



bjcem

association internationale pour la biennale  
des jeunes créateurs de l'europe et de la méditerranée

padova > atene

# **XI BIENNIAL OF YOUNG ARTISTS FROM EUROPE AND MEDITERRANEAN**

***Cosmographies, cosmopolitanism and digi-cosmos in the imagination of young artists***

**Athens, Ilios' Tower Park, 6-15 June 2003**

The International Association of the Biennial of Young Artists from Europe and Mediterranean was founded on July 2001 in Sarajevo, during the X edition of the Biennial. Its aim is to strengthen the relationships between Ministries, Cities, Institutions and Cultural Associations of the Mediterranean area. The Association currently counts 45 members belonging to 15 countries. Main target of the BJCEM is to promote the young artists' creativity: «[...]the association wants to enhance their cultural and expressive product, and to make easier their access to the international market circuits trough the creation of meeting points, exchange, reflection and education about the contemporary art reality.» BJCEM is a wide and articulated network no comparison in the continent. It promotes cultural relationships beyond the political and geographical borders. The Biennial proposes a concept of Europe and Mediterranean that wish to unify the countries of this area, through the promotion of continuous relationship and mutual work.

*The work of young artists constitutes an enormous mine of ideas, innovations and linguistic expressions: a valuable asset for society as a whole, given that art represents one of the highest forms of cultural expression, and is contemporarily a fundamental instrument of awareness about the reality in which we live. One of the commitments taken on by the Councillorship for Youth Policy consists in the recognition and publicity of young artists, and it is on this same basis that our commitment to sustain the promotion of youth creativity is actually erected. From this perspective, there shouldn't therefore be anything surprising in relation to the fact that it was our very efforts which eventually led to the creation of such an important and remarkable artistic event like "Gemine Muse", and geared it, amidst the great acknowledgement of both the critics and the public, towards a position of success at national level. The city of Padua cannot, therefore, but feel proud of the fact that three of its young artists will be able to participate in so great an international event as the Biennial Exhibition for the Young Artists of Europe and the Mediterranean, an achievement which by itself confirms the planning vivacity of the city's youthful talents, as well as our efficiency in offering them every possible occasion by which they can make themselves known and appreciated, as well as enrich their experience through meeting with artists from other countries.*

Giuliano Pisani Councillor for Youth Policy Municipality of Padua



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progetto giovani

An ensemble of services, a laboratory of experiences, a work site of initiatives that is constantly in movement; this is how Progetto Giovani, an office directly managed by the Councillorship for Youth Policy of the Municipality of Padua, can best be described.

Working in order to provide opportunities for the self-realisation of young people, protecting their liberty, helping them to establish their personal course towards a future career in a spirit of awareness, and encouraging their participation in the social and civil spheres of life, constitute the objectives towards the achievement of which Progetto Giovani currently engaged through its five service departments: Informa-giovani, Spazio Europa, Civil Service, Animation, and Creativity.

Besides these, the office also runs a special interdepartmental section that specifically deals with projects, as well as catering for the numerous collaboration experiences with other cities, with associations, and with Italian and European institutions.



creativity area

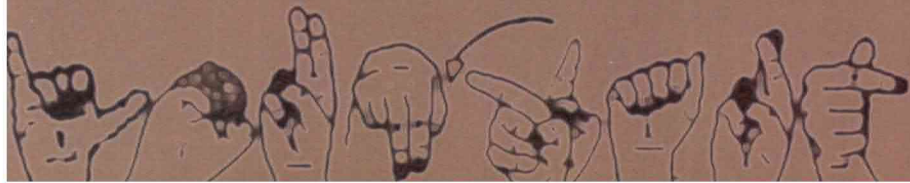
This department is dedicated to all the youth that are endowed with the talent of expressing themselves through the language of art. It promotes their work, offers opportunities by which to make them known, and creates initiatives for their professional growth. The department also collaborates with institutions and associations in order to elaborate projects, organise job training experiences and workshops, participate in programmes of international mobility, promote shows and visual arts or entertainment exhibitions dedicated to the creative research conducted by the newer generations.

