

11<sup>th</sup>  
young  
A  
from  
Europe  
selections from  
Turkey

6-15 June 2003, Athens

**Biennial**  
of Young Artists from  
**Europe and Turkey**  
the Mediterranean

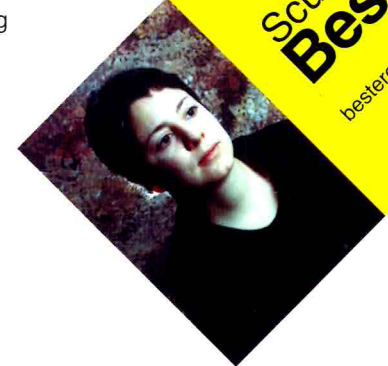
Born 1980

### Education

- 2002 Salzburg Summer Academy, scholarship. Jacobo Borges Studio.  
1998 Student at Mimar Sinan University Faculty of Fine Arts, Department of Painting,  
Hüsamettin Koçan Studio, Istanbul, Turkey

### Mixed exhibitions

- 2002 Diploma Project Exhibition, Marmara University Faculty of Fine Arts,  
Istanbul, Turkey  
2002 Hüsamettin Koçan Studio Students Exhibition, Marmara University  
Faculty of Fine Arts, Istanbul, Turkey  
2002 1st National Graduates of Fine Arts Faculties Exhibition,  
Ankara, Turkey  
2001 "Su Us", students exhibition, Marmara University Faculty of  
Fine Arts, Istanbul, Turkey  
2000 "Chaos and the Future", Çekirdek Art Group, Naval  
Museum, Istanbul, Turkey  
2000 Semester Closing Exhibition, Marmara  
University Faculty of Fine Arts, Istanbul,  
Turkey  
2000 Turkish-Japanese Friendship Painting  
Exhibition, Istanbul, Turkey



Sculpture  
**Beste Erener**  
besterener@yahoo.com



untitled I, 2002, mixed media on canvas, 100x150 cm

I think I have received my share of capitalist values imposed under the name of globalisation; and the social system whereby the state, educational institutions and the family that implement those values transform us into chicks that cannot break out of their shell. When I look at what I have done, I see someone who is still rather shut up in her own world, who looks on events as if submitting like a child and with enchantment, but has reached an age where she wants to take control of her own life, and is unable to feel like an individual because of her failure to do so. My paintings, like myself, have only just begun to escape certain fears and find their own identity. That is the cause of their uneasiness.

Born 1978

## Education

- 2001- Postgraduate student and research assistant at Yıldız Technical University  
Department of Art, Istanbul, Turkey
- 1996-2000 Marmara University, Faculty of Fine Arts, Department of Painting,  
Istanbul, Turkey

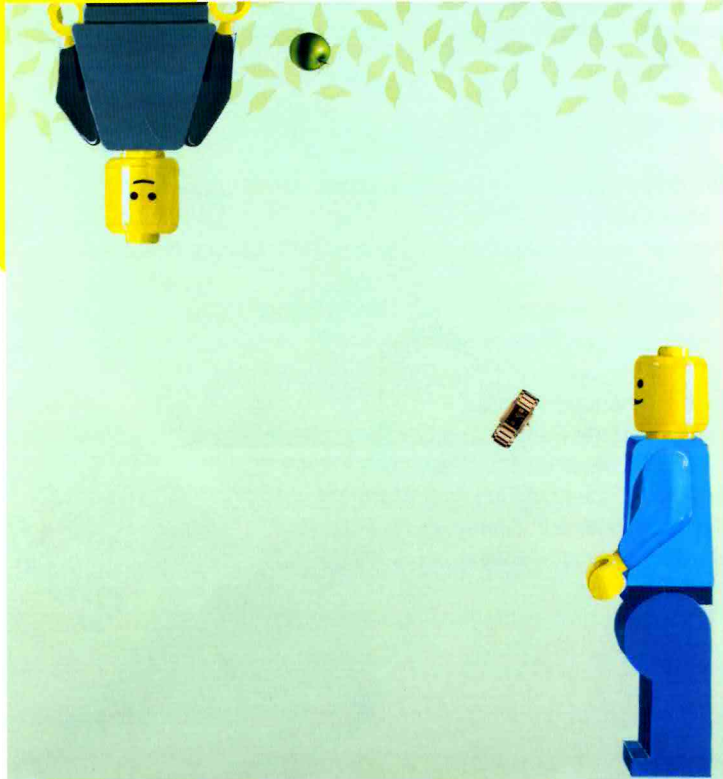
## Mixed exhibitions

- 2002 63rd State Exhibition of Fine Arts, State Fine Arts Gallery,  
Ankara, Turkey
- 2002 "Flavour", painting exhibition, İş Bankası Art Gallery, Istanbul,  
Turkey
- 2001 "Silhouettes", drawing exhibition, Barış Manço Cultural  
Centre, Istanbul, Turkey
- 2001 "1/6" original print exhibition, Halis Kurtça Cultural  
Centre, Istanbul, Turkey
- 2000 "Chaos and the Future", 3rd Contemporary Art  
Exhibition, Naval Museum, Istanbul, Turkey
- 1999 "Art Fair", Faculty of Fine Arts, Marmara  
University, Istanbul, Turkey
- 1999 "Istanbul's Doors", Amiens,  
France



