

Between Europe and the Mediterranean

Youth, towns and culture

ROME, JUNE 2ND TO 5TH, 1999

An international conference following three seminars focusing on the role of youth, towns and culture in Mediterranean cohabitation.

JUNE 2ND-3RD

Towns and cultural cooperation

A meeting with the cities representatives – administrators, associations, cultural institutions – to define themes, contents, working hypothesis and cultural collaboration projects among Mediterranean local communities. Young people and culture as resources for dialogue and cohabitation in the Mediterranean area.

Ex Mattatoio comunale in Piazza Giustiniani – 11.00 a.m.

JUNE 4TH YOUTH

Associations and Centers

A meeting with the representatives of youth centers from many Mediterranean and European towns. Confrontation and interchange between Germany, Spain, Albania, Algeria, Bosnia, and some meaningful Roman experiences.

Centro Culturale Malafonte in Via dei Monti di Pietralata 16 – 10.00 a.m.

JUNE 5TH

International Conference

The final point of this interchange and deeping itinerary on relations between Europe and the Mediterranean. Promoting young people and cities as protagonists in Mediterranean cultural co-operation, dialogue and development.

The synthesis of seminar work will be released, and representatives of public institutions, experts and prominent intellectuals from many European and Mediterranean countries will participate at this meeting.

Centro Congressi Frentani in Via dei Frentani 4 – 10.00 a.m.

La Biennale dei Giovani Artisti dell'Europa e del Mediterraneo è il risultato di una rete di collaborazioni fra Istituzioni e Associazioni di 25 paesi, che riuniti in un Comitato Internazionale, hanno designato Roma per l'edizione 1999 e Sarajevo per l'edizione 2001.

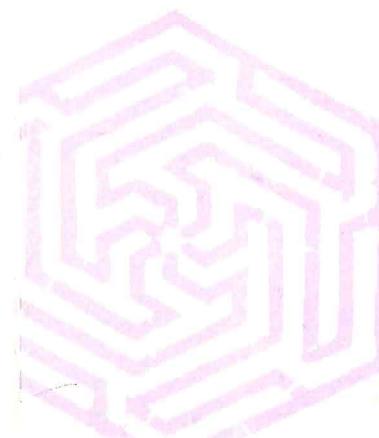
Nel programma dell'edizione di quest'anno, un'importante innovazione è rappresentata dall'iniziativa "Le parole della biennale", contenitore di approfondimenti teorici ed allo stesso tempo luogo di confronto tra esperienze diverse.

In particolare obiettivo dei seminari-convegno "Tra Europa e Mediterraneo: giovani, città, cultura" è quello di individuare spazi ed opportunità di cooperazione in ambito culturale tra soggetti istituzionali e associativi dei paesi dell'Europa e del Mediterraneo che partecipano alla Biennale.

The Biennial of Young Artists of Europe and Mediterranean is the result of a network of co-operations between Institutions and Associations of 25 countries forming all together an International Committee that has chosen Rome for the edition of this year and Sarajevo for the edition of 2001. A meaningful innovation in the edition of this year is represented by the initiative "The words of the Biennial", place both for theoretic investigations and for confrontation between different experiences. Aim of the conference "Between Europe and the Mediterranean: youth, towns and culture" is in particular to identify the possibilities of cultural co-operation between the European and Mediterranean institutions and the associations participating in the Biennial.

Si ringrazia per la collaborazione:
Big - BusInformaGiovani
Premio Feronia
Associazione Culturale Allegorein

Roma 2 – 5 giugno 1999



GIOVANI, CITTÀ, CULTURA tra Europa e Mediterraneo

in collaborazione con



Comune di Roma

le parole
della
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