Progetto Giovani  
vicolo Ponte Molino 7\_ Padova

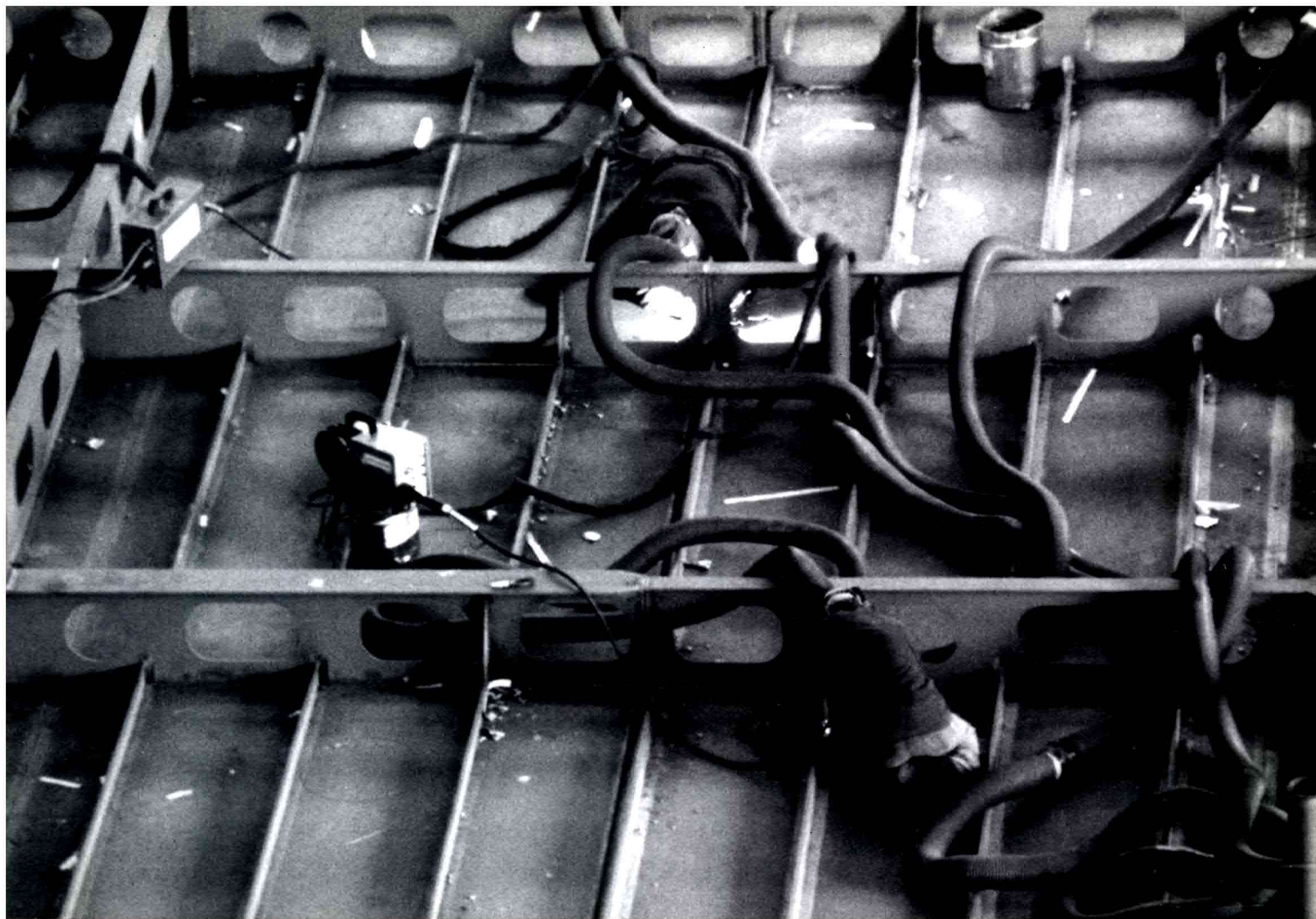
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TEL:39 049 8757893  
FAX: 39 049 8753259