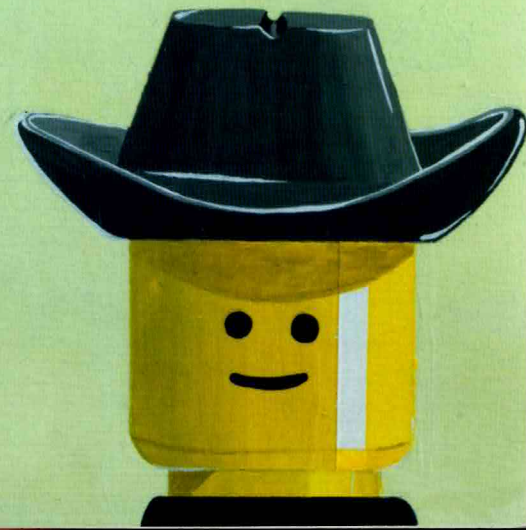
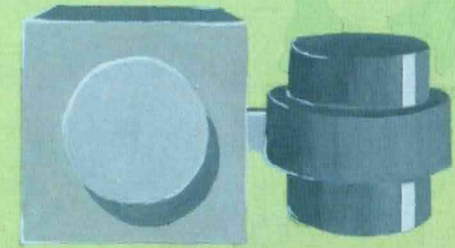
Painting  
**Seda Hepsev**  
hepsev@hotmail.com





nobody can find me I, 2002, acrylic on canvas, 80x75 cm

nobody can find me IV, 2002, acrylic on canvas, 35x42 cm



"People at the front of cafes looked like happy fish."  
**Georges Perec**

"Things"  
 "Darling, do want milk in your coffee?" called the Lego Man to his wife.

"No darling, then I can't sleep at night!" replied the Lego Woman.  
 A few more stereotyped dialogues imposed on their lives could have passed between them. The Lego Man might have drunk whisky on the rocks instead of filtered coffee. The Lego Woman might have looked at herself in the mirror and felt proud that her body fitted STANDARD proportions. Satisfied at having met that had sprung weekly shopping at one of the large supermarkets that had sprung up like mushrooms, they would make love.

How lucky they were to have found one another in this world! The smiles never left their faces and they were happy.  
 ALL THE PIECES IN THEIR LIVES FITTED INTO PLACE.

Born 1979

## Education

2002

2001

1997-2002

## Mixed exhibitions

2002

2002

2001

2001

2001

2001

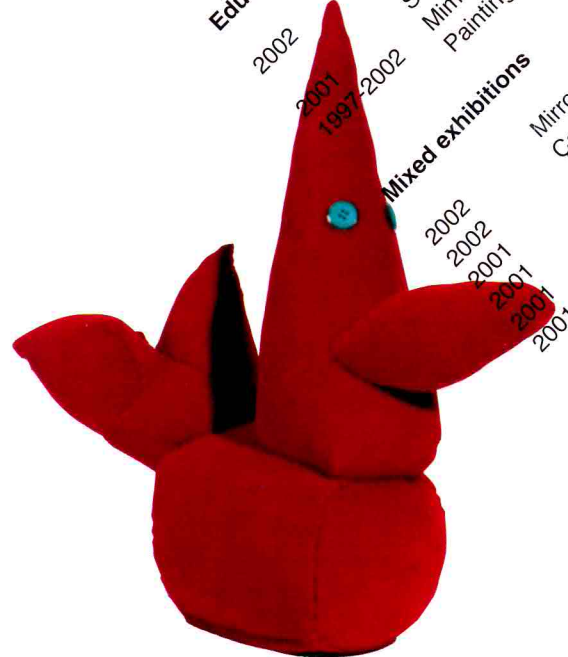
Postgraduate student, Mimar Sinan University Faculty of Fine Arts, Department of Painting, Istanbul, Turkey  
 Salzburg Summer Academy, scholarship  
 Mimar Sinan University Faculty of Fine Arts, Department of Painting, Istanbul, Turkey

Mirrors and Ghosts, Cacaofabriek Gallery, Helmond, Netherlands  
 Çağla Cabaoglu Art Gallery, Istanbul, Turkey  
 Exlibris Competition Exhibition, Lomazzo Library, Italy  
 Kapsama Alanı Exhibition, Istanbul, Turkey  
 Mine Art Gallery, Istanbul, Turkey  
 Gümüşsuyu Apartment Project, Istanbul, Turkey

Installation

**Ekin Saçlıoğlu**

ekin\_s@yahoo.com







orange, 2002, acrylic on canvas, 130x130 cm



elvis, 2002, acrylic on canvas, 100x140 cm



"I need a miracle," he said. "Teddy bears adorn my miracles."  
"My dreams are miracles," I said. "And I have a toy, but it is not a bear."  
"I have a bear," he said. "Let's go to the funfair and throw for prizes."  
We went and threw a bear at the toys.  
"I've won!" he said. "Give me a toy rabbit. A pink one."  
"We don't have a pink toy rabbit. We'll give you a bear rabbit," they said.  
We took it.

