



The Israeli Center for Digital Art, Holon @ 12<sup>th</sup> Biennial of Young Artists from Europe and the Mediterranean, Naples 2005

# "The Israeli Center for Digital Art, Holon"

The Israeli Center for Digital Art in Holon was founded in 2001 with the aim of advancing and promoting New Media art under the specific conditions of Middle Eastern reality. The Center serves as a unique meeting point for artists working with technology, while bridging these artists with the



public. It is committed to a dynamic view of the contemporary art and culture spheres, promoting a socially-aware curatorial agenda. To that end, the Center hosts changing exhibitions of Israeli and international artists working in media like video art, net.art, sound and interactive video. The Center puts special emphasis on two objectives: implementing joint projects of Israeli artists and artists living abroad, and developing projects connecting artists to the community.



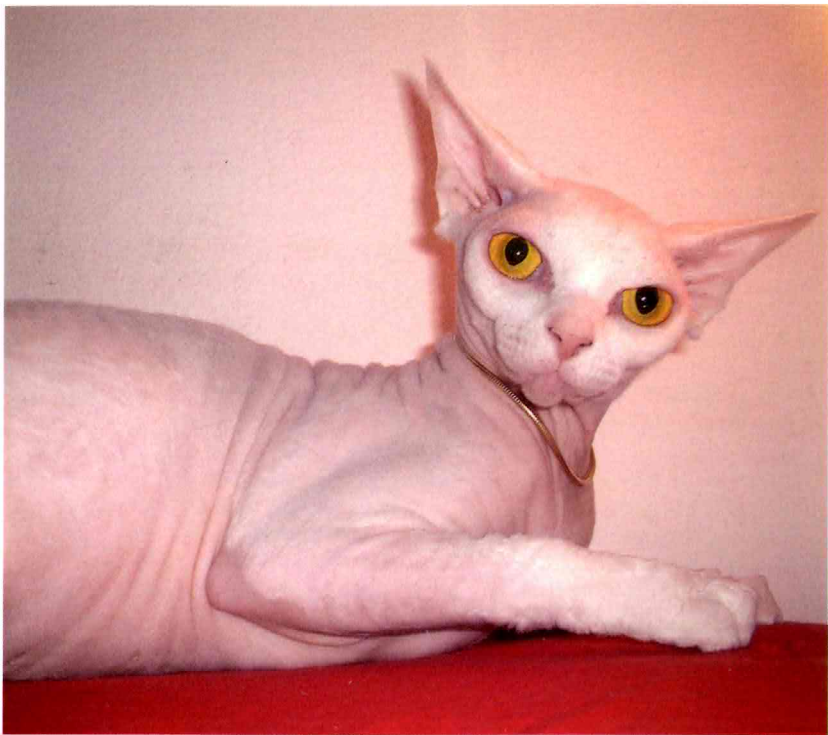
The Israeli Center for Digital Art, Holon



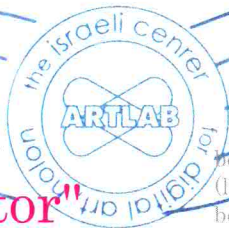
Chief curator - Galit Efiat

Production coordinator - Nir Sagiv  
Translation - Daria Kasovsky

Design - shual.com



Rami Maymon > The Pollinator, photographs -----



# "The Pollinator"

The photographs comprising this work are like a travelogue about a bee that collects and carries the pollen from one flower to the next in various areas. They are gathered by the camera in diverse zones and on various occasions. There are no distinctive associations between the works: rather, they convey a collagist language, a reality mosaic or a sequence of parallel, idiosyncratic realities that oscillate between beauty and ugliness. The structure of five vertical photographs in each box/object generates a totem reminiscent of a

body image (legs, groin, belly, chest, and head).

