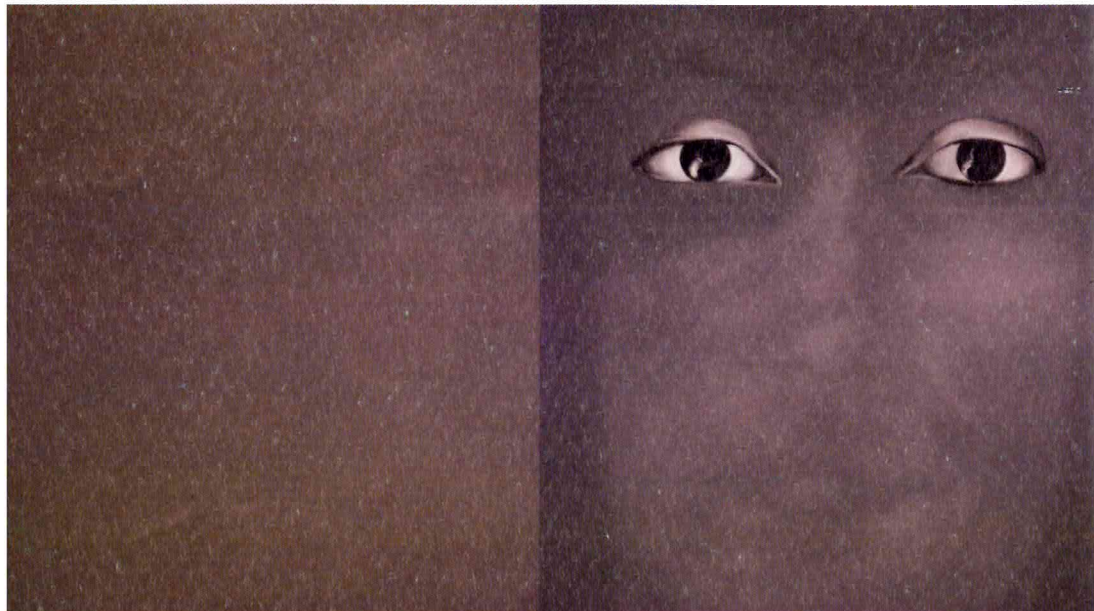
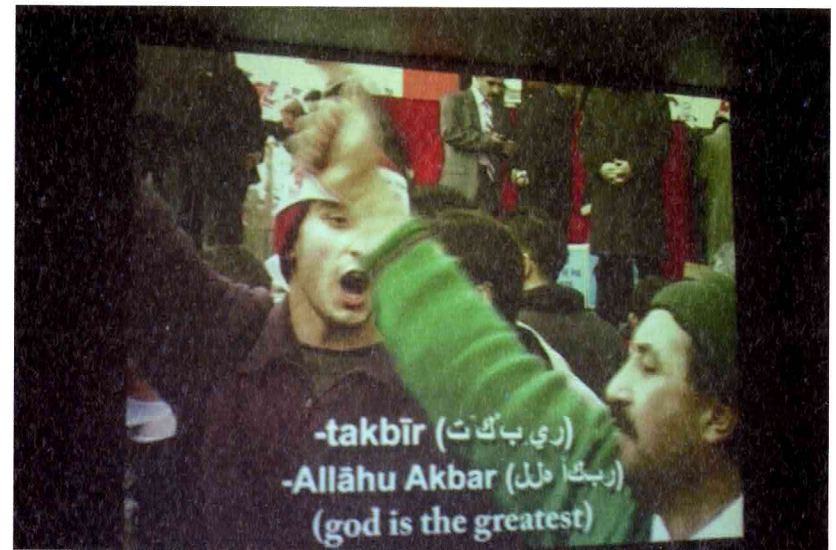
UMUT SAKALLIOĞLU 1986, Ordu - Turkey

umutsakallioğlu@yahoo.com

Biography

Graduated from primary school and high-school in Ankara.
Studying in Marmara University Fine Arts Faculty Cinema-TV Department in III. Grade.
Studying in/on short film, video-art, performance art.
Working experience in film industry as editor's assistant and assistant cameraman.
Produced a number of short films and video-art in college in years 2004-2007.
Made three public space performances in years 2005-2007.

To me the performance (Rally) deals with "re-creatability" of real life that refers to "non-uniqueness" of events. The events taking place are a number of public demonstrations where people gather to holler their "word" and produce their "act". In the performance the "re-participant" follows the group's word and act and the camera "re-produces" sight and sound.



YAŞAM ŞAŞMAZER 1980, İstanbul - Turkey

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Biography

1997-2003 B.A. Sculpture, Mimar Sinan Fine Arts University, Sculpture Department

2003-2006 M.A. Sculpture, Mimar Sinan Fine Arts University, Sculpture Department

Selected Exhibitions

1998 Mimar Sinan Fine Arts University, "Introduction to Creativity in Art 3", İstanbul,

1999 Bronze Sculpture Exhibition, Oda Gallery, İstanbul

2000 Un-interdisciplinary Apartment Project, İstanbul

2001 "Made in Turkey", Mine Sanat Gallery, İstanbul

2001 4. International Stone Sculpture Symposium, Marmara Island, İstanbul

2003 Bronze Sculpture Exhibition, Örümcek Gallery, İstanbul

2003 1. International Stone Sculpture Symposium, İstanbul

2004 CNR Natural Stone Fair, Marble Sculpture Symposium, İstanbul,

2005 13. International Zühtü Müridoğlu, Wooden Sculpture Symposium, Kocaeli, Turkey

2006 Turkey-Poland 2. Wooden Sculpture Workshop, İstanbul

2007 Lulea Summer Biennial, Sweden

2007 "Public Space Skellefteå", Anna Nordlander Museum, Sweden

2007 "Winds into Future I"

Selected works for the 13th Biennial of Young Artists from Europe and Mediterranean, Kasa Gallery, İstanbul

2007 "Widening Narrow Space", İstanbul

...Because the scream is destructive yet in the same time can be a creative and constructive act. What is disliked needs to be demolished. Or at least one needs to wake up and start anew. That is the way to transform and make things change. This is also the only way to get prepared for the 'kairos'

We need to wake up from our bad dreams, take our teddy-bear with us and bed leave that bed behind, all the while tearing down the dreams and building brand new ones...



