

Mediterranea 17



Young Artists Biennale
Milano 2015

TECHNICAL FORM_MUSIC

This form has to be filled in EVERY ENTRY and the validity of data is completely under your responsibility. The only accepted language is **ENGLISH**, no other languages will be accepted. **Please send it only by e-mail to:by the**

We appreciate your collaboration in writing all the useful information about you and your artwork in order to simplify all the procedures concerning the selection, the collection of catalogue's materials, the request of VISA, the booking of rooms and the set-up of exhibitions.

1. BJCEM PARTNER INFORMATION (to be filled in by the local Bjcem partner)

NAME
ADDRESS
CITY
COUNTRY
TELEPHONE NUMBER (specify international code)
FAX NUMBER (specify international code)
REFERENCE PERSON
REFERENCE PERSON E-MAIL
REFERENCE PERSON MOBILE

2. ARTIST'S PERSONAL INFORMATION

This form has to be filled in EVERY ENTRY and please check that your data are written correctly (name, passport number). If you are a group, every member of the group has to fill in a singular table with his personal data.

NAME (as indicated in your passport)
SURNAME (as indicated in your passport)
GROUP NAME OR ARTISTIC NICKNAME (if present)
GENDER M ≥ F
BIRTH DATE
BIRTHPLACE
NATIONALITY
ADDRESS
COUNTRY
NUMBER OF PASSPORT
PASSPORT EXPIRY DATE

TELEPHONE NUMBER (specify international code)
MOBILE NUMBER (specify international code)
E-MAIL
WEBSITE

(Please copy and paste here following the tables of the other members of the group)

The show cannot last more than 45 minutes (including the sound check).

The organizers will provide 8x6 meters stage with a standard audio and lightening equipment.

3. INFORMATION OF THE SHOW

Title:

Year of Production:

Shown before: YES NO

If YES, please specify when and where:

DISCIPLINE (pick one and fill the corresponding section)

- | | | |
|---------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> Rock | <input type="checkbox"/> Pop | <input type="checkbox"/> Folk/ World |
| <input type="checkbox"/> Contemporary | <input type="checkbox"/> Electronic/ DJ's | <input type="checkbox"/> Other: |

Technical requirements and instruments provided by the artists:

Resident Backline

1 keyboard korg triton le;
1 keyboard stand;
1 apex saturn pro drums (22-10-12-14-16 – roll 14 premier);
1 professional cymbals set (1 ride zildjian – 1 hi-hat sabian – 2 crash ufip);
1 stand set for professional drums (3 cymbal stands – 1 hi-hat stand – 1 snare drum stand – 1 double floor tom stand – 2 clamp tom stand);
1 loud speaker ampeg svt 8x10 hlf (BASS);
1 bass head hartke ha3500 + power cable and loud speaker;
1 loud speaker Marshall 4x12 (1960);
1 load speaker Cicognani 4x12;
1 Marshall jcm 2000 head with pedal midi – power cable and speaker cable;
1 head crate transistor 3 channels 120 watt – 2 footswitch, power cable and speaker cable

Please add also the technical rider and the stage plan

4. OTHER INFORMATIONS

BIOGRAPHY (max 100 words, written in third person):

CONCEPT (max 100 words)

5. TO PROVIDE:

- 5 Images high resolution (300 dpi, CKMY, width 25 cm), free of rights, for the catalogue;
- 5 images for the website (72 dpi, CKMY, width 25 cm), free of rights;
- a video (if you have it), QuickTime 400x300 pixel, max duration 1',20", free of rights, for the website.

Please note that the above mentioned documents should be as complete as possible and will have to be sent with the contacts (name and e-mail) of the person who will be the only liable technical point of reference.

**Please notice that any information written in this form is considered definitive. Any further change in the technical form will not be accepted.
Bjcem specifies that the requests for technical equipment will be accomplished according to its availability in the hosting country.**

DATE.....

SCANNED SIGNATURE.....