pg.creativita@comune.padova.it  
www.padovait.it/progettogiovani









Assessorato  
alle Politiche  
Giovani

Comune di Padova

### TDW3 (Theater der Welt – theatre's world)

TDW-3 (Theater der Welt ) is the third phase of a project that was initiated in Berlin, way back in 1999 and present scenes coming from the industrial complex of Marghera. The pictures were taken in one of the biggest shipyards in Italy and are the result of a very lengthy research concerning the various types of artificial worlds that emerge in and around factories.

Simone Falso  
born\_in\_padova  
16\_09\_1975  
[www.falso.org](http://www.falso.org)  
[info@falso.org](mailto:info@falso.org)





Assessorato  
alle Politiche  
Giovani

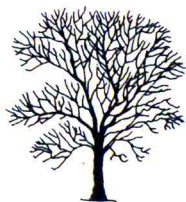
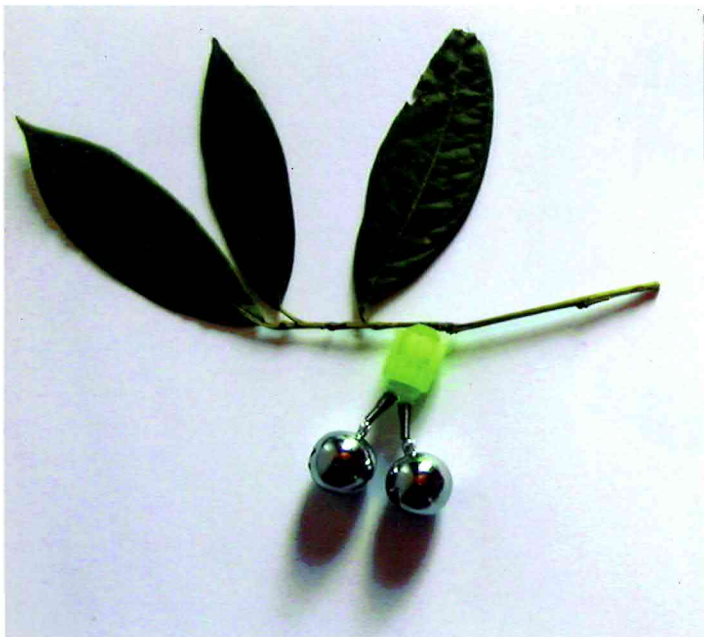
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#### NOURISHING COMMUNICATION\_ COMMUNICATIVE NOURISHMENT

A research concerning an "edible" type of communication that is subject to being tasted, eaten, consumed, and then spitted out. A research about a linguistic code made up of single letters, and offered to our organism like a necessary meal. A video that observes and deals with different kinds of this 'eating communication', and a production that proposes an exercise in communicative nourishment to the spectator.

chiara\_fabbri\_colabich  
born\_in\_padova  
20\_08\_77  
chiaracfc@hotmail.com





## Krotalodendron

(Rosaceae)

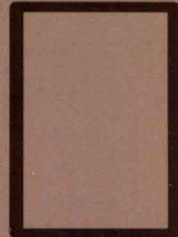
Albero di medie dimensioni con corteccia finemente fessurata e foglie intere e alternate. Originario delle colline rocciose, si trova nella macchia sempreverde e nelle zone più calde della foresta. I frutti, chiamati *crotali* o campanelli, sono di colore argenteo; globosi e con nocciolo libero i femminili, tubolari e penduli i maschili, si trovano entrambi sulla stessa pianta. Virtù: rinfrescante e purificante; i frutti, con il loro vibrare, temperano gli ardori del sangue.





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#### KROTALODENDRON

The polar axis provides us with a dimension that is typical to all demarcation lines.  
Sound always keeps travelling until it finds an ear so that it can be received.  
A chant brings to me the voices of invisible worlds.

maunela\_bovo  
born\_in\_padova  
05\_05\_76  
atileunam@excite.it