### Orçun Baştürk

Born in İstanbul in 1977, Baştürk is still studying Cinema and Television at Beykent University. Since his early high school years he has played with various rock and punk groups. He is one of the founders of the Replikas music group. He is also involved in theatre, working with Lale Müldür and Nadi Çoker on the music for Büyük Ünlü Uyumu, and with Prof. Sabri Özaydın on the music for Balina Müziği. He has also produced the music for Biyolojik Mevzular, directed by Melih Koyuncuoğlu, and participated in Sahte Kimlikler and Margaret Walker's Problem staged by Kumpanya Theater Company. He is one of the founders of the Kırka group which represented Turkey at the 10th European and Mediterranean Young Artists Biennial held in Sarajevo in 2001.

### Gökçe Akçelik

Born 1977, he is currently studying Tactile Design at Yıldız Technical University Faculty of Art and Design. He is a member of the Replikas music group which has released two albums entitled Köledoyuran and Dadarui since 1993, composed and performed the music for Serdar Akar's film Maruf, and represented Turkey at the 9th European and Mediterranean Young Artists Biennial held in Rome in 1999. Akçelik plays electroacoustic music and has performed with the Replikas group at Borusan in 1999, at Oda: Bir Sanat Mekanı in 2000, and at Bir Dükkan: Sanat Mekanı in 2001 and 2002.

### Ayhan Hacifazlıoğlu

Born in 1977, Hacifazlıoğlu graduated in Radio, TV and Cinema Studies at Marmara University. Between 1996 and 1999 he worked for various channels, and between 2000 and 2002 worked as assistant producer to Serdar Akar on the television serials Yeraltında Dünya Var, Maruf and Koçum Benim.

### Barış Doğrusöz

Born in 1978, Doğrusöz is studying for his master's degree at the Ecole des Beaux-Arts de Mulhouse. He participated in Basel-Mulhouse/Mulhouse-Basel at the Basel Kunst Akademie in 2000, in 'Un pave dans la marre? Quoi de neuf en Architecture?' in Strasbourg, France, in 'Des hauts et des Bas' at Centre Rhenan d'art Contemporain d'Altkirch, and in 'Encombrement Maximal 1' with Niek Van de Steeg at the Hall de l'ecole des Beaux-Arts de Mulhouse in 2001. He held two exhibitions at Galeri de Quai in Mulhouse in 2001 and 2002, and performed with Replikas at Bir Dükkan: Sanat Mekanı. In 2002 he participated in a mixed exhibition entitled 'The Beginning: Different Approaches to Drawing' at Sabancı University's Kasa Gallery, and commenced work on a performance entitled Music Box with Replikas.



Video Art  
**B.A.H.D.**  
barisdog@hotmail.com







Untitled (or, there's always free cheddar in a mousetrap)

How can we tell the truth, the probable truth and the future truth; how can we talk about truth in general? If truth, as Serge Daney says, is what does not return, narrative, before being the vision of what might happen next and hypothetical truth, is the witness of what has happened, the witness of the here and now. And just as we can explain the world by means of a love story in a novel, so we can explain it and its up-to-dateness by means of a video project. As in literature, reality depends on details, and in this form realistic narrative remains true to life down to its smallest details, to its most intrinsic or most superfluous expressions.

Maya is a project group formed in 2001 by Deniz Cuylan, Güney Kurdak and Cem Aykut, playing jazz, electronic and drum'n bass music. The group's members have been playing together since 1994, when they met at St Joseph's Lycée. They named the group Maya in 2001. The group played jazz-rock and fusion music as high school students, but from 1999 onwards began to be influenced by different types of music and different disciplines. The influence of electronic music began to dominate the group's sound, acoustic instruments and electronic sounds balancing one another. In 2002 Aylin Güngör and Volkan Gürkan joined the group, whose new structure required visual performance and sound engineering. Their music is an experimental process of seeking and finding.

#### **Deniz Cuylan**

Born in 1979. Currently studying City and Regional Planning at Mimar Sinan University. Plays electric and acoustic guitars, clarinet and synthesiser.

#### **Güney Kurdak**

Born in 1978. Studying Architecture at Yıldız Technical University. Plays double bass, electric bass and synthesiser.

#### **Cem Aykut**

Born 1977. Studying for his master's degree in International Relations at Galatasaray University. Plays drums and percussion.

#### **Volkan Gürkan**

Born 1975. Studied sound engineering in Germany. The group's computer programmer and sound technician.

#### **Aylin Güngör**

Born 1980. Studying City and Regional Planning at Mimar Sinan University. Produces the visual materials and video-art used by the group during live performances.





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International association for the biennial  
of young artists from Europe and the Mediterranean

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