

Mediterranea 17



Young Artists Biennale  
Milano 2015

## TECHNICAL FORM\_VISUAL ARTS

**This form has to be filled in EVERY ENTRY** and the validity of data is completely under your responsibility. The only accepted language is **ENGLISH**, no other languages will be accepted. **Please send it only by e-mail to: .....by the .....**

We appreciate your collaboration in writing all the useful information about you and your artwork in order to simplify all the procedures concerning the selection, the collection of catalogue's materials, the request of VISA, the booking of rooms and the set-up of exhibitions.

### 1. BJCEM PARTNER INFORMATION ( to be filled in by the local Bjcem partner)

NAME
ADDRESS
CITY
COUNTRY
TELEPHONE NUMBER (specify international code)
FAX NUMBER (specify international code)
REFERENCE PERSON
REFERENCE PERSON E-MAIL
REFERENCE PERSON MOBILE

### 2. ARTIST'S PERSONAL INFORMATION

**This form has to be filled in EVERY ENTRY** and please check that your data are written correctly (name, passport number). If you are a group, every member of the group has to fill in a singular table with his personal data.

NAME (as indicated in your passport)
SURNAME (as indicated in your passport)
GROUP NAME OR ARTISTIC NICKNAME (if present)
GENDER      M ≥      F
BIRTH DATE
BIRTHPLACE
NATIONALITY
ADDRESS
COUNTRY
NUMBER OF PASSPORT
PASSPORT EXPIRY DATE

TELEPHONE NUMBER (specify international code)
MOBILE NUMBER (specify international code)
E-MAIL
WEBSITE

(Please copy and paste here following the tables of the other members of the group)

**3. ARTWORKS INFORMATION**

Title:

Year of Production:

Ownership (artist, gallery, private collector, other):

Courtesy:

Shown before: YES  NO

If YES, please specify when and where:

**MEDIA** (please tick one)

- Painting/ Sculpture/Engravings
- Installation
- Video Art
- Public Art
- Photography
- Performance
- Mixed Media
- Other (please specify.....)

Description of the artwork (max 100 words):

**- TECHNICAL INFORMATIONS**

List of the elements (please fill in only the boxes related to the description of your artwork)

Title			
<b>For Paintings/Sculpture/Engravings/Photography/Performance etc..</b>			
Typology (2D or 3D)			
Techniques and Material			

Width and Height (cm), included frame or support			
Depth (cm)			
Size of the whole work (m <sup>3</sup> )			
Weight (kg)			
Number of performers			
<b>For video</b>			
Duration (minute)			
Video Support (Videos should be in SP/PAL format)			
Loop (please specify YES/NO)			
<b>For Web Projects</b>			
Software that allows to open the application			
Is the work available on the web (if yes, please specify the address)			

Value for the insurance:

**Technical requirements provided by the artists:**

**Technical requirements to be supplied by the organizer (monitor, video players, power needed, number of plugs etc) and conditions needed (indoor/outdoor, lighting, etc):**

**4. OTHER INFORMATIONS**

**BIOGRAPHY (max 100 words, written in third person):**

**CONCEPT (max 100 words)**

**5. TO PROVIDE:**

- 5 Images high resolution (300 dpi, CKMY, width 25 cm), free of rights, for the catalogue;
- 5 images for the website (72 dpi, CKMY, width 25 cm), free of rights;
- a video (if you have it), QuickTime 400x300 pixel, max duration 1',20'', free of rights, for the website.

Please note that the above mentioned documents should be as complete as possible and will have to be sent with the contacts (name and e-mail) of the person who will be the only liable technical point of reference.

**Please notice that any information written in this form is considered definitive. Any further change in the technical form will not be accepted.**

**Bjcem specifies that the requests for technical equipment will be accomplished according to its availability in the hosting country.**

DATE.....

SCANNED SIGNATURE.....