The images pollinate one another. On closer examination

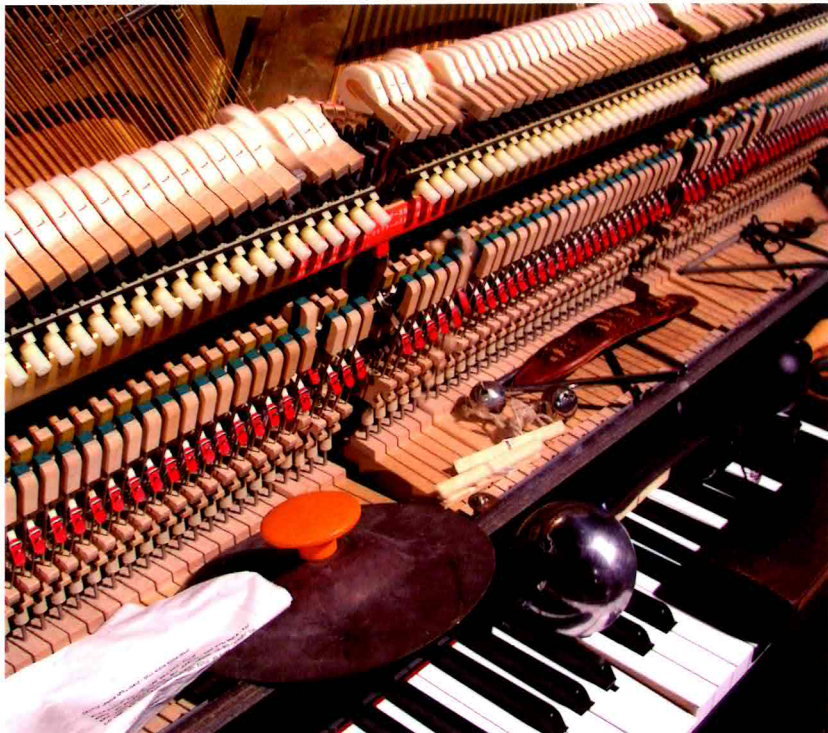
the work is read through the gaps between the images. The pollinator is a fertilizing machine that assembles, connects, and groups images into a single set of dream and passion. At the same time, the pollinator is the photographer who is drawn to the banality of the everyday as challenging, representing it by references that allow for a new reading of reality.



*bjcem*  
2005 Naples



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2005



Assaf Talmudi > The Way Sounds Make Up Their Minds, music installation -----

# "The Way Sounds Make Up Their Minds"

Thinking about the threefold relation between brain, mind and sound, one is initially tempted by the cognitive model in which the brain, acting as a mind, controls sound. The following experiment shows the alternative model in which sound assumes a more significant computational role in the synthesis of musical structure. In this experiment a very simple digital brain interacts with a more

complex sound-generating mechanism to form a local, temporary, musical mind. The mechanical piano is controlled by software written by the artist, simulating a simple artificial neural net whose input is the sound omitted by the piano. The computer has no musical memory, nor does it contain any predefined sequences, as it simply responds to the acoustic input. Due to the moderate non-linearity of the mechanical system and the relatively large time scale in which piano sounds take place, however, the whole system generates a perpetually changing and surprisingly rich musical result.



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2005 Naples



Or kadar > Mobius, installation

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# "Mobius"

Consisting of various sculptural elements, Mobius sets out to illustrate the duality involved in the awakening of disease and the undermining of the future. People who contract terminal illness attest that death is transformed from an abstract notion to a daily companion. In some respects, the patient exists between two worlds, that of the living and that of the dead, and it is not always clear where he is at home, and where – a mere visitor. Just as the Mobius strip creates an illusion of a concrete world and an imaginary world, the disease undermines the person's very existence as well as

his confidence in his body. The work attempts to unite these two axes into a single, fixed, stable dimension. It embeds a wish to stop time, not to see ahead, to freeze the here-and-now, yet this wish for permanence is destructive and blinding: it is a passion that conceals a failure foretold.



Or Kadar  
2005 Naples





Ruti Sela & Maayan Amir > Beyond Guilt 2, video work



## "Beyond Guilt"

The series "Beyond Guilt" addresses the undermining of the power relations between the photographer and photographed, men and women, the public domain and the private sphere, object and subject. As the film's directors, Sela and Amir take an active part in the occurrence. They seduce the interviewees on the one hand, and turn the camera over to them, on the other, as part of the aforesaid undermining of power relations between photographer and subject. The choice of pick-up bar services or hotel rooms as shooting locations

strives to represent an underworld with its language and signifiers.

The quick encounter before the camera calls to mind the ephemeral nature of intimate relations, but most of all the works allude to the influences of the occupation, terror and army as constitutors of an Israeli identity even in the most private moments. The sexual identity and the military-political identity seem intertwined inseparably.



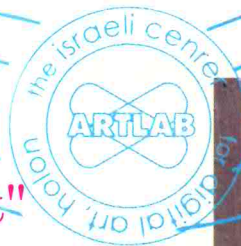
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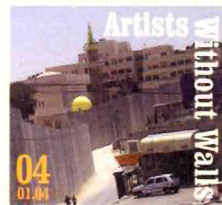


Artists Without Walls > April 1<sup>st</sup>, documentation



"April 1st"

April 1st documents an action that took place on both sides of the separation wall that cuts through the Palestinian village of Abu-Dis near Jerusalem in April 2004. Two video cameras in closed circuit were positioned at the same spot on both sides of the wall, each recording the view facing away from it. The cameras were connected to two video projectors, each projecting the image on the opposite side in real time, thus creating a virtual window in that spot of the wall, allowing people on either side to see each other.



"Artists Without Walls" is an ongoing forum for dialogue between Israelis and Palestinians engaged in all fields of art and culture, whereby we strive to eradicate the lines of separation between Palestinians and Israelis through nonviolent, creative actions.

*bjcom*  
2004