

BIENNALE  
**PUGLIA**  
2008



# EGYPTIAN ARTISTS

Egyptian Delegation  
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bjcem



لأتليه الإسكندرية  
L'Atelier D'Alexandrie  
Groupement D'Artistes et D'Ecrivains

XIII Edition of BJCem Biennial of young artist from Europe and the Mediterranean







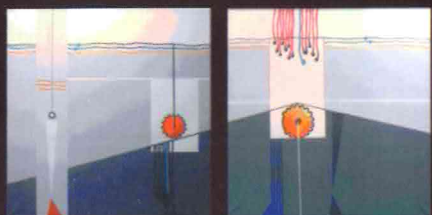
**Abdallah Dawestashy / APPLIED ARTS / Digital Art**

I will display a group of photographs that represent different faces for different people in which each one convey a certain mode either a dream, hope or suffer.  
dawestashy\_77@hotmail.com



**Ahmed Essamra / VISUAL ARTS / Video Art**

In his last experiences in the field of video, the artist is interested by his own childhood memories, which have been overturned in to visions & visual characters. With all what they contain from leaved persons, grandmother's tales about the genny, the magic, and the onset of meeting and knowing of all existents.  
ahmed\_elsamra@hotmail.com



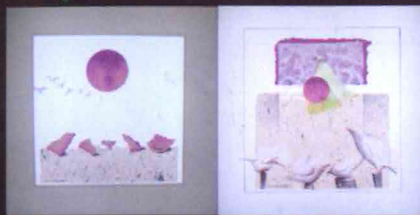
**Aly Said / VISUAL ARTS / Plastic Art**

At the beginning of the industrial revolution, the most importance of the machine appeared and 'how it effects the human's culture and civilization', and because the artist is the only person who can represent the spirit of egad, the machine become a source of inspiration to a lot of artists in which they handle it in different ways.  
alysaid79@yahoo.com



**Maryam Abdel Wahab / APPLIED ARTS/Visual Design**

Energy is an existing phenomenon in our mortal life, we are all formed from energy we absorb and give back energy. In religions they say God is a form of energy. Well in my work I express my point of view either paintings or photographs and search about the energy of the God or the energy that we share with him.  
mariam\_valentine@hotmail.com



**Adel Moustafa / VISUAL ARTS / Plastic Art**

since the Egyptian ancient civilization the bird has respect and interesting. It was sanctified by them in "horas the god" they compared the spirit by the bird called "ka" it was speaking to "solimane", the bird is symbolize to freedom, strength, power and peace.  
adelmostafa80@hotmail.com



**Ahmed El Shaer / VISUAL ARTS / Video Art**

Human life become connected to a series of numbers and these figures do not chosen, but the uniqueness of the name, Date of birth, telephone number, credit card all these figures control the life to date of death, as a product of a supermarket barcode through their own know life in all its aspects.  
ahmed3d@gmail.com



**Dahila Refaat / VISUAL ARTS / Photography**

My project is to make stenope photographs. It's an equation: position of the box, light also controlling the developing process to get a complete successful image. Exhibiting my work depends on repeating the same image in different directions with only a monochrome photo assembling an imaginary moment during the several long seconds of filming.  
dahilarefaat@gmail.com



**Massar Egbail / MUSIC / Rock**

Ayman Massoud, Hany El Dakkak, Shady Abd El Azim, Ahmed Hafez, Tamer Attallah and Tamer Issa

The initiated project between Massar Egbail and Tamer Issa aims at merging music with photography to produce an audio-visual clearer image of the type of music played by the band: depicting their lives in "ALEXANDRIA" the Mediterranean Cosmopolitan city.  
massar\_egbail@hotmail.com



**Ahmed Baslony / VISUAL ARTS / Video Art**

When the mind disagree with the real visual existence, eye plays a big rule in transforming these scenes into a formal ways about it, but when my feeling and my imagining disagree with these images in that mind, I'd feel rejecting and revolting against the usual way to describe and reforming this fact to my own.  
baslony78@yahoo.com



**Ahmed Nour / IMAGES ON THE MOVE / Film**

Bakry is a real simple Egyptian 50 years old man who lives in a small village called ( nakalefa) in( alfayoum) with a family that consists of a wife and 2 daughters esra & rabha who has born can hear but cannot talk, and that is the only thing in life that hurts bakry the man who has an eternal magical smile that rarely quits his face.  
ahmednourforcinema@hotmail.com



**Hany Elsayed / VISUAL ARTS / Plastic Art**

This work (INISTILLATION) in clouding photography & painting & sculpture, this work talking about the HUMAN BEING and some move and reeking for the human from place to another place.  
hanysculptor@hotmail.com



**Mohamed Abdul Kreem / VISUAL ARTS / Video Art**

under construction project Video Installation project Track 8.14 min loop its currently under construction project, and its just a primitive phase of the hole big work which is experssing my own religious identity, specially the gained one not the inherited.  
elkremart@gmail.com



**Islam Kamal / IMAGES ON THE MOVE / Video**

God create the still life, The well of life and the concept of belief-the act of belief- Struggle of the sun flower -a small plants which raise in between railways bars under the wells of the city tram railways generally in Mediterranean countries Human feature -by video - of randomly samples of people by "H.D" monitoring.  
01.islam@gmail.com



**Mahmoud Hamdi / VISUAL ARTS / Plastic art**

Egyptian visual artist & curator, Mahmoud Hamdi had his BFA in Art Education from University of Helwan 2002. Producing & exhibiting art from the year 2000, he is working on his main project The Relics from 3 years, producing through it projects like Golden 2005, 13 Messages 2006, Tales from Underground 2008.  
mahmoud.vs.hamdi@gmail.com



**Mohamed Nagieb / VISUAL ARTS / Plastic art**

At the outset of his career, Monumentality has been an obsession in his mind. Naguib was also deeply impressed by the works of the Spanish sculptor Miquello Nevaur and his monumental concept in architecture. His vision was thus widened, and he started to conceive the dimensions of his aesthetic experience on a more totality and awareness basis.  
m.nagieb\_art@yahoo.com



**Mahamoud Hallwy / VISUAL ARTS / Plastic art**

Its an art project, which am trying trough to find the real reasons behind pushing us to the commercial aims, and the effect of the modern commercial image on me as a member of the Egyptian society.  
hallwy\_md@hotmail.com



**Mohamed Elmasry / VISUAL ARTS / Plastic art**

I adopted in my works a style of reforming the reality and express it in different ways, I produced many colored works away from the classic style. In a lot of my works tried rebuilding the structure of the characters, I have took many sketches to many persons and places I have deal with them, but in a different way aiming to express my opinion.  
masry102@gmail.com



**Rabab Nawar / VISUAL ARTS / Plastic art**

My work is instillation painting photography and sculptour some light and music taking about delirant-- faces and human been.  
r\_nawar@hotmail.com



**Lamia Moghazy / VISUAL ARTS / Installation**

the effect of the media and the internet in our life, the project will be sort of photography and painting installation, their will be a painted and real object attached on the wall and the floor, so I will need a small cubed room or corner about 3x3m or 2x3 or what's available  
lolii\_j@hotmail.com



**Mohamed Safar / VISUAL ARTS / photography**

That is breath joint life between the beginning and the end of life. Veachzh newborn to announce on life, take Heart declares death. That currency is the ugly face of the beginning and the end, that peace is a two-sided face of the rise and fall of the other. This work lies in the philosophy of self Dzeouath deeply moving in the concentration went.  
alsfaraby\_a@hotmail.com



**Adham Hafez Company / SHOW / Dance**

Choreographer, performer, music composer and installation artist, Adham Hafez works with different states of performing, performance strategies, music structures, ritual practices, physicality and embodiment. Awarded by the Egyptian Ministry of Culture and Cairo Opera House, HIGH VOLTAGE explores different dualities, unmasked physical fatigue, manipulation of time, and a journey between reality and illusion. Inspired from Hindu-Buddhist texts, and writings for Virginia Woolf.  
adham-hafez@hotmail.com

## The Selection Committee from ATELIER of Alexandria for XIII BJCEM Biennale - PUGLIA 2008

Prof.Dr. Mohamed Rafik Khalil  
Dr. Medhat Nasr  
Ibrahim El Tanbouli  
Hany El-Sayed  
Dr. Reem Hassan  
Moataz El Safty

Poet, Professor of Surgery  
Artist, Lecturer  
Artist, Commissioner  
Artist, Commissioner Assistant  
Artist, Lecturer  
Artist, Curator

President of Atelier of Alexandria  
Board Member of Atelier of Alexandria  
Board Member of Atelier of Alexandria  
Board Member of Atelier of Alexandria  
Board Member of Atelier of Alexandria  
Artistic programs + External Relations

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Art is the language understood by all peoples, it's the common forum for cultural dialogue, our region "Europe & Mediterranean" is rich of a multitude of cultures and civilizations which need to interact in order to establish a common civilization shared by all partners, the biennale of young artists of Europe and Mediterranean presents an excellent model for such an interaction.

L'Atelier d'Alexandrie shares in this glorious event which by itself coapt with the mission of L'Atelier which has always been (since its establishment at 1934) a melting pot for all the kinds of arts and literatures and of different cultures, it has always been a cosmopolitan society which reacted with all the modern trends on arts and ideas.

Now in Puglia 2008, we are happy to present a group of artists in many fields, painting, music, sculpture, dancing and multimedia, they represent Alexandria and Egypt by large, but they all represent the young generation aiming at adopting a common civilization and searching for peace based on justice and understanding.

**Prof. Mohamed Rafik Khalil**

President of Atelier of Alexandria

ATELIER OF ALEXANDRIA aims at connecting artists from different horizons, at making it possible for artists from different fields and nationalities to share their experiences. The very dynamic team of this famous venue on the Egyptian artistic scene also strives to make the arts more accessible to the general public. They have organised several events including exhibitions, workshops, seminars, talks. They have been chosen to host part of the Alexandria Biennale of Arts in 2005, which was a great recognition of their cultural role.

Since 1969, ATELIER OF ALEXANDRIA has hosted many cultural events, both regional and international, with a wide variety of activities in the fine arts, poetry, music, history lectures as well as seminars. ATELIER OF ALEXANDRIA is one of the most vital and active resources for contemporary culture and art in Egypt; its members represent the top intellectuals and thinkers. ATELIER OF ALEXANDRIA is active in all of the modern movements in art and culture, giving many workshops and supporting established and emerging talents. ATELIER OF ALEXANDRIA became as a partner with ZINC-ECM de la friche belle de mai, as a member of BJCEM The International Association of the Biennial of Young Artists from Europe and the Mediterranean (la Biennale des Jeunes Créateurs d'Europe et de la Méditerranée) and as a member of Egyptian network in ALF Anna Lindh Foundation for culture dialogue between Europe – Mediterranean.

